

**Guess who's paying for PG&E'S PCB cleanup?**

Clip-out guide to the Guardian's East Bay endorsements

Bars with waterfront views • Eight days of entertainment

# The San Francisco Bay Guardian

Published every Wednesday. April 15 to 22, 1981. Vol. 15 No. 21.

FREE

Since 1966. The largest circulation newsweekly in Northern California.



Pencil drawing from "Impact" series by Richard Kamler.  
(Meridians correspond to Bay Area sites where friends of the artist have met with violence — see page 3).



**NEW  
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100s**

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A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

PROGRAMS SUBJECT TO CHANGE

## movies

**THUR., APRIL 16**

9-11PM NBC (8 Central/Mountain)  
**FAMILY PLOT** A fortune teller and her friend set out to locate a wealthy



widow's missing heir and claim a \$10,000 reward, only to encounter some sinister mysteries. Stars Karen Black, Bruce Dern, Barbara Harris and William Devane and directed by the master of suspense, Alfred Hitchcock (his last film).

**SUN., APRIL 19**

8PM-12:30AM ABC (7 Cent./Mt.)  
**THE TEN COMMANDMENTS** A massive film spectacle of the story of Moses and the exodus from Egypt, with Charlton Heston as Moses.

**MON., APRIL 20**

9-11PM NBC (8 Central/Mountain)  
**THE RIVALS** A World Premiere of this film involving a teen-ager, newly arrived in L.A.

**TUES., APRIL 21**

9-11PM CBS (8 Central/Mountain)  
**THE LAST TYCOON** The rise and fall of some biggies in the glamorous,



ruthlessly competitive world of Hollywood in the '30's. New-Oscar-owner Robert DeNiro stars.

**WED., APRIL 22**

9-11PM CBS (8 Central/Mountain)  
**OUTLAW BLUES** Peter Fonda stars as a singer-song writer on the run.



**SAT., APRIL 25**

9-11PM CBS (8 Central/Mountain)  
**SPEEDTRAP** A private investigator and a policewoman team up to investigate a rash of car thefts.

**SUN., APRIL 26**

8-9:30PM ABC (7 Central/Mountain)  
**PHOENIX** An E.G. Marshall goodie.

9-11PM NBC (8 Central/Mountain)  
**THE CASSANDRA CROSSING** A suspense thriller with an international cast including Sophia Loren and Richard Harris.



9:30-11PM ABC (8:30 Cent./Mt.)  
**AMERICAN DREAM** Cozy up with some pop corn and enjoy - with Hans Conried.

**TUES., APRIL 28**

9-11PM CBS (8 Central/Mountain)  
**ONE ON ONE** Robby Benson stars as a basketball player on a college athletic scholarship.

**WED., APRIL 29**

8-10PM CBS (7 Central/Mountain)  
**LEAVE 'EM LAUGHING** Mickey Rooney stars as Jack Thum.



## specials

**SAT., APRIL 18**

9-11PM CBS (8 Central/Mountain)  
**THE AMERICAN FILM INSTITUTE SALUTE TO FRED ASTAIRE**



**SUN., APRIL 19**

7-8PM ABC (6 Central/Mountain)  
**OMNIBUS** Hal Holbrook is your host in this exciting series of entertainment specials spanning the arts.

**THUR., APRIL 23**

9:30-11PM NBC (8:30 Cent./Mt.)  
**REAGAN: The First Hundred Days** A close look at the Reagan Administration and its impact on the nation.



**SAT., APRIL 25**

8-9:30M ABC (7 Central/Mountain)  
**WIDE WORLD OF SPORTS 20TH ANNIVERSARY SPECIAL**

**MON., APRIL 27**

9-11PM NBC (8 Central/Mountain)  
**LIVE FROM STUDIO 8H: 100 Years Of America's Popular Music**

**WED., APRIL 29**

10-11PM CBS (9 Central/Mountain)  
**JOHNNY CASH & THE COUNTRY GIRLS** A musical special dedicated to the women in country music.

## series

**THUR., APRIL 16**

8:30-9PM CBS (7:30 Cent./Mt.)  
**PARK PLACE** Supervising attorney (David Ross) gets hot under the collar when a hippy couple plays it cool.

**THUR., APRIL 16**

10-11PM CBS (9 Central/Mountain)  
**NURSE** Michael Learned stars.

**FRI., APRIL 17**

10-11PM CBS (9 Central/Mountain)  
**DALLAS**

**SAT., APRIL 18**

8-9PM NBC (7 Central/Mountain)  
**BARBARA MANDRELL & THE MANDRELL SISTERS** This time Bob Hope and Marty Robbins join Barbara.

10-11PM NBC (9 Central/Mountain)  
**HILL STREET BLUES**

**SUN., APRIL 19**

7-8PM NBC (6 Central/Mountain)  
**DISNEY'S WONDERFUL WORLD: Lefty** A true-life drama based on the career of Carol Johnston.

**TUES., APRIL 21**

9-11PM NBC (8 Central/Mountain)  
**HILL STREET BLUES**

**THUR., APRIL 23**

8:30-9:30PM CBS (7:30 Cent./Mt.)  
**PARK PLACE**

## sports

**SAT., APRIL 18**

1:30-4:30PM NBC (12:30 Cent./Mt.)  
**BASEBALL PRE-GAME** Major League Baseball-An Inside Look, followed by the **GAME-OF-THE-WEEK**.

3:30-5PM ABC (2:30 Cent./Mt.)  
**PROFESSIONAL BOWLERS TOUR**

4:30-6PM NBC (3:30 Cent./Mt.)  
**GOLF** Live coverage of the third round of the \$300,000 MONY Tournament of Champions.

5-6:30PM ABC (4 Central/Mountain)  
**WIDE WORLD OF SPORTS**

**SUN., APRIL 19**

2:30-4:30PM NBC (1:30 Cent./Mt.)  
**TOURNAMENT OF CHAMPIONS** Final round in this prestigious \$300,000 tournament.

4:30-6PM ABC (3:30 Cent./Mt.)  
**WIDE WORLD OF SPORTS**

4:30-6:30PM NBC (3:30 Cent./Mt.)  
**SPORTSWORLD**



**SAT., APRIL 25**

1-4PM NBC (12 Noon Cent./Mt.)  
**BASEBALL PRE-GAME**

3:30-5PM ABC (2:30 Cent./Mt.)  
**PROFESSIONAL BOWLERS TOUR**

4-6PM NBC (3 Central/Mountain)  
**LEGENDS OF GOLF** Coverage of the semi-final round of this \$410,000 tournament.

**SUN., APRIL 26**

2:30-4PM NBC (1:30 Cent./Mt.)  
**SPORTSWORLD**

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# VOTE ABC

We must be alert to the myths created by the Berkeley Citizens Action. One such myth is that adequate housing can be provided by rhetoric and good intentions. Rent control, a BCA "solution," in fact does not solve the problems of Berkeley's renters. Already the availability of rental housing has dropped dramatically.

It is clear from the way in which the radical incumbents have addressed our housing problems, that they have replaced constructive approaches to problem-solving with stereotyped thinking. They employ the very prejudice they claim to attack. Stereotyped thinking of any kind—whether it be racial, sexual, or class, is dangerously simplistic. Those who support the BCA's contention that the opposition consists of "a new coalition of Reagan Republicans, corporate landlords and conservative Democrats" merely replace the old face of prejudice with a new one.

As a long-time teacher in Berkeley Unified School District and mother of two children attending public elementary schools in Berkeley, I have been firmly committed to feminist and multicultural issues in the schools and the community. I believe that the task of maintaining a balance between legitimate and diverse interests can be handled most responsibly by the All Berkeley Coalition candidates, Feller, Bach, Sweeney, and Washburn. I strongly urge support of these ABC candidates on April 21st.

—Phyllis Koppelman  
Berkeley

# BONDS FOR A BOONDOGGLE

The Guardian's list of San Francisco boondoggles (4/1/81) skipped the city's over-designed \$2.3 billion Wastewater Project. After all, what project is bigger than this boondoggle being picked over for \$48 million a year by a multitude of consultants and contractors?

In fact, because the water quality benefits do not justify the cost of this mammoth undertaking, the federal government has reevaluated the funding priorities for such large-scale projects. Even Mayor Feinstein, long a champion of unbridled construction, said (Chronicle 4/3/81) that the Crosstown Tunnel costing \$300 million is targeted for elimination and that the rest of the system will be trimmed down "drastically."

The voters should ask, in view of this, why is San Francisco proceeding to issue another \$50 million bond issue to build the facilities to process those flows once they are pumped across town to a site near the Zoo? The Board of Supervisors is obligating the residents of San Francisco to pay for a "white elephant" of marginal environmental val-

ue when even the federal government is withdrawing support and questioning elements of the entire project.

San Francisco, along with other cities, is facing a 50% cut in construction grants. The water quality benefits, especially from a human health standpoint, do not justify the costs. It is time to reevaluate the entire "Waste/Clean Water Program."

—Bernard Gross  
Residential Sewer Users  
Association,  
San Francisco

# IN SOLIDARITY WITH SOLIDARITY

As American leftists we are greatly disturbed by the increasingly harsh campaign against dissidents in the KOR (Polish initials of the Workers Defense Committee/Committee for Social Self Defense), supporters of Poland's Solidarity movement. In particular we are concerned about the attack on one of the group's leading spokesmen, Jacek Kuron.

Playing on the fear of a Russian invasion, the conservative leadership in Poland is calling for the expulsion of these dissidents from Solidarity. As American dissidents we are familiar with the pattern in which a militant minority is attacked as a first step in an attempt to divide and defeat a movement that is too strong to be taken on directly. As opponents of American interventionist foreign policy we are especially concerned that a defeat of the Polish workers' movement by the Polish government, by the Russians, or by both working together, will strengthen the hand of the advocates of American military interventionism.

The open support of dictatorship by the Reagan-Haig administration, and the cynical dropping of even the slogan of "human rights," is made easier because it is echoed in the Warsaw Pact bloc. If Polish democrats, progressives, and workers can be brought back into line by the threat of outside intervention it will encourage the United States government's attempt to do the same in its "sphere of influence." Therefore we view the defense of the Solidarity movement, and of its KOR supporters, as an integral part of resistance to militarist interventionism by the U.S. government as well.

—Barry Commoner, Hal Draper, Kate Ellis, Barbara Garson, Allen Ginsberg, Michael Harrington, Joanne Landy, David McReynolds, Seymour Melman, Harley Shaiken, I.F. Stone, William K. Tabb

# WHICH STRUCTURES ENDURE?

I think it rather odd that a structure, once erected and thence found to be an eyesore or some other form of disgrace, cannot be torn down because it is *there* and

it represents "investment"; that a corporation, possibly foundering because of mismanagement or otherwise deleterious to life and environment, cannot be allowed to fall because it is *there* and represents jobs and public confidence and other such ephemeral things. But a piece of social legislation, which has built an edifice of human welfare that serves no ill purpose besides the use of funds for the public weal — this, it seems, can be torn down with the mere changing of a political administration.

—Irv Thomas  
Canyon

# LIVING IN THE CITY

Since SF policemen and firemen do not have to reside within the boundaries of the City of San Francisco, doesn't that same ruling apply to every city employee including the mayor and the Board of Supervisors? Or should we give bonuses to the mayor and the Board of Supervisors for living in San Francisco?

—Marjorie D. Martin  
Former candidate for  
supervisor,  
San Francisco

# WHO'S NOT RIDING AMTRAK?

Are Amtrak trains running empty? There are some interesting facts regarding that situation.

During March, a typical low-ridership month, at least 6,100 persons had to stand on Amtrak trains. Amtrak's problem isn't having enough passengers to fill its seats: it's having enough seats to satisfy the demand.

Systemwide over 40% of coach seats on reserved trains are booked two weeks in advance. Over one-third of all reserved coach seats are booked through Easter.

During January, another low-ridership month, the Empire Builder and the Coast Starlight carried an average of more than 600 persons per train. During the same period, the New York-Florida trains handled an average of more than 1,700 persons daily.

In August 1980, more than 400,000 persons were unable to get space on the Southwest Limited, San Francisco Zephyr or Coast Starlight because of sold-out conditions.

As of April 1, all coach and/or sleeping cars space had been completely sold out on 645 trains operating between April and September.

continued page 20

# DON'T FORGET TO WRITE!

The Guardian welcomes your letters commenting on our articles or on other matters of current concern. Please type your letter (double-spaced) and include your name, address and day and evening telephone numbers. Unsigned letters will not be published. We reserve the right to edit letters for length.

# ON THE COVER

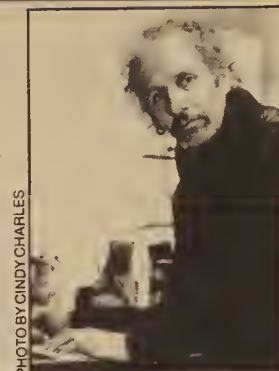


According to artist Richard Kamler, 116 reported acts of violence occur each day in San Francisco. His *Impact Series* documents these unexpected acts of violence.

and the "bearing lines" on the drawings refer to specific locations where they have taken place.

Kamler lives in San Francisco and has exhibited extensively here as well as in such diverse locations as Alaska, Scotland and the Point Reyes National Seashore, where he had an installation titled *217 Pairs of White Shoes Walking*.

Kamler can be reached at 141 Pine, San Anselmo, CA 94960, 456-8165.



Richard Kamler

# feeling?

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Chuck Fager reveals how the Reagan administration is blocking the politically sensitive Law of the Sea Treaty. And readers are invited to tell us how to make the Home Edition better.

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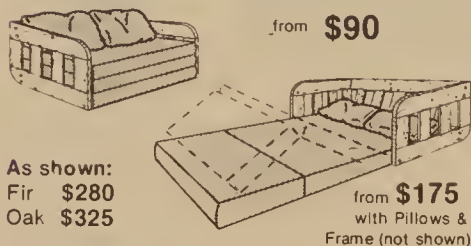
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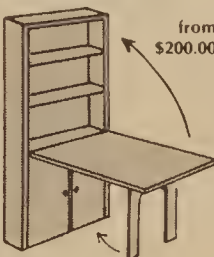
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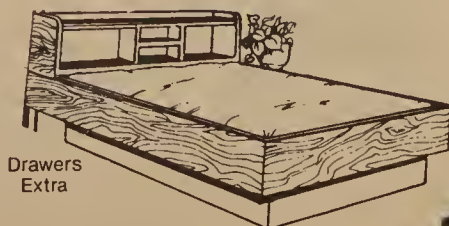
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## Political Alerts

## On civil disobedience, office workers and election benefits

**Nuke action:** PG&E's proposed nuclear power plant at Diablo Canyon has been the target of direct action by nuclear power opponents since it was first announced in the early 1960s. Two occupations of the site of the proposed plant resulted in more than a thousand arrests and a substantial amount of media publicity for the cause against Diablo Canyon. But the giant utility company has turned a deaf ear on the protests and pushed ahead with its plans to build the plant, situated just 3.5 miles from a potentially active earthquake fault.

One protest against Diablo Canyon PG&E has found difficult to ignore, though, has made its impact felt without one protestor setting foot near the proposed plant. Thousands of utility ratepayers have been sending their bill payments directly to the California Public Utilities Commission, rather than PG&E, and have been including with the bill a letter of protest about Diablo Canyon and the PUC's refusal to reopen hearings on the plant.

For those interested, the Diablo Conversion Campaign has available a ratepayer's protest kit, complete with pre-written letters to be sent to the PUC and PG&E at the time the bill is paid. The group says thus far, no PG&E ratepayer has had service discontinued as a result of sending bills to the PUC. To get the ratepayer's protest kit, contact the Diablo Conversion Campaign, 944 Market St., Suite 309, SF 94102. Info.: 543-8072.

**More on PG&E:** Whether you decide to send your future utility payments to PG&E or the PUC, you can bet those bills will soon be substantially higher if the utility company has its way. PG&E is currently seeking approval for a \$1.4 billion rate increase. If enacted, it would add \$12.50 to the average household's utility bill. The Citizens Action League (CAL), a consumer support group, is now trying to organize opposition to the proposed rate hike. For the rest of this month and all of May, CAL members and supporters will be knocking on doors to gather signatures, members and donations to help stop the increase. CAL's state headquarters is at 2988 Mission, SF 94110. Info.: SF: 647-8450; East Bay: 654-9331.

**Office Workers Olympics:** Women Organized for Employment, a nonprofit organization working to improve conditions for women employed in the offices of San Francisco's Financial District, is presenting the first annual Office Workers Olympics on Wednesday/22 to illustrate the everyday experiences of clerical workers. Events at the games — a coffee cup relay race, a typing contest and a sexual harassment obstacle course — will satirize the office experience. And speeches will address such issues of concern to women office workers as raises, rights and being respected for the jobs they do. Noon, Embarcadero Plaza (foot of Market), SF. Info.: 777-1781.

**El Salvador front:** The Data Center, an Oakland-based nonprofit public access research facility, is offering a printed compilation of news accounts on President Reagan and El Salvador, named (with what may be frightening appropriateness) "The Roots of War." Subjects covered include Reagan's views on Central America, the role of his State Department, international commentaries on the dangers of U.S. policies and a resource guide to concerned organizations and related materials. The articles are reprinted from 22 publications ranging from the Financial Times of London to the Bay Guardian, from the Congressional Record to the National Catholic Reporter. \$6.50. Data

Center, 464 19th St., Oakland 94612. Info.: 835-4692.

Last week's Political Alerts incorrectly listed the price for the Institute for Food and Development Policy's Action Alert on El Salvador. The actual price for the fact-packed four-page brochure is five for \$1, 50 for \$4.50 and 500 for \$35 (not \$1 each). The institute's address is 2588 Mission St., SF 94110. Info.: 648-6090.

**Stopping war before it starts:** The Community for Creative Non-Violence (CCNV) has begun to organize for a five-week June campaign of civil disobedience at the White House, intended to bring to public attention Reagan's preparations for war.

During the summer of 1973, CCNV helped to organize daily creative protest at the Nixon White House, aimed against the bombing of Cambodia. Groups and individuals would enter the White House daily on an official tour and at various stages, kneel and pray for peace and for an end to the slaughter in Southeast Asia. The protests inside the White House were often accompanied by demonstrations outside.

Now CCNV is convinced that the world's peace and the future of humankind are so seriously threatened that resistance must once again begin. The group, based in Washington, D.C., is now working to develop a national resistance to war. CCNV, 1345 Euclid St. NW, Washington, D.C. 20009. Info.: (202) 667-6407.

**East Bay election benefits:** During the last week of the campaign, Berkeley Citizens Action is presenting the good-time Louisiana music of Queen Ida and the Bon Temps Zydeco Band as a benefit for the campaign. Queen Ida, who always gives her best to a Berkeley crowd, will be joined by other musicians not yet announced. Sunday/19. 6 pm, Veterans Memorial Auditorium, 1931 Center St., Berk. \$4.50. Info.: 548-4682.

**Short Takes: Friday/17 —** Good Friday Service and Protest to show concern and support for the parents of Atlanta's murdered children. Noon-3 pm. Steps of the Federal Bldg., 450 Golden Gate, SF. Info.: 921-4935

... **Sunday/19 —** Poetry reading benefit for El Salvador. 7 pm. Church of St. John, 22nd St. and Capp, SF. Info.: 282-3070. ... *The Patriot Game*, a full-length documentary film on Northern Ireland. 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$3. Info.: 849-2568. ... *From the Mountains to the Bunker*, a documentary on the struggle in Nicaragua. 8 pm. Mission Blue Cafe, 300 Precita, SF. Free. Info.: 285-2232. ... **Tuesday/21 —** Women in Iran: A forum by and about women. 7:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$2. Info.: 849-2568. ... **Wednesday/22 —** A debate on energy development issues on Indian reservations between representatives of the Council of Energy Resource Tribes and leaders of the American Indian Movement. 7 pm. Kresge Auditorium, Stanford campus, Palo Alto. Info.: 321-8402.

—Marcelo Rodriguez

## PLYMPTON



JAMES WATT



## Bay Guardian

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(Wilbur F. Storey, Statement of the aims  
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## MENDELSON'S BACK!

The bring-back-Robert "Fighting Bob" Mendelsohn award goes to the public officials who really did bring back Bob Mendelsohn: the Golden Gate Bridge Board directors who in effect created a job for Mendelsohn and voted 12-5 on April 10th to hire him as their new federal lobbyist in Washington.

The directors hired Mendelsohn without even seriously raising the basic questions, or forcing Mendelsohn to answer them, arising from some famous Mendelsohn capers of recent vintage:

- the \$26,500 Potlatch/Transcunity laundry scheme to buy Mendelsohn's votes as a coastal commissioner;

- his multimillion dollar favor for the late Howard Hughes in getting a special exemption for a prime Hughes parcel of land near Los Angeles;

- or the many other favors and errands he did for development, private utility and nuclear power interests as a San Francisco supervisor and coastal commissioner.

Voting for Mendelsohn were C. Paul Bettini (Marin County), Barbara Boxer (Marin County), James Bronkema (SF), Manuel Ceballos (SF), Carl Daube-neck (Mendocino County), Daniel F. Del Carlo (SF), Stephen C. Leonoudakis (SF), William Moskovitz (SF), Helen Putnam (Sonoma County), Carol Ruth Silver (SF), Allen C. Stansbury (Sonoma County) and John L. Molinari (SF).

Voting against were Richard Boesel (Marin County), L. E. Castner (Sonoma County), Charles H. Curley (Marin County), Lowell Ed- ington (Napa County) and Louise Renne (SF).

Absent were Edwin C. Fraser (Del Norte County) and Quentin Kopp (SF).

Key directors for Mendelsohn: Molinari and Boxer, who did most of the board lobbying for Mendelsohn.

Mendelsohn's salary: not to exceed \$6,000 until the end of the board's fiscal year in June. Then it will be set again.

— Bruce B. Brugmann

## PG&E CUSTOMER SERVICE REPS REPORTED GIVING FALSE NAMES

PG&E employees in the utility's Oakland office have given customers calling with inquiries and complaints false names according to a utilities consultant on the staff of the Public Utilities Commission. The false names were reportedly given so that customers would be unable to contact the employees again to follow up on the complaints.

Lee Varni told the Guardian she has recently noticed that PG&E "customer service employees giving false

names to customers is certainly becoming a pattern." She also said she has received a number of complaints of rudeness and customers being placed on hold for long periods of time when calling the Oakland office.

In a telephone interview with the Guardian, one East Bay customer, Margot Gildea, told of her experience in calling the Oakland office in early March about an incorrect bill. After speaking to a male customer service employee and explaining her problem to him, she reports she was told to wait until her next bill arrived and then call him back. Gildea says the employee gave his name as "Mr. Rice."

But when Gildea called "Mr. Rice" back in early April, she was told there was no employee by that name in the office. She claims she was told by another PG&E employee that customer service employees on occasion give callers false names so they will not have to handle a particular customer's complaint again.

Officials at PG&E's Oakland office declined to discuss the matter with the Guardian.

Gildea took her complaint to the PUC. According to Varni, the agency directed PG&E to investigate the matter.

John Crews, PG&E's superintendent of consumer affairs in San Francisco, told the Guardian he had already received a report on the incident, but the company has been unable to locate the employee with whom Gildea spoke. Crews called the whole incident "an unfortunate kind of thing," but admitted he knows of instances in which service representatives have given phony names to customers. Crews claims the practice is followed only when an employee does not wish to be harassed at home or has too difficult a name to pronounce or remember.

The employee's supervisor is always aware of these aliases, he maintained.

"Obviously this is not something condoned by the company," Crews told the Guardian. "We expect all our employees to identify themselves so a customer can get back to them." He added that until he receives more complaints, there is little direct action PG&E can take.

A spokesperson for the union that represents PG&E employees, International Brotherhood of Electrical Workers Local 1245, could not be reached for comment.

— Michael Casey

## Follow that story! EX/CHRON TRIAL IN THIRD WEEK

Accountant Marvin Stone, the Examiner/Chronicle's first expert witness in the two-week-old Pacific Sun antitrust retrial, has testified he found "three villains" responsible for the decline of

the Examiner in the early 1960s.

These, he told U.S. District Court Judge Robert Aguilar's court, were the high costs of promotion, transportation and circulation.

Stone, an accountant from Denver, Colorado, used an array of colorful charts and graphs to illustrate his points as to why the Examiner was failing prior to the newspaper merger in 1965.

The Examiner's brand of promotion (two-for-one subscription offers), Stone said, placed inordinate burdens on the trucks and mailrooms that accommodated the new readers.

Stone presented numerous charts showing how the Examiner had been losing circulation and advertising revenues, then made a simple comparison to drive his point home. "A newspaper is like a twin-engine plane," Stone said. "One engine is circulation, the other advertising. In the case of the Examiner, by the year 1965, the lift provided by the advertising and circulation engines were inadequate to keep the entire plane flying."

In cross-examination, Arthur Shartsis, Pacific Sun attorney, countered Stone's depiction of the Examiner with statistics of his own. The attorney entered into evidence a table of figures showing that in 1962, the Chronicle had 49.6% of the total newspaper circulation in the area and 47.5% of the total net circulation revenue. For the Examiner, the corresponding numbers were 50.4% and 52.5%. In 1964, the numbers for the same categories were as follows: for the Chronicle, 52.4% and 50.8%; for the Examiner, 47.6% and 49.2%.

After Stone corroborated the figures with his calculator, Shartsis asked him some questions. "Doesn't this show that the Examiner had a higher return of revenue on its circulated newspapers than the Chronicle?" Stone replied, "Yes." After analyzing advertising figures, Shartsis posed another question. "Is it correct, Mr. Stone, that between 1962 and 1964, the Examiner sold more newspapers than the Chronicle and that its advertising revenues were also going up?" Again Stone responded in the affirmative.

The linchpin of the defendants' case is that of the three dailies in San Francisco in 1964 — the Examiner, the News Call Bulletin and the Chronicle — only the Chronicle was likely to survive the fierce competition and remain financially sound in the absence of a joint operating arrangement.

In attacking this defendants' claim, Shartsis elicited from Stone the admission that the accountant had done no studies to determine whether the closing of the Hearst-owned Call Bulletin would have left both Chron-

icle and Examiner financially sound. (The Call Bulletin was closed as part of the 1965 joint operating agreement.) Stone also admitted that his method of "unit-cost" method of allocating newspaper expenses between advertising and circulation is not, so far as Stone knows, used by any other newspaper.

— Frank Eldredge

## THE BATTLE OVER MEDICAL RECORDS

By a peculiar quirk of the law, you are automatically entitled to your life insurance policy, your home mortgage, your bank statement or your car repair estimate — yet the maintenance records of your own body are your physician's property. They are normally only released as a courtesy to another physician, or to your attorney.

Assemblyman Howard Berman (D-L.A.) has been trying since 1978 to act legislation passed giving people the right to see and obtain copies of their medical records. His new bill, AB 610, would apply to physicians, surgeons, dentists, optometrists, podiatrists, chiropractors, clinics, health facilities and home health agencies.

In the past, the major roadblock has been the California Medical Association. Joan Meisel, Berman's legislative aide, told the Guardian, "CMA feels our bill would bother already overworked physicians and jeopardize their discretion. Records often contain personal notes, made for the M.D.'s benefit, and should not be shown to patients, particularly if they are hypochondriacal or terminal."

Behind CMA's opposition has been the fear that what you know about your health care might actually hurt you. You might panic at a deadly diagnosis ("has a 50/50 chance of survival") or resent a personal comment ("overweight and neurotic"). You might even challenge your medical treatment; maybe the doctor doesn't know best, at least not all the time.

Now, however, according to the CMA's Sacramento lobbyist Martha Gorman, the association is working on a compromise bill that would give patients the right to record or get a summary of their medical records — thus allowing physicians to edit out any personal comments.

The Berman bill's supporters, which include the Institute for the Study of Medical Ethics, the American Civil Liberties Union and the Department of Consumer Affairs, counter by citing a host of practical advantages to access. One is simply to provide you with useful information, such as your blood pressure, medication and whether you ever had chicken pox. Another is the demystification of health care, and greater incentives for you to assume greater responsibility for getting well and staying healthy.

The access issue is even more critical for psychiatric patients, who are especially vulnerable to mistreatment. Louis Aucoin, an attorney with the San Francisco-based Patients' Rights Advocacy Services, told the Guardian, "Most hospitals we deal with as a general policy refuse access to medical records." If AB 610 passes, mental health records would be released either directly or, at the patient's request, to another health care provider.

A second aspect to the controversy is the irony that patients may unwittingly sign consent forms making their medical records freely available to others. Brent Barnhart, a Sacramento lobbyist for the American Civil Liberties Union, told the Guardian, "Medical records are passed around regularly by insurance companies and employers, particularly when people have released them after an auto accident or on-the-job injury. Once the release is signed, it's forever."

In 1978 the ACLU successfully sponsored the Confidentiality of Medical Information Act, restricting such access without the patient's specific consent. The ACLU is now girding up for a fight against new legislation that would cripple this act.

Meanwhile, AB 610 will be considered by the Assembly Health Committee on April 20th. Letters or calls in support of the bill should go to any committee member, including bill cosponsors Herschel Rosenthal (D-L.A.), Art Torres (D-L.A.) and Jean Moorehead (D-Sac.). Bay Area members are William Filante (R-Marin) and Tom Bates (D-Ala.). They can be reached at the State Capital, Sacramento, CA 95814.

— Jennifer Cross

## HEARING ABOUT OAKLAND'S INFANT MORTALITY PROGRAM

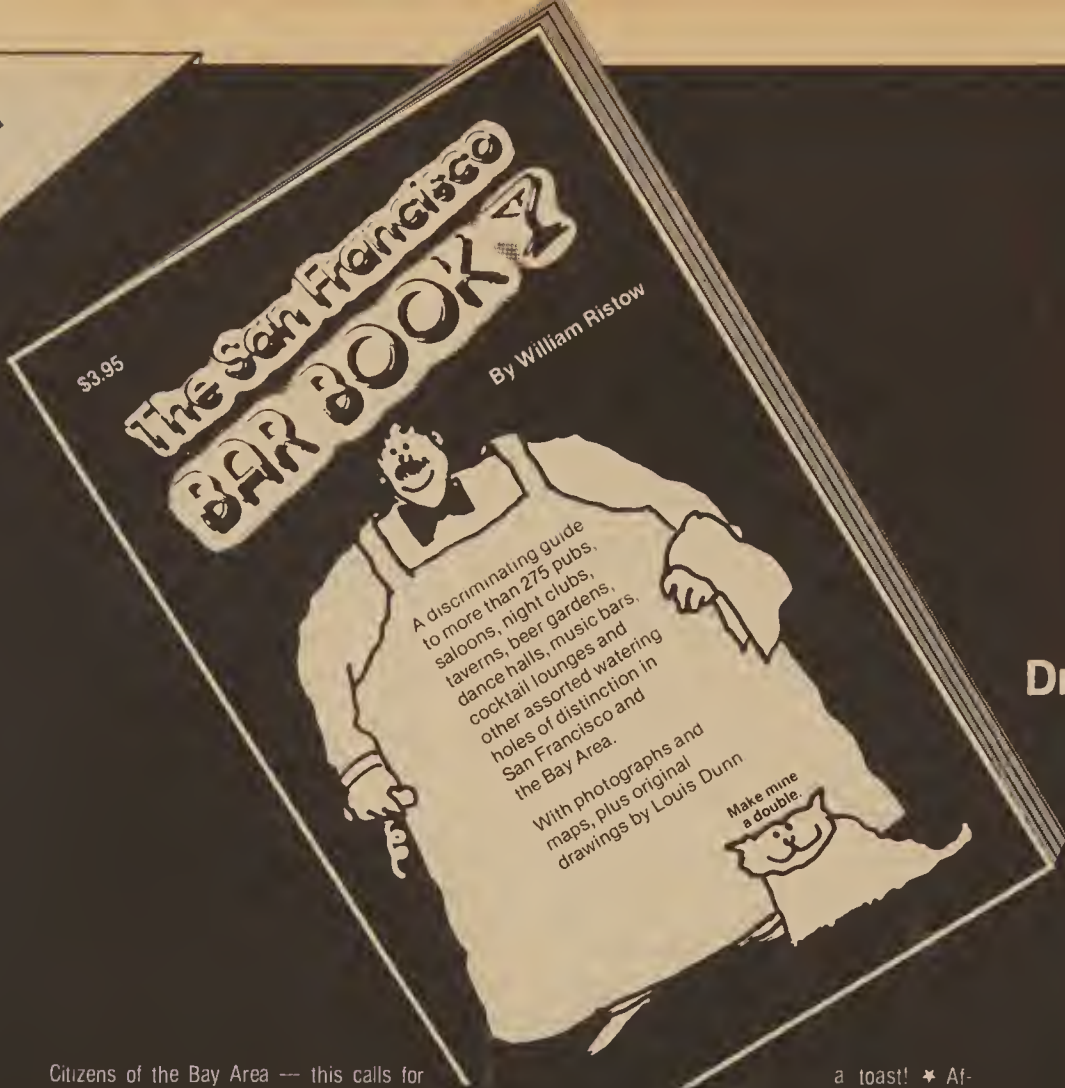
Oakland residents and health professionals have urged the state to continue to fund the Oakland Perinatal Health Project (OPHP), which has reduced that city's alarmingly high infant mortality rate.

"The legislative task is clear," Highland Hospital nurse-midwife Ariska Razak testified at a public hearing on April 3rd. "With infant mortality rates almost twice the California average, it is clearly time to act. We need funding to continue the successful coordinated attack that has been waged on the problem of infant mortality."

OPHP was established in 1978 with a \$1.5 million state grant to provide a range of perinatal services and health education to combat infant mortality, which in parts of East Oakland reached 26.3 deaths per 1,000 live births from 1974 to 1976 — twice the Alameda County continued page 21.



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them. Plan  
a political  
movement,  
or seal a  
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# Too little, too late, too expensive

BY MICHAEL CASEY

**E**lectrical capacitors and transformers filled with the potentially deadly chemicals PCBs, mounted high on PG&E's utility poles throughout Northern California, have been exploding, spilling and leaking the cancer-causing substance on homes, streets and cars at an average rate of three each week. Since August, PG&E has been pursuing an "accelerated program" to replace the dangerous devices — a program applauded by electric utility officials as demonstrating the company's sensitivity to health and environmental concerns. In fact, though, PG&E's delay in replacing the PCB-filled equipment will cost the company millions of dollars — a cost that will be passed along to PG&E's ratepayers.

PCBs (polychlorinated biphenyls) were commonly used as insulators in industrial electrical equipment through much of the last three decades. In 1977, based on accrued evidence of the carcinogenic nature of the substances, the U.S. Environmental Protection Agency banned PCB production.

Despite the ban, PCB-filled capacitors and transformers are currently in operation in 496 locations in PG&E's San Francisco Division, which includes all of the city and parts of San Mateo County. In addition, 1,190 sites in the company's East Bay Division, which covers Alameda and parts of Contra Costa County, have PCB-filled equipment. According to PG&E spokesman Ed Slingland, each site consists of at least three, and sometimes as many as nine, PCB-filled containers. In the East and West Bay areas, then, there are between 5,000 and 15,000 potentially dangerous containers still located high on utility poles. The poles bear no eye-level warning signs to advise passersby and residents of the dangers of spills. The only warnings on the poles are posted adjacent to the devices, visible only to service personnel. Slingland told the Guardian the company has not posted warning signs at street-level, because "we don't want to invite people to use the poles for target practice."

George Davis, a staff engineer at the California Public Utilities Commission, told the Guardian the agency has in recent months received increased numbers of inquiries from concerned city and county officials about PCB-filled equipment in their communities. Most of the calls, Davis said, are inquiries about whether PG&E is required by law to post PCB warning signs at eye level.

"All I can tell them is that currently there are no regulations and the California State Legislature is now considering it." A bill, AB 732, introduced by Assemblyman Richard Floyd (D.-L.A.) on March 2nd, would require all utility companies to mark their poles with signs warning of the dangers of PCBs. The bill is scheduled to be considered on April 21st at a hearing of the Consumer Protection and Toxic Waste Committee.

## 'ACCELERATED PROGRAM'

Until August 1980, PG&E followed a policy of replacing PCB-filled equipment only after it exploded or spilled. The company waited three years before beginning a planned replacement program, according to Slingland, "because there has never been any law or regulation requiring us to do so." PG&E Belmont District Manager Don Halvorson maintains replacement of the hazardous chemical has been slow, because manufacturers are unable to meet PG&E's demand for new equipment.

Knowledgeable observers, however, question this claim. Jerry Gavin, an environmental scientist with the EPA, told the Guardian he is unfamiliar with any such complaints. "I usually hear the major gripes of the industry, but getting replacements for PCB-filled containers I've never heard to be a problem," Gavin said.

San Mateo County Supervisor Jacqueline Speier also rejects Halvorson's claim. "I have trouble believing that some enterprising manufacturer doesn't come along and find a way to fill these orders," Speier told the Guardian.

One well-placed industry source, who asked not to be identified, said the manufacturers of capacitors and transformers are "turning them out as fast as they can." He added that his own company — a leader in the industry — has had no difficulty in fulfilling PG&E's orders.

## TOO LATE?

On Monday, March 9th, Margaret McConnell returned from work to her San Mateo home, only to find a PG&E crew tearing up her backyard to try to remove the effects of a PCB spill. For most such spills, the top six inches of soil, and sometimes as much as a foot and a half of soil must be removed. In some cases, houses have been repainted and cars impounded as well.

In response to situations such as McConnell's, the San Mateo Board of Supervisors recently passed a resolution

insisting that PG&E submit before April 14th an inventory of all PCB-containing equipment in the county and its locations. The resolution also asked for the phasing out of all PCB use within a year, the posting of warning signs at eye level on utility poles and a "heavy" public awareness program to educate consumers about the dangers of the chemical. PG&E has now asked the San Mateo Supervisors for an extension until April 28th, claiming the information on PCB locations is difficult to compile.

There are still at least 120,000 PCB-filled devices on utility poles, mostly in urban areas, within the 94,000 miles served by PG&E in Northern California. Between late February and December 1980, PG&E reports it had 178 capacitor spills. Slingland told the Guardian he was unable to estimate the

average cost to the company for cleaning up a spill or leak, since such accidents can require measures ranging from sending an employee to wipe off a pole to dispatching an entire crew for a major cleanup effort.

Whether that cost is \$25 or \$2,500, however, that cost is ultimately borne by PG&E's ratepayers. Although the PUC prohibits the utility from passing some company costs — lobbying and certain advertising expenses, for example — along to gas and electricity users, the company includes PCB cleanups in its general operating budget. Ken Chew of the PUC's Revenue Requirements Division told the Guardian no one to his knowledge has ever challenged PG&E for passing the costs of PCB spills on to its customers. These spills, PUC engineer Davis observed, "are always

time-consuming and expensive."

PG&E's delay in implementing its replacement program has made those costs significantly more expensive. Until March 1981, California utilities were allowed to dispose of their PCB-filled containers in landfills near Santa Barbara. Since that date, however, the federal government has prohibited the burial of PCB wastes. Instead, utilities are required to ship the wastes to one of a number of approved disposal sites for incineration.

Of the two closest disposal sites — one in Deer Park, Texas, the other in El Dorado, Arkansas — PG&E has contracted to dispose of its wastes at Rollins Environmental Services in Deer Park. PG&E declined to provide figures on how much of

*continued next page*

## Last-minute intelligence on the East Bay elections

BY MARCELO RODRIGUEZ

**A**s the East Bay political campaigns wind down toward the final days before the April 21st election, several themes have emerged from the murky waters of campaign rhetoric.

In Berkeley, where each new election seems to be more heated than the last one, the few issues are in danger of being buried under a barrage of name-calling and baiting on the part of each of the two major slates vying for control of City Hall.

On the one hand, the All Berkeley Coalition (ABC) has been blasting away at Berkeley Citizens Action, whose "radical" politics, the ABC claims, have "almost destroyed Berkeley's tradition of open government, professional administration and innovative programs." BCA, on the other hand, has declared the ABC a part of the nationwide turn to the right, accusing the group and its friends of partial responsibility for the Reagan election and the defeat of liberal Senators George McGovern, Birch Bayh and Frank Church.

In the attempts by the two slates to push each other towards the opposite political extremes several important issues facing Berkeley have been lost.

Though you wouldn't know it from reading the campaign literature, the future of Berkeley's rent control may well be on the line on April 21st. Since city councilmembers appoint the members of Berkeley's rent board, the election could determine whether or not a strong and effective board will push for effective rent control. Incumbent Councilmember Gilda Feller, running for reelection on the ABC slate, appointed one of Berkeley's largest landlords to the rent board last year.

In a larger sense, the central issue for Berkeley voters on April 21st is the extent to which Berkeley is willing to declare itself a model and a testing laboratory for a progressive municipal government that will be a direct challenge to the apparent rightward shift of public opinion, as epitomized by the Reagan administration's "welfare for the rich/anarchy for the poor" policies.

The ABC slate consists of political moderates. A city council controlled by the ABC would present to Bay Area political observers a familiar picture, functioning on the policy level much like the Feinstein government does in San Francisco and the Wilson government in Oakland.

A BCA-controlled city council would be something else — an experiment in responsive government on the

order of Paul Soglin's tenure as mayor of Madison, Wisconsin. Such an experiment may be distasteful to many Berkeley voters. But excited by the idea of a progressive BCA-controlled city government or repulsed by that possibility, many Berkeley voters will nonetheless be brought to the polls by their strong feelings on the issue.

In Oakland, the voters must face a much duller election with far fewer significant choices. The hottest issue in this city is the conservative-backed police tax, Measure A, being championed by Mayor Wilson and just about every major corporation in town. The only race that could turn into a contest involves a threat to incumbent Councilmember Mary Moore, one of Oakland's few progressives in city government.

In sharp contrast to the low level of the election battles is the strikingly high level of corporate contributions. As the figures below show, incumbent candidates with close corporate ties have received thousands of dollars in contributions, despite the fact that they face virtually no serious opposition. As much as anything else, the municipal elections in Oakland appear to be an opportunity for powerful area corporations to reward their friends and allies in city government.

## CAMPAIGN SPENDING: BERKELEY

Of the total of \$101,758 raised on behalf of the ABC candidates, nearly \$49,000

has been raised by the coalition itself and nearly \$20,000 by the allied Berkeley Non-

*continued from page 10*

**"Clip out and take to the polls"**

## THE GUARDIAN'S ENDORSEMENTS

### BERKELEY

#### CITY COUNCIL:

Walter Edwards  
Nancy Skinner  
Gus Schultz  
Carole Selter Norris  
**SCHOOL BOARD:**  
Jackie Foster  
Steve Lustig

#### Measure A:

Yes

#### MEASURE B:

Yes

### OAKLAND

#### MAYOR:

Lionel Wilson

#### CITY COUNCIL:

DIST. 2: Mary Moore  
DIST. 4: Dick Spees  
DIST. 6: Carter Gilmore  
**SCHOOL BOARD:**  
DIST. 3: Hugh Bassette  
DIST. 4: Russell Bruno  
DIST. 7: J. Alfred Smith

#### MEASURE A:

No

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### PCB

continued from previous page  
the waste chemical it has already sent to Texas, and refused to estimate the probable cost over the next three years (the projected duration of the replacement program) of the transportation and disposal. A Rollins spokesman, however, told the Guardian rates for PCB disposal are about 50¢ a pound. According to an official at the Electric Power Research Institute (EPRI) in Menlo Park, a utility-supported research and public relations organization, the average utility pole capacitor weighs 125 pounds, with transformers weighing even more. A Rollins competitor, Enseo, told the Guardian it currently charges between 75¢ and \$1 per pound for PCB incineration, and expects that costs will rise even higher.

Even at Rollins's rates, PG&E's incineration costs could run to \$60 or more per capacitor, not including the costs of transportation. To dispose of at least 120,000 capacitors (PG&E's figures) could therefore cost the company's ratepayers at least \$7.2 million.

Prior to the March cutoff, PG&E had access to the Casimira disposal site in Santa Barbara, at which the utility paid 15¢ a pound for the burial of PCB wastes.

That site was available for only eight months after PG&E began its replacement program, however. Had the utility begun the program at the time the EPA banned PCBs, the disposal could have cost as little as \$2.2 million, plus reduced transportation costs.

PG&E has garnered praise from several quarters for its replacement program. Arnold Johnson of EPRI told the Guardian, "What PG&E is doing now is politically expedient. They're terminating the problem of PCB use in the earliest time, at least relative to other companies in the U.S." And a source within the electrical equip-

ment manufacturing industry commented, "PG&E are the good guys so far as PCB disposal goes. To date, they're the fastest moving. They're to be applauded. You guys don't want to get the good guys, do you?"

Because of the high costs of a replacement program, other utilities in the state are slow to follow PG&E's lead. Southern California Edison, for example, says its program will eliminate PCB use within ten years, rather than the three PG&E has set as its goal. The ten-year span, according to Edison spokesman Bob Krautch, is fairer to the utility's customers, since it will allow the company more fully to utilize the 30-year lifespan of the equipment.

Meanwhile, PG&E's 6.2 million customers may find themselves in the peculiar position of both praising and attacking the giant utility. It has, after all, instituted a program to remove the dangerous electrical devices. But it is once again passing the huge costs of poor management planning along to its customers.

It remains to be seen whether rate payers will come forward at the PUC hearings on PG&E's massive \$1.3 billion rate-increase request, to praise the company for its efforts, and to demand that they not be forced to pay for PG&E's poor planning.



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# Draft education comes to the Berkeley schools

**W**hen the Berkeley Board of Education voted unanimously on April 8 to make Berkeley the first school district ever to include information on Selective Service System (SSS) procedures and other aspects of draft registration as part of the regular high school curriculum, the board members were acknowledging the efforts of a well coordinated, thoroughly grass-rooted campaign.

The newly passed measure will allow high school students to hear points of view other than those of the Selective Service System (SSS). Despite its trailblazing implications, though, the measure was placed before the school board by Carroll Williams, often considered the most conservative member of the board. Board members raised no objections, expressed no reservations and even commended the originators of the proposal, the Berkeley Coalition for Draft Education.

But the ease with which the measure passed and the surprising lack of controversy around the issue at the meeting makes it easy to overlook the tremendous amount of work and careful planning that went into what opponents of draft registration consider a major breakthrough.

Ever since the draft once again became an issue more than a year ago, activists have pondered how to make high school students aware of the alternatives to registration. While most young men become eligible for draft registration while still in high school, most of the meager few who seek draft

counseling are college students.

The SSS and the armed forces have always considered high schools their exclusive domain. At one time in fact, a young man could sign up for the draft right at school. Today, the Army commonly asks high school administrators to pass out its slick brochures and magazines, not to mention the ads it places in the school newspapers and the Junior ROTC program it runs. Just recently SSS Director Bernard Rostker sent a letter to high school principals asking their help in getting students to register.

To counter all this, a group of draft counselors and activists, including Billy Pancer, Asa Brandon and Jon Simon sat down in February to discuss the possibility of drafting a school board resolution around the draft issue.

Several things became evident from the start. First, school boards are generally more conservative or at least more cautious than most bodies of elected officials. Second, a broad base of support including students, parents and educators was needed for such a resolution to succeed. Third, information had to be presented to

the board in a way that exuded professionalism, competence and nonpartisanship.

The group then called a public meeting, inviting such groups as Parents and Friends Against the Draft, the Unitarian Peace Council, and the Berkeley High Parent Teacher Student Association. A proposal for an advisory resolution asking the board to take a position in opposition to the draft was raised and discarded in favor of a subtler but much more far-reaching approach that involved asking the board to put draft education into the high school curriculum. The meeting also brought three Berkeley High School students into the core group working on the resolution, and a letter-writing campaign was begun.

The high school students, Danny Stevenson, Ellen Novogrodsky and Ann Kornhauser, were an invaluable addition to the group. They immediately began talking to their friends about the resolution, and they knew which teachers and admini-

strators would be sympathetic. They made presentations to administrators and teachers and to the Student Senate. Many of the administrators had reservations, but the students were excited. The senate unanimously passed a motion supporting the resolution. Materials passed out by the military to the students were collected and collated for presentation to the board. Classroom discussions about the issue were held, and more teachers became interested.

Meanwhile the rest of the group contacted board members and queried them about their thoughts on draft education. Board members Anna de Leon and Alan Shaw, the student member, expressed their enthusiasm immediately, and shared with the anti-draft organizers their insights on proper procedures and on how to approach the rest of the board. Other members of the board were either cautiously receptive, or they ignored the queries.

*continued page 10*

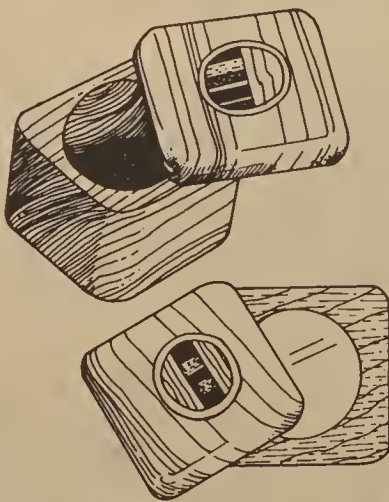
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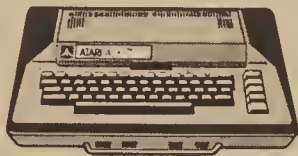
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## ELECTIONS

continued from page 7

Partisan Forum. The latter group received \$1,000 from the owner of Berkeley's busiest restaurant, Spenger's Fish Grotto, \$1,000 from the owner of Berkeley's largest bar, Brennan's, \$1,000 from Timothy Southwick of Toyota of Berkeley and several \$500 contributions from local and area businesses.

Although the ABC now claims it supports rent control (all four ABC candidates opposed Measure D, Berkeley's present rent control statute, when it was put before the voters in June 1980), the group has received contributions from many of Berkeley's rental property owners. At least 75 of the contributions listed on the ABC's most recent statement are from individuals who list their occupations as realtors or property owners and from property management firms.

In addition, each of the four candidates on the ABC slate received \$233.75 from

the Berkeley Fair Housing Committee, the group that organized the unsuccessful opposition to Measure D.

Many of the ABC contributors either do not list an occupation or are described as retired. One \$1,000 contributor who did not disclose an occupation is Jean Hargrove of 100 Parnassus Road in Berkeley. Hargrove lives at that address with her husband, Gary Hargrove of H and H Associates, a Berkeley real estate firm. As of Feb. 26th, between them the Hargroves owned seven apartment buildings in Berkeley containing 93 rental units.

Also on the ABC finance report is a \$500 donation from a group with the initials CREPAC and state identification number 742276. A check with the California Secretary of State's office reveals that the ID number belongs to the California Real Estate Political Action Committee.

The Berkeley Democratic Club (BDC), the predecessor to the All Berkeley Coalition

that until 1979 fielded its own slate for City Council raised \$4,217 on behalf of the ABC four.

Each of the four ABC candidates has also been raising campaign funds individually. Incumbent Feller leads the pack with \$10,135. Among the contributors to her campaign are supermarket executive John Andronico and real estate developer Donald Breuner, each of whom contributed \$250, UC Berkeley Law School (Boalt Hall) Dean Sanford Kadish (\$100) and BART Director Art Shattis (\$50). Feller's controversial rent board appointment, Martin Overstreet, one of Berkeley's biggest landlords, contributed \$50 to Feller's campaign.

The other three ABC candidates have raised nearly \$20,000 for their individual campaigns. Andrea Washburn, an unsuccessful council candidate in 1979, has picked up \$9,945 in financial contributions. James Sweeney has raised \$5,000 for his campaign and Leo

Bach has received \$4,198.

The BCA slate of Walter Edwards, Carole Selter Norris, Gus Schultz and Nancy Skinner has raised more than \$48,000 for its campaign. BCA itself has raised more than \$33,300 for the campaign, the bulk of that total from contributions of \$50 or less. Among the larger contributions to the BCA campaign are \$160 from former councilmember Ying Lee Kelley, \$100 from Councilmember Florence McDonald, \$150 from Rent Board Chair Rich Illgen and \$500 from the Tom Bates for Assembly Committee.

BCA has also been aided in its efforts by a group called Citizens for Berkeley, which has raised just over \$3,000 in small contributions for the BCA four. Of the four candidates, student Nancy Skinner has raised the most money individually—\$4,206. Tenant activist Norris has amassed \$3,112 thus far, Schultz has raised \$2,533 and Police Review Commissioner Edwards \$2,576.

## DRAFT

continued from page 9

Undaunted, the group, now calling itself the Berkeley Coalition for Draft Education, attended school board meetings in order to catch board members afterwards and talk with them about draft education. More letters of support, especially from parents, were solicited.

Board members started to warm up somewhat. They acknowledged the numerous letters that they had received in support of draft education. They asked for more information. The coalition gave a carefully prepared packet of information to each board member. The time for making a move was rapidly approaching.

The final plank to the

campaign was to use the upcoming election to put added pressure on the board. Carroll Williams and Melinda Robinson, two of the board members whose votes on the resolution were in question, were running for reelection. Their two primary opponents, Jackie Foster and Steve Lustig, had sent letters indicating support for the resolution. At the last scheduled board meeting before the election, with one of the opponents, Steve Lustig, sitting conspicuously in the back row of the auditorium, the resolution went before the board. After a rousing speech by Lee Richards of the Berkeley High Student Senate and several thoughtful speeches by parents, students and an

educator, the resolution quickly passed.

The newly passed measure will give students the chance to hear not only SSS Director Rostker's message but some other options to simply registering, including resistance to the draft, conscientious objection, medical deferments as well as a history of draft registration. In the wake of the publicity generated by the resolution, Berkeley draft counselors have already reported a dramatic rise in requests for counseling. Plans are now underway to develop the curriculum unit on the draft. As Anna de Leon said after passage of the resolution, "Hopefully, this is only the beginning." ■

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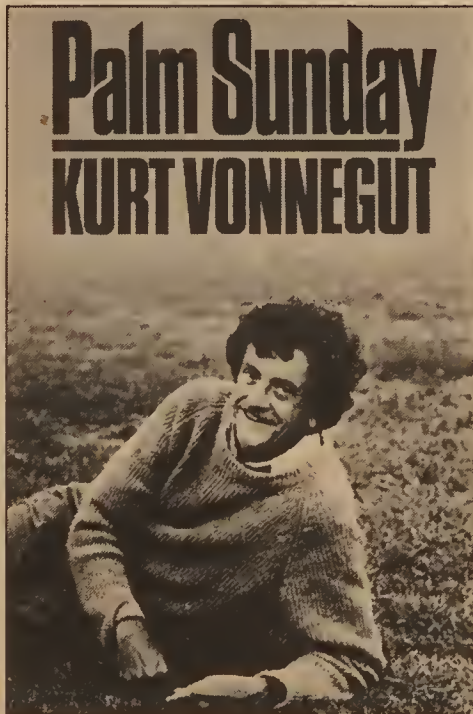
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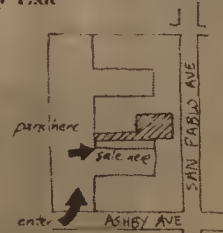
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## CAMPAIGN SPENDING: OAKLAND

In Oakland, Measure A, a proposal that would establish a new citywide tax for the purpose of beefing up the city's police department, has been attracting a great deal of the city's corporate money. Of the \$22,780 in contributions on behalf of the measure reported on the first campaign disclosure statement on March 12th, \$17,450, or 76.6% of the total, came either from the Kaiser Aluminum and Chemical Corporation or from its executives.

Other corporations are now getting into the act. More than \$57,000 had been raised by April 9th on behalf of the measure by its supporters, organized as People Against Crime. Among the major corporations contributing to the Measure A war chest are Clorox Co. with a whopping \$10,000, the Bank of America in San Francisco with \$2,500 and Safeway Stores with \$2,000. In addition, Kaiser executives contributed another \$4,000.

Other contributors on behalf of Measure A were the Oakland Police Officers Association (\$5,000), whose ranks would be increased by 59 officers if the measure receives the two-thirds vote it requires, and Smith Engineering and Contract Services (\$5,000), a Richmond-based minority contracting firm with close ties to Oakland Mayor Lionel Wilson.

Incumbent Councilmember Dick Spees, Kaiser Aluminum and Chemical's vice president for public affairs, has raised \$21,990 for his campaign, even though his opponent in Oakland's District 4, student Cliff Leo Tillman, has raised only \$290 on his own behalf.

Among contributors to Spees's campaign are the law firm of Farrow, Schildehouse and Wilson (\$100), of which Mayor Lionel Wilson is a partner, Calvin Hatch (\$250), a business executive with the Clorox Co., executives at Kaiser Timothy Preece (\$400), and William Armentrout (\$100), the Fluor Corporation of Irvine (\$500), Wells Fargo and Co. (\$200), Southern Pacific (\$300) and the Mayor's Committee for Oakland, Wilson's own campaign fund (\$100).

In District 2, with the only Oakland council race that even remotely approaches a contest, incumbent Mary Moore is ahead of challenger Ezell Ware in the money game. Moore, one of Oakland's more enlightened councilmembers, has managed to put together more than \$12,000 in contributions and \$4,275 in loans. Her largest contributor, at \$500, is State Senator Nicholas Petris (D—Alameda/Contra Costa). Councilmember John Sutter also contributed \$100.

Ware, a National Guard recruiter who is running with the support of Oakland's landlords, has surprisingly been able to muster only \$4,890 for the campaign. His largest contributor is a Berkeley-based real estate firm, Property Development Inc., which chipped in \$600. Ware has also received some

continued next page



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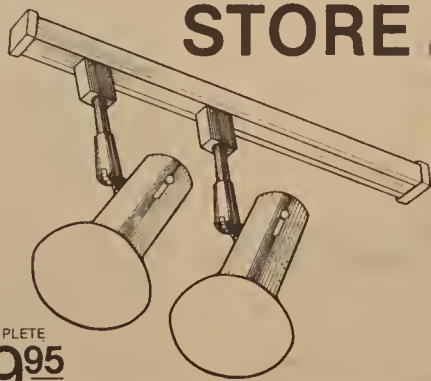
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## ELECTIONS

continued from previous page  
corporate help, most notably a \$250 contribution from the Bank of America in San Francisco.

In the race for mayor, where incumbent Lionel Wilson will have little trouble walking away with the grand prize, Wilson has raised relatively little money—\$12,124.

He also has available a \$95,000 fund, the Mayor's Committee for Oakland, containing funds previously raised. Among Wilson's contributors are such corporations as Standard Oil of California (\$200), the billboard advertising firm of Foster and Kleiser (\$400) and Bank of America in San Francisco (\$500). Of Wilson's four relatively unknown challengers, perennial candidate

Hector Reyna has been the most successful in raising funds, with a grand total of \$768.

## LATE INTELLIGENCE

The results of a recent poll of 200 registered voters conducted on behalf of the BCA slate show that of the eight major candidates for City Council, only two have gained more than a 10% rating in name recognition since the campaign began. The two are incumbent Gilda Feller, running with the ABC slate, and BCA's Gus Schultz.

Based partly on these results, one campaign worker told the Guardian, BCA has decided to focus its campaign on Feller's opposition to rent control and the BCA claim that she has failed to introduce a single legislative motion in her four years on the council. By focusing on Feller's record, BCA strategists hope to rob the ABC slate of some support.

This tactic is similar to one employed by the Berkeley Democratic Club, ABC's

predecessor, in the 1977 City Council campaign. In that campaign the BDC focused virtually all its attacks on incumbent Ying Lee Kelley, ignoring the other two candidates. In that election, the BDC swept all four seats.

As is usual in Berkeley campaigns, the city's voters will be bombarded with literature during the last week of the election. But unlike past campaigns, the Berkeley Police Association, which has never before involved itself in political campaigns, will be out walking precincts and distributing its own material in support of the ABC slate. A copy of the slick brochure distributed by Berkeley's police declares that Berkeley's crime rate has gone up as the result of a reduction of police personnel. The piece goes on to blame "the radical majority" for the department cuts and the subsequent rise in crime. The leaflet fails to mention the drastic impact of Prop. 13, which forced an overall decrease in the Berkeley city budget.

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## R

## E V I E W S

## Of death, workers' rights and Cinderella

MISHA BERSON

**THE SHADOW BOX**, by Michael Cristofer, directed by Dennis Bigelow at the Berkeley Repertory Theatre, 2025 Addison, Berk. Tues.-Sun. through April 26. \$4.50-\$9.50. 845-4700.

**EXIT THE MAIDS**, by Lilith, directed by Michele Linfante at Fort Mason, Bldg. B, Laguna and Marina, SF. Thurs.-Sun. through April 26. \$5. 776-8999.

**CINDERELLA (IF THE SHOE FITS)**, by Ken Jenkins, directed by Ruth Zaporah at Intersection, 756 Union, SF. Thurs.-Sat. through April 18. \$5. 982-2356.

"If I am dying I must still be alive," says one of the three terminally ill characters in Michael Cristofer's play, *The Shadow Box*, presently on view at Berkeley Repertory Theatre. Paradoxically, it is the struggle to come to terms with imminent death that gives this play its vitality.

Cristofer uses a split-focus technique to consider how three very different fatally ill hospice residents and their loved ones come to grips with mortality. The action takes place in and around the separate cottages they inhabit. In cottage one we find working-class Joe (Charles Dean), his visiting wife Maggie (Roberta Callahan) and their teenaged son Steve (Bob Babish). In cottage two the scholarly and irrepressible Brian (David Booth) is residing with his lover Mark (Richard Rossi) when former wife Beverly (Judith Marx) breezes in for a quick visit. An old, sour-faced woman ironically named Felicity (Barbara Oliver) is attended by her dutiful middle-aged daughter Agnes (Mary Turner) in the third cottage.

Cristofer has employed some clever devices to orchestrate the actions of these disparate sets of characters. The most obvious one is the use of a godlike unseen psychiatrist or counselor who interviews the hospice residents as they sit in front of a "shadow box," a one-way mirror that allows them to be studied by the doctors, nurses and others who treat them. Through this device we are able to get the first-hand memories and feelings of the characters and also their eerie sense of being observed by unknown forces, of looking out into the faceless visage of death.

But the scenes within the separate cottages are more interesting, because they place each of the central characters in a socio-familial context, and illustrate the way people react to one another under this particular kind of stress. Joe must break through his wife's massive denial of his illness, a denial that has prevented her from telling their son the truth. Mark and Beverly are both concerned with their beloved Brian but also competitive and protective of their "rights" to him. The bitterness and strain between Agnes and her mother prevent a final understanding, a cathartic

bonding that would allow them to let go of one another.

This is a very full play, and at times a melodramatic and stagey one. In his desire to cover a great deal of human territory about attitudes and responses to death and mourning, Cristofer has packed his dialogue with speeches reflecting how the characters feel and what they believe, and sometimes it becomes too pat, a little too neatly arranged and resolved for us. But he also strikes home with regularity: who among us hasn't grappled with the death or serious illness of someone very close? Who hasn't contemplated their own demise with some portion of terror, regret and awe?

Dennis Bigelow's direction is effective, with several beautifully realized moments of parallel staging that make the common thread between the three stories visible. The lighting design by Robert Peterson continually directs our eyes over the three playing areas in a subtle, unshowy manner by highlighting the rooms with shadow, bright light and total darkness.

My only serious reservation about the Berkeley Rep's production is with the casting. The centerpiece of the play (literally and visually) is the segment involving the exuberant Brian. David Booth does well with the role, but Richard Rossi is far too stolid as Brian's lover Mark, a young man whose street smarts can't protect him from the pain of loss he feels. Judith Marx is simply a wrong choice for Beverly. Beverly is a been-around, seen-it-all, aging coquette. Marx seems studied and unsure, and I never believed in her flamboyance.

The nuclear family of Joe, Steve and Maggie is, however, beautifully realized, with particularly fine and understated performances by Charles Dean and Roberta Callahan. One feels this is a real family, whose members know and belong to one another. Mary Turner's vocal delivery is often repetitive in the part of Agnes, but her face is expressive and seems permanently tear-stained. It looks as though it were shaped by disappointment and grief. Barbara Oliver makes a fine and pitiable Felicity.

★ ★ ★

The popular women's theater company, Lilith, has fashioned a lively new show about hotel maids in San Francisco. *Exit the Maids* introduces us to four strong, compelling women who earn their bread cleaning up after other people, and it invokes some genuine sympathy for and understanding of their plight. Using interviews with hotel workers and accounts of last year's long hotel maid's strike as the basis for the piece, the ensemble has created some funny and very believable characters. Jasmine (Marga Gomez) is a tough, rebellious young woman who is resentful of getting the short end of the tourist trade and ready to fight for change. Jenny (Kitty Tsui), employed in the hotels for 20 years, has reserves of strength and resilience beneath her placid demeanor. Cleo (Deb'ora) has been promoted to the unpleasant job of inspector but her heart is still with the maids, and Esperance (Shirley Bossier) is an eager-to-please newcomer on the scene.

Through upbeat songs and brief skits we get an idea of the conditions of their work and the reasons for the

resulting strike. The musical segments are delightful: from the mimed routine called *The Work* (which has Esperance racing around a hotel room trying to clean it in the allotted six minutes) to the wily "Cleo's Song," illustrating the problems of being caught somewhere between management and labor, to the hilarious "Tourist Trap," which is sung by a pair of wiggled-out San Francisco tourists who discover "If you're looking for someone who can't relate/People here are really great."

There is the slenderest of plots revolving around the strike and whether Cleo will eventually join her sister workers on the picket line, and the attempt to portray a surrealistic Genet-like maid's Twilight Zone in the prologue and epilogue fall flat. But when the characters are interacting with one another and telling it like it is directly to the audience, the show has a great deal of verve, energy and conviction. The performances are strong (though the singing could use some work), and Shirley Bossier has a particularly zany aplomb when she delivers great lines like "I'm not really efficient, I'm just compulsive."

The direction is by Judith Nihei, Michele Linfante and Joan Mankin, the lighting (which was not quite together on opening night) is by Bobby Rothschild, and the vivacious musical direction is handled by Jane Hastay.

★ ★ ★

Some performers don't have to say much, they are wonderful just to watch: Ken Jenkins is one of them. Lean and spare, with a cascade of long grey hair and a face like a double-edged blade, she conveys a great deal through the way she moves, and she chooses her movements carefully. In her new piece *Cinderella (If the Shoe Fits)* she embodies many characters. Her Cinderella is a lonely dreamer who reaches out her long arms into the lonely night. Her wicked stepmother wears an imperious mask of cool control and manipulation. As the prince who saves Cinderella, Jenkins adopts an I-can-handle-it swagger and squared-off shoulders. And the two ugly stepsisters emerge as desperate, hovering scavenger birds.

Jenkins retells the Cinderella myth with a psychological interpretation that makes marvelous use of her physical skills. In her treatment the fairytale becomes an exploration of the lives of women who are full of desires but cannot activate them. They wait instead to be "rescued" from their limited lives by princes.

It is a very interesting piece, but it is sometimes sabotaged by a script that makes too much self-conscious use of language. It's as though Jenkins had developed the piece through extensive improvisation and been able to distill its essence in movements but not in words: What she shows us with great economy she also tells us in far too many words.

When Jenkins pares her material down to the supple root her piece is intriguing and very theatrical. The lighting design by Al Wunder does a great deal to help define the emotional states explored within the piece. The set by Hideo Yoshida creates a bowerlike proscenium with long streamers of light cloth. The frilly chorus is engaging, and Ruth Zaporah has skillfully directed.

## MICROFILMS

## This week's new movies

ZENA JONES

## Going Ape!

Lately, at least we got Clint Eastwood along with the orangutan, but this movie's multiplied the monkey by three, then taken away the number you'd first think of, and produced three primates who turn out to be the principals in this idiotic flick. Not surprising, since they're the

best acting, best behaving and most intelligent members in a collection of monkeyshines concerning a millionaire (no, he doesn't own San Simian) circus owner who dies and leaves the three orangutans to his non-circus-loving son with the proviso he keep them for at least five years before he can inherit

the remaining \$5 million of his father's fortune. The local Zoological Society wants to do away with the monkeys and get their hands on the money, but although at one point in the plot (?) the bad guys pump laughing gas into the picture it's useless, and even the three- to five-year-olds at whom it's all apparently aimed will have a hard time finding anything that'll make them laugh. (Alhambra 2, SF)

## From Mao to Mozart

Those for whom music is a way of life and a vital means of communication will discover this 88-minute, Isaac Stern-featuring documentary to be a delight. On a recent three-week nonprofes-

sional visit to China the great violinist was persuaded not only to play but to advise and offer his concepts of music to young Chinese students. The results of this cultural exchange were fascinating. The students had a limited approach to Western music and, as Stern puts it, "are not used to passion and variety of color." He finds their technical approach old-fashioned, that "they don't understand the music, they just play the notes," so he supplements his corrective comments with deft and amusing demonstrations. These alternate with glimpses of the always rapt audiences, small samples of Chinese life and comparisons between the much

more Westernized Shanghai as opposed to Peking. A charming and unusual film whose proceeds will help further similar China/U.S. exchanges. (Ghirardelli, SF)

## Excalibur

Was there really a King Arthur? Director/writer John Boorman may or may not believe so, and thereby hangs the problem with this picture. Oh, all the characters are there: Guenevere, Morgana, Sir Gawain, Perceval et al, and the film's full of jousting and some of the most butchering, backed-up-by-Wagner battles imaginable that certainly keep it moving right along. But

it's also crammed full of cinematic tricks, and just as one begins to adjust to what seems to be Boorman's serious viewpoint, the concept is completely altered by Nicol Williamson as Merlin hamming it up with a whimsical line ("It's lonely, the way of a necromancer"). Swords pierce impenetrable armor (which, in addition to the often confusing story, makes it difficult to know who's fighting whom), but perhaps it's just as well there's so much bloody battling because, Williamson aside, and not to put too fine a point on Excalibur, the rest of the cast is about as animated as the stone the sword's set in. (Metro, SF)



The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.



★ **An official day of mourning** and protest for the murdered children of Atlanta has been proclaimed for today by the mayors of San Francisco, Oakland and Berkeley. A Good Friday service and protest meeting is held from noon-3 pm. Federal Building steps, Golden Gate between Polk and Larkin, SF.

★ **Cherry Blossom Festival:** Art exhibits, films, demonstrations of calligraphy, folk singing and dancing, cooking, tea ceremonies, flower arranging, origami, martial arts, koto, shakuhachi and Japanese dancing, are all part of the annual spectacle and event that takes place this weekend and next at Japantown, Post and Buchanan, SF. Most events are free and go on throughout the day. 922-6776. (Also Sat/18, Sun/19, Fri/24-Sun/26.)

★ **Party:** Live music is provided by Tom Gunn and Friends, Dave Galaxy and the Astral Projectors and Periphery. Food, drink and dancing. 6-10 pm, the Performance Space, 1350 Waller, SF. \$1.821-1431.

**Hiroshima** performs its fusion of rock, R&B, jazz and traditional Japanese music. 8 pm, Zellerbach Auditorium, UC Berk. campus. \$8.50 and \$9.50; \$1 student discount. 642-9988.

**San Francisco Dance Theater** opens its spring season with two premieres, *Poem*, a romantic-lyric ballet, and another ballet, as yet untitled, set to Bach's Brandenburg Concerto No. 2. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$5, \$7 and \$9. 673-8101. (Also Sat/18 and Fri/24.)

**Ruben and Jude**, Jorge Herrera and friends play original folk music in English and Spanish and read poetry in Spanish, in a benefit for Casa El Salvador. 8 pm, the Farm, 1499 Potrero (at Army), SF. Donation. 282-3070.

**The San Francisco Gay Men's Chorus** performs works by Brahms, Bruckner, Liszt and Thompson. 8 pm, First Congregational Church, Mason and Post, SF. \$4, \$6 and \$8. 864-0326.

**Gary Palmer and Benton Wong** present a joint dance concert. 8 pm, Caterspace, 2840 Mariposa (and Flor-

ida), SF. \$5, PAS + \$2.50. 861-5059. (Also Sat/18 and Fri/24.)

**Terry Garthwaite**, Rosalie Sorrels and Bobbie Louise Hawkins join forces for an evening of music, stories and poetry. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$5. 885-0750.

**Paul Krassner**, "the yeast of the yippies," presents an evening of caustic comedy and commentary. 8:30 pm, Julia Morgan Theater, 2640 College, Berk. \$5. 548-2687.

**Easter Bonnet Contest:** Prizes given for the prettiest, most humorous and most imaginative hats. 9 pm, Previews, 1028 Geary (between Polk and Van Ness), SF.

## OFFBEAT MOVIES

**The 19th Ann Arbor Film Festival** showcases a collection of independent film. 7 and 9 pm, SF Art Institute Auditorium, 800 Chestnut, SF. \$2.50. 771-7020. (Nightly through Sun/19.)

**The Rose:** 7 and 9:30 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1.50 seniors.

**On Company Business:** 8 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.



**Today is the 75th anniversary** of the Great Earthquake of 1906. A comprehensive exhibit of photographs and memorabilia from the disaster opens today at the Presidio of San Francisco Army Museum. 561-5465.

★ **"Is Art To Be Ignored?":** A debate among City Council candidates on art and city funding is expected to be the largest organized meeting of Berkeley artists in several years. Candidates debating the issues will be Leo Bach and Andrea Washburn representing the All Berkeley Coalition, Walter Edwards and Carole Selter Norris of Berkeley Citizens Action and independent candidate Bob Sparks. Noon-1 pm, Berkeley Repertory Theatre, 2025 Addison, Berk. Free. 841-6108.

★ **The California Bach Society** presents a concert of choral works by Brahms. 2 pm, de Young Museum's Hearst Court, Golden Gate Park, SF. Free. 863-2440.

**The Audience Mime Troupe** offers a selection of pieces characterized by the use of ancient themes to depict the present day difficulties of our relationship to ourselves and our world. 8 pm, New College of California, 777 Valencia, SF. \$4.50; \$3.50 students and seniors. 626-1694. (Also Wed/22, 8 pm, at Margaret Jenkins Dance Studio, 1590 15th St. at Mission, SF. 863-7580.)

**Storytelling Festival:** A 6 pm potluck dinner is followed by tale weaving by Don Herron, Rounamamu and Beatrice Bowles at 8 pm. The evening will be crowned by a group storytelling centered on "tales of transformation." \$2.50. Call 584-2806 for location.

**Jazz:** Art Lande, Bill Douglas and Bruce Williamson perform. 8:30 pm, Julia Morgan Theater, 2640 College, Berk. \$6; \$5 students and seniors. 548-7234.

**Rock Out Laugh In:** Jane Dornacker rocks out with Cha Cha Billy, and Jeremy S. Kramer and Fran and Jan add the laughs. 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

**Dance to the Unreal Band** at a benefit for Casa El Salvador. 9 pm, Ashkenaz, 1317 San Pablo, Berk. Donation. 282-3070.

**Cherry Blossom Festival.** See Fri/17.  
**SF Dance Theater.** See Fri/17.  
**Gary Palmer and Benton Wong.** See Fri/17.

## OFFBEAT MOVIES

**The 19th Ann Arbor Film Festival.** See Fri/17.



## HAPPY EASTER

**Kitty Margolis** performs in the ongoing Noe Valley Jazz series 2-4 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. \$3; PAS accepted.

**Queen Ida & the Bon Temps Zydeco Band** performs its Louisiana music along with a screening of Les Blank's *Always for Pleasure*, a film about the New Orleans music scene, in a benefit for Berkeley Citizens Action. 6 pm, Veterans Memorial Auditorium, 1931 Center, Berk. \$4.50. 548-4682.

**Guang-zu Li**, pipa soloist of the Central Philharmonic Society of Beijing, performs Chinese pipa music. 8 pm, Julia Morgan Theater, 2640 College, Berk. \$5; PAS + \$2.50. 548-7234.

**The Bloch Quartet** performs Haydn, Berg and Schumann in a benefit concert for the Berkeley Citizens Action campaign. 8 pm, Unitarian Fellowship Hall, Cedar and Bonita, Berk. \$5. 549-0816.

**Cherry Blossom Festival.** See Fri/17.

## OFFBEAT MOVIES

★ **Fifteen cartoons** with Betty Boop, Felix the Cat, Little Lulu, the Little King, Jasper, Krazy Kat, Scrappy, Farmer Alfalfa, Droopy and others. 6:30, Intersection, 756 Union, SF. \$2. 397-6061.

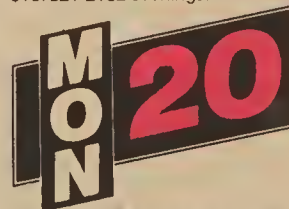
**The Patriot Game:** This documentary

on Northern Ireland reviews ten years of armed warfare by the IRA in its political and economic context. 8 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568. (Also Mon/20.)

★ **The Destruction of San Francisco:** A vintage film shot on location 75 years ago, on April 19, 1906, will be shown with a program of poetry films. 8 pm, Fort Mason Bldg. D, Laguna and Marina, SF. \$2. 921-4470.

**Dog of Nazareth:** A spectacle that features the opening of the Red Sea, lascivious ribaldry and Dr. Demento's favorite song "Heavenly Love" is shown along with a live performance by Peter Pussydog. 8:45 pm, Intersection, 756 Union, SF. \$2.50. 397-6061.

**Valencia Street**, a new women's journal, is sponsoring a film festival. Screened will be *Salt of the Earth*, banned during the McCarthy era, which dramatizes the story of a strike at a New Mexico mine and the role played by the miners' wives, Barbara Hammer's *Women I Love*, an exploration of her relationships with women, and Jan Osenburg's *A Comedy in Six Unnatural Acts*, a satire on the stereotyped images of lesbians. 7 pm, Performance Space, 1350 Waller, SF. \$4-\$10. 821-2152 evenings.

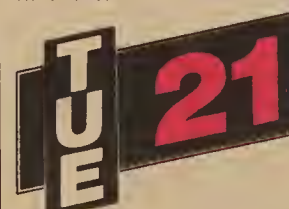


**Tours of the San Francisco Performing Arts Center:** Here's your chance to see Davies Symphony Hall if you haven't been able to come up with the bucks for a symphony ticket. Trained docents guide you through Davies Hall, the War Memorial Opera House and Herbst Theatre. 10 am-noon and 1-3 pm, on the hour and half-hour. \$5; \$2 seniors, students and children under 12. 552-8338.

## OFFBEAT MOVIES

★ **An American in America** features socio-political satirist Stoney Burke, who will be present to discuss his involvement with the project. 12:30 pm, SFSU Student Union, Room A-E, 1600 Holloway, SF. Free. 469-2444.

**The Patriot Game.** See Sun/19.



**Elvin Bishop** in concert. Noon and 2 pm, Barbary Coast Room of the SFSU Student Union, 1600 Holloway, SF. \$3.50; \$2 students. 469-2444.



Michael Peppe performs 'Behaviormusik' at

★ **Women in Iran:** Lecture, slide-show and discussion on the Iranian Revolution from a women's perspective. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$2. 843-8576.

**The Blues Survivors** with Mississippi Johnny Waters perform as part of the Western Addition Cultural Center's Tuesday Evening Blues Series. 8 pm, Buriel Clay Memorial Theater, 762 Fulton, SF. \$3; \$2 students; \$1 children and senior citizens. 921-7976.

**Russell Sherman**, pianist, and the SF Symphony perform works by Beetho-

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Thursday, April 16 Elaine Weissman, singer/guitarist, 8:30 pm, The Gallery, \$3  
Disco Contest, \$25 prize, 8 pm-1 am, Radclyffe Hall.

Friday, April 17 Interference-Rock Group, 9:30 pm, Radclyffe Hall, \$4.

Saturday, April 18 Avotcja performance, 8 pm, The Gallery, \$3.  
Tuesday, April 21 "Word Is Out", 7 pm, Radclyffe Hall, \$3.

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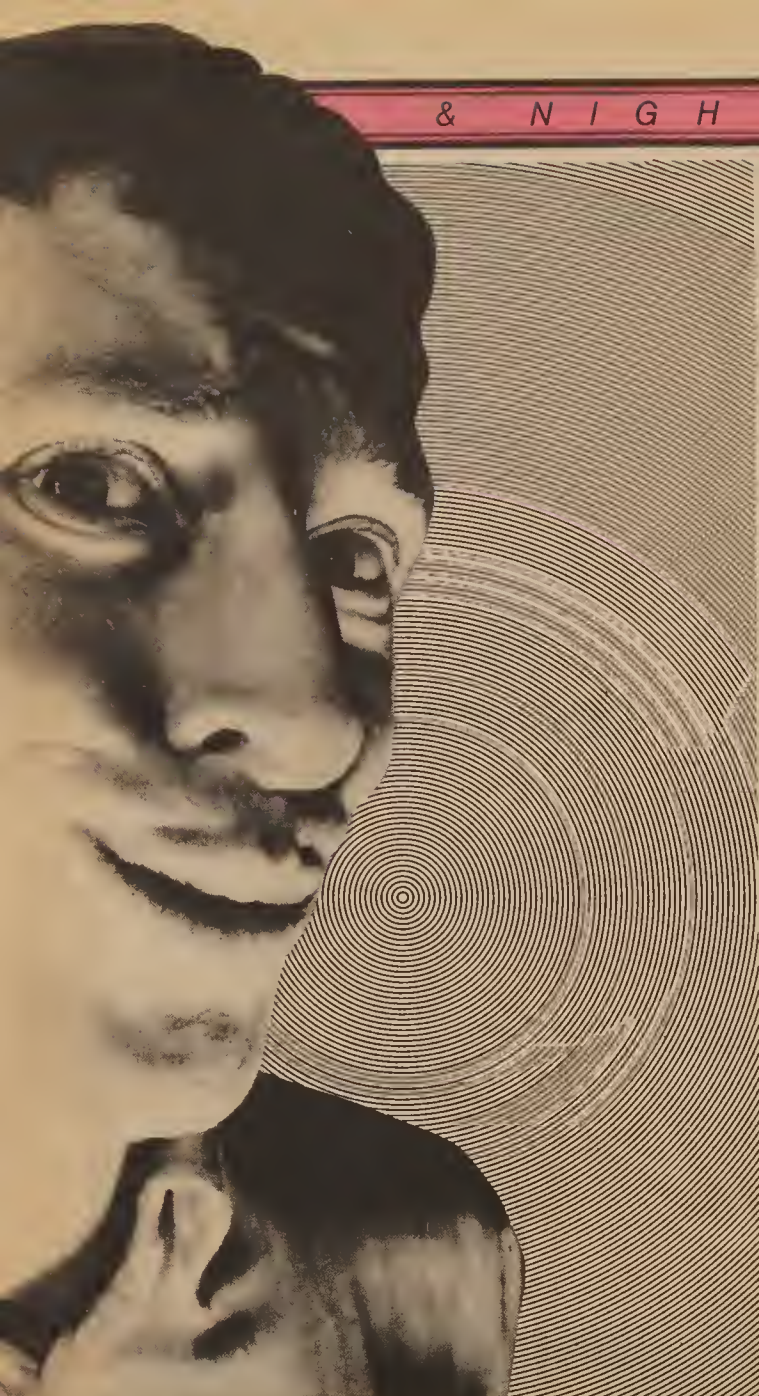
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Valencia Tool & Die. Thurs/23 and Fri/24, 9 pm, 974 Valencia, SF. \$3. 285-2783.

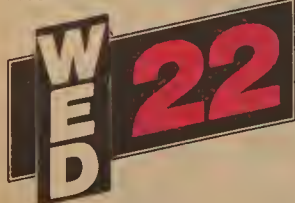
ven, Bartok and Liszt. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$5-\$13. 431-5400.

**Blood and Turnips:** Steve Brooks's satirical one-man poetry festival. 8 pm, Intersection, 756 Union, SF. 397-6061.

**Jimmy Buffet** presents a concert of acoustical music. 8 pm, SF Civic Auditorium, Fulton and Larkin, SF. \$9.50, \$10.50. 864-0815.

#### OFFBEAT MOVIES

★ **The New Klan:** A look at the Ku Klux Klan and its expanded influence in current American politics. Noon, Cole Hall Auditorium, 513 Parnassus, SF. Free.



★ **Office Workers' Olympics:** In honor of National Secretaries' Day, financial district employees satirize the daily experience of women office workers by engaging in events such as a coffee cup relay race, a typing contest and a sexual harassment obstacle course. Also featured will be music, an art competition and speeches. Sponsored by Women Organized for Employment. Noon-1 pm, fountain stage area of Embarcadero Plaza at the foot of Market, SF. 771-1781.

★ **"The Image of the Scientist in Popular Culture":** A lecture preceding a screening of *The Day the Earth Stood Still*. 7 pm, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. \$4. 221-5100.

★ **Penelope Vallancourt** reads her poetry. 8 pm, Cafe Flore, 2298 Market (at Noe), SF. 50¢.

★ **Poet Chris Domingo** presents an evening of original feminist poetry with interludes of piano music. 8 pm, the Livingroom, 2362 Bancroft, Berk. \$1. 549-3864.

★ **Poetry at Cody's:** Peter Everwine and William Matthews. 8 pm, 2454 Telegraph, Berk. \$2.

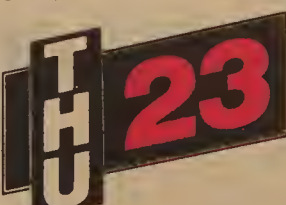
**The Audience Mlme Troupe.** See Sat/18.

**Reggae Nite with Earl Zero** in concert, Jerry Stein's film *Word, Sound and Power* and I-Tal Rasta cooking by Earl Zero (served until midnight). 9 pm, The Stone, 412 Broadway, SF. \$4. 391-8282.

#### OFFBEAT MOVIES

★ **Sataro Tanaka — Kabuki Musician and Invitation to Traditional Music:** 2 pm, Japan Information Service, Kintetsu Bldg., Japantown, 1737 Post, SF. Free. 921-8000.

**Chulas Fronteras and Del Mero Corazon:** 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



★ **Photographic Trade Show:** films, demonstrations, seminars and door prizes. 10 am-8 pm, 181 Second St. (at Howard), SF. Free. 495-3852. (Also Fri/24 and Sat/25.)

★ **Lifelines,** a multi-media performance piece, celebrates the arts in the Tenderloin with exhibits, a slide show, music, dance and a poetry reading. 5-7:30 pm, Central City Hospitality House, 146 Leavenworth, SF. Free. 776-2102.

"It All Started with Eve": Deborah Streeter leads a discussion on the seductress, the witch and the vamp. 7-8:30 pm, Unitas, 2700 Bancroft, Berk. 845-2727.

★ **"German Expressionism and How It Is Received Today":** Dr. Wolf-Dieter Dube, curator of painting at the Staatsgalerie moderner Kunst in Munich, delivers a lecture at 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. \$2; \$1 Museum of Modern Art members. 863-8800.

**Whistling from the Heart,** a workshop/seminar led by whistler extraordinaire Jason Serinus, includes performances by Serinus, work with meditation and breathing and one-to-one instruction and exercises for building your whistling into an art form. 7:30-10:30 pm, Fort Mason Bldg. C, room 205, Laguna and Marina, SF. \$15-\$18; sliding scale. Preregistration necessary. 673-4683.

**Joe Ely** performs. 8 and 11 pm, Old Waldorf, 444 Battery, SF. 397-4335.

**Revelations: Our Story** is a revision of the creation and apocalypse stories with a feminist perspective. A slide show and discussion question the archetypes of father, mother, son and daughter. 8 pm, Network Coffeehouse, 1329 7th Ave., SF. Free. 989-6097.

**Michael Peppe** presents his own Behaviormusik, an idiom founded on the concept that all possible behavior is musically performable. "Some of the manic velocity, gut wrenching intensity and convulsive paranoia which made him so beloved to New York audiences has been cooled by his exposure to California reasonableness, but for the most part his hysteria has become more terribly precise." 9 pm, Valencia Tool & Die, 974 Valencia, SF. \$3. 285-2783. (Also Fri/24.)

#### OFFBEAT MOVIES

★ **The Defiant Ones:** Sidney Poitier and Tony Curtis are prison escapees chained together in flight. 2-5 pm or 7-10 pm, City College, Conlan Hall room E-101, Ocean and Phelan, SF. Free.

★ **Swept Away and The Seduction of Mimi:** 4 pm, Barbary Coast Room of SFSU Student Union, 1600 Holloway, SF. \$1.50; \$1 students. 469-2444. (Also Fri/24.)

**Steamboat Bill, Jr.** is presented and discussed by Ernest Callenbach, critic for *Film Quarterly*. 8 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

**Underground U.S.A.:** The Bay Area premiere of this film by Eric Mitchell. 8 and 9:45 pm, Cinematheque, SF Art Institute, 800 Chestnut, SF. \$2.50. 586-8486.

**Gone With the Wind:** 5:45 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1.50 seniors. (Also Fri/24 at 8 pm.)



**Hubert Laws** blends jazz, pop and R&B in concert at Zellerbach Auditorium. 8 pm, UC Berk. campus. \$8.50 and \$9.50; \$1 student discount. 642-9988.

**Spanish Gypsy Flamenco** dancing is presented by Rosa Montoya, Bailes Flamencos and special guest Cruz Luna. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

**Cherry Blossom Festival.** See Fri/17.

**SF Dance Theater.** See Fri/17.

**Gary Palmer and Benton Wong.** See Fri/17.

**Photographic Trade Show.** See Thurs/23.

**Michael Peppe.** See Thurs/23.

#### OFFBEAT MOVIES

★ **Bedtime for Bonzo** and Ronald Reagan bloopers. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd), SF. \$2.

**Swept Away and The Seduction of Mimi.** See Thurs/23.

**Gone With the Wind.** See Thurs/23.

★ indicates general admission of \$2 or less.

—Candace Cloud

# EIGHT DAYS A WEEK

## Superlist #38:

### Waterfront watering holes

**T**he intention here is to get you as close to the water as possible, and to show you a variety of the different waters in the area — the ocean as well as the various bays, estuaries, marinas and so forth. The secondary intention is to do all this while still avoiding tourist traps and, if possible, to let you enjoy a view of a little nautical activity in the bargain.

#### SAN FRANCISCO

**Franciscan Restaurant,** Pier 43 1/2, Fisherman's Wharf, 362-7733. As a bar, this is the best option of the big touristy places at the wharf — with an added bonus: during daylight hours (and sometimes at night), they announce the name, destination and point of origin of ships passing into and out of the Golden Gate. From the bar, which includes a long row of tables right next to the sweeping picture windows, your view includes the Golden Gate Bridge, Marin, Angel and Alcatraz Islands, the San Francisco piers — even a bit of the Bay Bridge. Excellent waterfront action. Moderate prices, too.

**Mission Rock Resort,** 817 China Basin, 621-5538. Here's a good antidote for anyone who thought every waterfront bar was overpriced and packed with tourists. Sit out on the back deck as you knock down a couple of six-packs and drink in the stunning view of the fish-cleaning trough down at pier-side, or perhaps of the Bethlehem Steel shipyards across the way (good dry-dock action), or, off in the haze, the splendors of Oakland. Truth is, it's one of our favorite waterfront hangouts, even despite a haphazard modernization effort and some occasional misguided media attempts to make it trendy. The prices aren't inflated, the view is just fine — and the sun is warmer than at Fisherman's Wharf, too, since you're sheltered from the wind here.

**Peer Inn,** Pier 33 (Bay and Embarcadero), 788-1411. The view includes Pier 35, where passenger liners still arrive and depart — watch newspapers for sailing schedules and then hie on down to this bar to catch the action. A bubble-top enclosure over the tables right by the water increases the airy feel.

**Tokyo Sukiyaki,** 225 Jefferson, 775-9030. Considering that there are some pleasing views available at Fisherman's Wharf, it's surprising that most of the big restaurants there don't offer a bar from which you can easily look at the water.

This Japanese place does — with a view across the street directly at the main fishing-boat piers, very salty and nice.

**Eagle Cafe,** Pier 39, 433-3689. Time warp: wade through the generally plastic environment of Pier 39, step inside the door of this place just at the pier's beginning, and you'll be back in the 1960s, or the 1950s, or the 1940s, or before. We didn't like the idea that they had



to uproot the old joint from its foundations across the street (because of the massive development along the Embarcadero), but once you're inside, all is remarkably the same as before — the old salty decor and the old salty characters remain blessedly unchanged. We haven't seen many tourists here, either. Amazingly reasonable drink prices — the best drinking bargain on the pier.

**The Cliff House,** Phineas T. Barnacle bar, 1090 Point Lobos, 386-3330. The crowd can be enormous and, frankly, a bit off-putting, but when you want a view of the Pacific coast and Seal Rocks and even, on a good day, of the Farallon Islands (not to mention tankers, fishing boats and pleasure craft plying the waters), this is the place to go. Fireplace as well.

#### EAST BAY

**Dock of the Bay,** 235 University, Berk. (on the marina), 845-7656. An exceptionally handsome place, with its light wood, picture windows offering expansive views of boats and water, comfortable seating, sunken area with couches surrounding the (gas) fire, etc. Enormously popular in the early evening, when people come for the free hors d'oeuvres (weekdays 5:30-7:30), for the pleasant jazz piano and mostly for the convivial atmosphere. There's live music at night Thurs.-Sun., and when it's not on, you'll likely be treated to the good sounds of KJAZ over an excellent sound system.

**Quinn's Lighthouse,** Embarcadero Cove, Oakl. 536-2050. A somewhat trendy but enormously sunny place. The bar area, on the top floor, wraps around a central column (the base of the old lighthouse), with windows on four sides. Good deck area. View down on boating activity, including both pleasure craft and an old fishing-boat pier; and across the estuary to the Coast Guard's Government Island, a rarely seen sight.

**Red Sails,** 2337 Blanding, Alameda, 552-4536. This is more the older Oakland Raiders crowd. The inside of the bar isn't much to look at, but the deck — right down by the water — is funkier than at Quinn's. It also affords excellent views of: (a) strong tidal currents in the estuary; (b) lots of industrial activity, sand pits and the like across the water; and (c) best of all, if you're lucky, the marvelous drawbridge raising all the way up to let a puny sailboat through, very impressive. (4/15/81)

This list was taken from *The San Francisco Bar Book*, by William Ristow. See page 6 for ordering information.

—William Ristow



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## CLUBS

## FRI/17

## SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes/Comedy Jam  
**The Boarding House:** Bo Diddley/Hans Olson  
**Cadell Piece:** Bobby McFerrin  
**Cheshire:** Curtis Ohlson  
**Club Sanchez:** Denise Perrier  
**Esme's:** Martha Young (piano) and Hosley White (double bass)  
**Fanny's:** Joni Rodgers/Richard Roemer/John Trowbridge  
**Great American Music Hall:** Terry Garthwaite/Rosalie Sorrels/Bobbie Louise Hawkins  
**Gulliver's Pub:** Stu Blank  
**Holy City Zoo:** Steven Pearl/Billy Jaye  
**Hotel Utah:** the Distractions  
**Keystone Komer:** Elvin Jones' Jazz Machine  
**Lambo's:** Mella  
**Last Day Saloon:** David LaFlamme (rock)  
**Le Disque:** Instamoids/the Tong/ Breakouts  
**Major Pond's:** Chicago Blues Power  
**Mission Blue Cafe:** Something Brothers (country blues)  
**Mr. Hyde's:** Cornell Hurd Band  
**New Bell Saloon:** David Kelsey  
**Open Theatre Cafe:** Papaya Juice  
**Other Cafe:** Darryl Henriques  
**Paul's Saloon:** High Country  
**Plowshares Coffee House:** Silly Wizard  
**The Plush Room:** Champagne! In a Cardboard Cup/Charles Pierce  
**The Punch Line:** Bobby Slayton/  
 Paul Provenza/Jeremy S. Kramer  
 O.T.: Judith Maynard (cabaret)  
**Ramada Inn:** Gin and the Super-tonics  
**Sacred Grounds:** Roberta Donnay  
**Saa Witch:** Dick Hindman, Paul Warburton & Jacques Shine  
**The Stone:** Orchestral Manoeuvres In The Dark/Group 87

## EAST BAY

**Ashkenaz:** the Upbeats (tropical funk)  
**Bancroft Lounge:** Kerrigan Black Trio  
**Berkeley Square:** SVT/Aileycats/Neutrinoz  
**Come Back Inn:** the Upstarts  
**Eli Mile High Club:** J.J. Malone & Troyce Key  
**Erle's Solano Club:** Faye Carol  
**Freight & Salvage:** Kenny Hall & the Long Haul Stringband  
**Kafeneo Coffeehouse:** Clint Barrett & Dave William  
**Keystone Komer:** Big Youth/Soul Syndicate  
**La Pena:** Anago (African Hi-Lite)  
**Larry Blake's:** Bubbaloo & the Extremes  
**The Living Room:** Lenny Anderson  
**Oille's:** Interference (new wave)

## SAT/18

## SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes/Comedy Jam  
**Bajone's:** (jazz/latin)  
 22nd Street at Valencia, 282-2522.  
**Ben Johnson:** (pop/variety)  
 2801 Leavenworth, 776-4433  
**The Boarding House:** (variety)  
 901 Columbus, 441-4333.  
**Cadell Piece:** (jazz)  
 524 Union, 391-4343.  
**Cesar's Palace:** (latin/salsa/disco)  
 3140 Mission, 826-1179  
**Chelsea Pub:** (comedy)  
 524 Irving St., 681-3043  
**Cheshire:** (jazz)  
 1821 Haight St., 221-9008.  
**The Clarion:** (jazz/classical)  
 2118 Mission, 552-4393.  
**Different Strokes:** (soul/jazz)  
 1550 California, 885-2969.  
**Eight Immortals Lounge:**  
 (pop/variety) Chinatown Holiday Inn,  
 750 Kearney, 433-6600  
**The Entertainers:** (comedy/jazz/pop)  
 401 Broadway, 398-7627.  
**Fab Meb:** (new wave/theatre)  
 443 Broadway, 956-3315.  
**Fanny's:** (cabaret)  
 4230 18th St., 621-5570  
**Ghirardelli Wine Cellar:** (folk/rock)  
 900 North Point, Ghirardelli Square,  
 776-5021.  
**Gorilla Grotto:** (folk/traditional)  
 775 Frederick, 731-9735.  
**Great American Music Hall:** (jazz/folk/  
 country/blues/comedy) 859 O'Farrell,  
 885-0750.  
**Gulliver's Pub:** (blues/rock)  
 348 Columbus, 982-0833.  
**Holy City Zoo:** (comedy)  
 408 Clement, 752-2846  
**Hotel Utah:** (rock/eggae/comedy),  
 500 4th St., 421-8308  
**Hyatt On Union Square:** (jazz nightclub)  
 345 Stockton St., 398-1234

**The Boarding House:** Bo Diddley/  
 Hans Olson  
**Chelsea Pub:** Riot Squad/Rick Reynolds/  
 Al Cleathan/Ray "Highwire" Hannah  
**Cheshire:** Whirlwinds  
**The Clarion:** Mariposa  
**Club Sanchez:** Denise Perrier  
**Fanny's:** Terri Cowick  
**Great American Music Hall:** Jane Dornacker/Cha Cha Billy/Jeremy Kramer/  
 Fran & Jan  
**Gulliver's Pub:** Addie  
**Guzzo's:** Dave Bass Quintet  
**Holy City Zoo:** Steven Pearl  
**Hyatt Regency:** Warren Gale and  
 Theresa Cooley  
**Keystone Komer:** Elvin Jones  
**Lambo's:** Mella  
**Last Day Saloon:** Maria Muldaur/  
 Deirdre de Corsia/Michael Pritchard  
**Le Disque:** Mindsweeper/Kingsnakes/  
 Jane Dornacker  
**Major Pond's:** Tropical Nights  
**Mission Blue Cafe:** Lightwings (jazz/  
 samba)  
**Mr. Hyde's:** Cornell Hurd Band  
**New Bell Saloon:** David Kelsey  
**Old Waldorf:** Big Youth & the Ark Angels/  
 Soul Syndicate  
**Open Theatre Cafe:** Papaya Juice  
**Other Cafe:** Back in the Saddle  
**Owl & Monkey Cafe:** Terry Suluga/  
 Jim Rienzo/Eric Kato  
**Paul's Saloon:** High Country  
**The Plush Room:** Champagne! In a  
 Cardboard Cup/Charles Pierce  
**The Punch Line:** Bobby Slayton/  
 Paul Provenza/Jeremy Kramer  
**Sacred Grounds:** Wolfe Katz  
**Salonics:** Time Zone Trio (swing)  
**Saa Witch:** Dick Hindman, Paul Warburton & Jacques Shine  
**Stallion:** Birdleg and the Tite Fit Blues  
 Band  
**The Stone:** No Sisters/Jo Allen & the  
 Shapes

## EAST BAY

**Ashkenaz:** Unreal Band (rock)  
**Bancroft Lounge:** Todd & Pete (country  
 rock)  
**Berkeley Square:** SVT/Aileycats/  
 the Start  
**Come Back Inn:** the Upstarts  
**Eli Mile High Club:** J.J. Malone &  
 Troyce Key  
**Erle's Solano Club:** Faye Carol  
**Freight & Salvage:** Laurie Lewis and the  
 Grant Street String Band  
**Kafeneo Coffeehouse:** Dave Klotz &  
 Tom Marton  
**Keystone Berkeley:** Orchestral Ma-  
 noeuvres In The Dark/Group 87/  
 the Humans/Our Daughter's Wedding  
**La Pena:** Orquesta Carabali  
**Larry Blake's:** Merle Saunders  
**The Living Room:** Glove Compartment  
 Oille's: Avotcja

## SUN/19

## SAN FRANCISCO

**Ben Jonson:** the Baroque Consort  
**Cheshire:** Curtis Ohlson  
**Club Sanchez:** Denise Perrier  
**Come Back Inn:** the Upstarts  
**El Rio:** Tropical Nights  
**Fanny's:** Arlene Bennett  
**Gulliver's Pub:** the Auto Band  
**Guzzo's:** Colunjo Uhuru  
**Holy City Zoo:** Steven Pearl/  
 Anchovi Daiquiri  
**Keystone Komer:** Elvin Jones  
**Last Day Saloon:** Carter Miller Band  
**Major Pond's:** Jim & Tom Hyman (pop)  
**New Bell Saloon:** David Kelsey & Pure  
 Trash  
**Other Cafe:** Reilly and Maloney

**Paul's Saloon:** Good Ol' Persons  
**Plowshares Coffee House:** Roy Harris  
**The Plush Room:** Champagne! In a  
 Cardboard Cup/Charles Pierce  
**Rainbow Cattle Company:** John Gal-  
 lagher Band  
**Sacred Grounds:** Verbal Abuse  
**Salonics:** Time Zone Trio  
**Saa Witch:** jazz jam

## EAST BAY

**Ashkenaz:** Dr. Blues Band  
**Coffee Mill:** poetry reading  
**Eli Mile High Club:** Little Charlie & Night-  
 cats  
**Erle's Solano Club:** Viva Brasil  
**Kafeneo Coffeehouse:** Paul Sandoval  
**La Pena:** Ilim, The Patriot Game,  
 Larry Blake's: Fred Horn  
**The Scarab:** Anthony Brown, Mark Izu,  
 Lewis Jordan and George Sams  
**Yoshi's:** Chuck Levit & Pierre Archain  
 (bossa nova)

## MON/20

## SAN FRANCISCO

**Ben Jonson:** the Baroque Consort  
**Cheshire:** Dick Parlee  
**Gulliver's Pub:** Marin Red  
**Holy City Zoo:** Anchovi Daiquiri  
**I-Bam:** the WeirDOS/Barry Beam  
**Keystone Komer:** Pete & Sheila Esco-  
 vedo  
**Lambo's:** Full Faith & Credit  
**Last Day Saloon:** talent auditions  
**Mr. Hyde's:** Kevin Pollack/Dr. Gonzo  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** Bluegrass Jam  
**The Plush Room:** Richard Roemer and  
 Scott Rankine  
**Sacred Grounds:** the Doctors  
**Sea Witch:** comedy  
**The Stone:** Iba  
**Trinity Place:** Diana Caparella  
**Washington Square Bar & Grill:** Burt  
 Bales

## EAST BAY

**Bancroft Lounge:** Connie Kirk (jazz/pop/  
 blues)  
**Berkeley Square:** Flipper/Woundz  
**Erle's Solano Club:** John Marabuto  
 (big band)  
**Kafeneo Coffeehouse:** Kummer Duo  
**Keystone Berkeley:** Pineapple Jam  
**La Pena:** Ilim, The Patriot Game  
**Larry Blake's:** Andrei Kilaev (jazz piano)

## TUES/21

## SAN FRANCISCO

**Bajone's:** Bobby McFerrin  
**Ben Jonson:** the Baroque Consort  
**Cannery Coffeehouse:** Kim Erlich  
**Cheshire:** Mad Hatters Jam  
**Fanny's:** Lynda Bergen  
**Gulliver's Pub:** Willis, Lopez & Fitting  
**Holy City Zoo:** open mike  
**Keystone Komer:** Toots Thielemans  
**Lambo's:** the Other Side (latin funk)  
**Last Day Saloon:** Beluga Whale (rock)  
**Mr. Hyde's:** Kevin Pollack/Dr. Gonzo  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** High Country  
**The Plush Room:** Terry Hutchison/  
 Charles Pierce  
**Sacred Grounds:** Up to Know Good/  
 Haight St. Puppet Theatre  
**Sea Witch:** comedy

## EAST BAY

**Ashkenaz:** folk dance  
**Bancroft Lounge:** Janie Finwall (blues/  
 jazz)  
**Erle's Solano Club:** Mark Little Quartet  
**Kafeneo Coffeehouse:** Vera Spaw

**Keystone Berkeley:** Iba  
**La Pena:** forum, "Women in Iran"  
**Larry Blake's:** Merle Saunders  
**Yoshi's:** Omar Shariff (blues/jazz)

## WED/22

## SAN FRANCISCO

**Ben Jonson:** the Baroque Consort  
**Cheshire:** Bobby McFerrin  
**Come Back Inn:** Destiny w/ Sean Salpado  
**Esme's:** Shelley Robin  
**Fanny's:** Terry Hutchison  
**Great American Music Hall:** Utah Phil-  
 lips & Peter Alsop  
**Gulliver's Pub:** the Donna Turner Band  
**Holy City Zoo:** open mike  
**Keystone Komer:** Toots Thielemans  
**Lambo's:** Ian Dogole  
**Last Day Saloon:** Cornell Hurd Band  
**Le Disque:** Little Death/Security/  
 No Doubt  
**Major Pond's:** Kitty Margolis Trio  
**Mission Blue Cafe:** Akimbo (jazz/blues)  
**Mr. Hyde's:** Whiskey Hill  
**New Bell Saloon:** David Kelsey  
**Other Cafe:** new material night  
**Paul's Saloon:** Good Ol' Persons  
**The Plush Room:** Lynda Bergen/  
 Charles Pierce  
**The Punch Line:** Gary Mule Deer/  
 Cary Odes/Duerst  
**Sacred Grounds:** Ragged Bul Right  
**Saa Witch:** Dick Hindman, Paul Warburton & Jacques Shine  
**The Stone:** Earl Zero  
**Sutro Beth House:** Johnny & Veronica

## EAST BAY

**Ashkenaz:** folk dancing  
**Bancroft Lounge:** Lee Waterman Jazz  
 Trio  
**Berkeley Square:** Whippets/Twisted  
 Kicks  
**Eli Mile High Club:** Eddy Ray  
**Erle's Solano Club:** Jessica Williams  
**Freight & Salvage:** Roy Harris (folk)  
**Kafeneo Coffeehouse:** Imogen (folk)  
**Keystone Berkeley:** Iba  
**La Pena:** Les Blank Ilim, Chulas  
 Fronteras  
**Larry Blake's:** Dave Haskell  
**Oille's:** Teresa Del  
**Via Veneto:** Richard Kaplan  
**Yoshi's:** Omar Shariff

## EAST BAY

**Ashkenaz:** folk dancing  
**Bancroft Lounge:** Lee Waterman Jazz  
 Trio  
**Berkeley Square:** Whippets/Twisted  
 Kicks  
**Eli Mile High Club:** Eddy Ray  
**Erle's Solano Club:** Jessica Williams  
**Freight & Salvage:** Roy Harris (folk)  
**Kafeneo Coffeehouse:** Imogen (folk)  
**Keystone Berkeley:** Iba  
**La Pena:** Les Blank Ilim, Chulas  
 Fronteras  
**Larry Blake's:** Dave Haskell  
**Oille's:** Teresa Del  
**Via Veneto:** Richard Kaplan  
**Yoshi's:** Omar Shariff

## THURS/23

## SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes/  
 Comedy Jam  
**Cheshire:** On the Air  
**Come Back Inn:** Destiny w/ Sean Salpado  
**Esme's:** Shannan  
**Fanny's:** Sharon McNight  
**Gulliver's Pub:** Pamela Rose & the Eights  
**Holy City Zoo:** open mike  
**Keystone Komer:** Toots Thielemans  
**Lambo's:** Messiah  
**Last Day Saloon:** the Hellman and  
 Groves Band (pop/r&b)  
**La Disque:** Alienation/Red Asphalt/Arms/  
 Akimbo  
**Major Pond's:** Western Swing Express  
**Mission Blue Cafe:** Betty Kaplowitz  
 (blues/rock)  
**Mr. Hyde's:** Hush/Rock Video Shows  
**New Bell Saloon:** David Kelsey  
**Old Waldorf:** Joe Ely  
**Other Cafe:** Femprov  
**Paul's Saloon:** Done Gone  
**Plowshares Coffee House:** Lenny An-  
 derson/Martine Habib  
**The Plush Room:** Champagne! In a  
 Cardboard Cup/Charles Pierce  
**The Punch Line:** Gary Mule Deer/  
 Cary Odes/Duerst

**Sacred Grounds:** Heidi Olsen  
**Sea Witch:** Dick Hindman, Paul Warburton & Jacques Shine  
**The Stone:** Iba  
**Venetian Room:** Kingston Trio  
**Washington Square Bar & Grill:** Dick  
 Fregulia

## EAST BAY

**Ashkenaz:** Pure Honey, the Rocky Funk  
 Soul Show  
**Bancroft Lounge:** Todd & Pete (country  
 rock)  
**Berkeley Square:** Jars/B-Team/Central  
 File  
**Eli Mile High Club:** Eddie Ray  
**Erle's Solano Club:** Nicholas, Glover &  
 Wray  
**Freight & Salvage:** Oak, Ash & Thorn  
**Kafeneo Coffeehouse:** Rosanne & Susan  
**Keystone Berkeley:** Jerry Garcia Band  
**La Pena:** the New Petroleum Symphony  
**Larry Blake's:** the Rathskeller Band (r & b)  
**The Living Room:** Chris Domingo  
**Via Veneto:** Andre Kilaev  
**Yoshi's:** Lee Waterman's Trio (jazz pop)

## FRI/24

## SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes/  
 Comedy Jam  
**The Boarding House:** Bob Sarlatte  
**Fanny's:** Sharon McNight  
**Gulliver's Pub:** Stu Blank

## THEATER

## IN PREVIEW

**'Mobile Homes':** the world pre-  
 miere of Elizabeth Wray's play about a 30-  
 year-old waitress and sometime rock  
 singer trying to break away from her  
 deadening routine. Directed by Gustave  
 Johnson. **Previews Thurs/16 and Fri/17.**  
**Opens Sat/18** and plays Wed-Sun, at 8  
 pm through **May 10.** Presented by the Ju-  
 lian Theatre, 953 De Haro, SF. \$4-\$6. 647-  
 8098.  
**'Fefu and Her Friends':** Maria  
 Irene Fornes' look at eight women who  
 meet to discuss their creative goals. Di-  
 rected by Alma Becker. **Previews Sat/18**  
**and Thurs/23. Opens Fri/24** and plays  
 Thurs-Sun, at 8 pm through **May 23.** Pre-  
 sented by the Eureka Theatre, 2299 Mar-  
 ket, SF. \$3.50 previews. \$5.50-\$6.50 regu-  
 lar run. 863-7133.  
**'The Temptation of Aimee**  
**Semple McPherson:** this musical adap-  
 tion of Ed Weingold's play is based on  
 an actual incident in the life of McPherson,  
 an L.A. evangelist of the Twenties, in  
 which Aimee came to a prohibition club to  
 preach the gospel. Directed by David Za-  
 ko. **Previews Thurs/23. Opens Fri/24**  
 and plays Fri-Sat, through May 2 and  
 May 29-June 6 and June 18-June 27 at 8:30  
 pm. Presented by the Fabulous Theatre  
 Company at the Performance Space,  
 1350 Waller, SF. \$3.50. 864-3159.  
**'Tales from the Vienna**  
**Woods':** the San Francisco Repertory  
 presents the West Coast premiere of  
 Odon von Horvath's work, translated by  
 Christopher Hampton. Set in Vienna of

■ **Holy City Zoo:** Paula Poundstone/  
 Ruby Cooper/Kit Hollerbach/Femprov  
**Hotel Utah:** the Distractions  
**Keystone Komer:** Toots Thielemans  
**Mission Blue Cafe:** Ragged But Right  
**Mr. Hyde's:** Merlin  
**New Bell Saloon:** David Kelsey  
**Old Waldorf:** Pylon/Romeo Void  
 ■ **Open Theatre Cafe:** Papaya Juice  
 ■ **Other Cafe:** Jane Dornacker/  
 Jeremy Kramer/Barry Sobel  
**The Palms:** Jo Allen and the Shapes  
 O.T.: Judith Maynard (cabaret)  
**Sacred Grounds:** Clint Payne  
**Sea Witch:** Dick Hindman, Paul Warburton & Jacques Shine  
**The Stone:** the Ventures/the Lloyds

## EAST BAY

**Ashkenaz:** the Arkansas Sheiks  
**Bancroft Lounge:** Carrie Cleveland & the  
 Creative Set  
**Berkeley Square:** No Sisters/Chrome  
 Dinetter/Elements of Style  
**Come Back Inn:** Sweet Cheeks  
**Freight & Salvage:** Backup & Push  
 (string swing)  
**Kafeneo Coffeehouse:** Clint Barrett &  
 Dave William  
**Keystone Berkeley:** Group 87  
**La Pena:** Rosa Montoya's Bailes  
 Flamencos  
**Oille's:** benefit for Casa El Salvador  
 ■ **Indicates comedy acts.**

—Candace Cloud

1931, the play creates a mood of chilling  
 decadence that reveals the underlying  
 nightmare of a crumbling society. Directed  
 by Michelle Trullaut. **Previews**  
**Thurs/23-Sun/26. Opens Thurs/30**  
 and plays Thurs-Sun, at 8 pm with 2 pm mat-  
 nees on Sundays through **May 23.** 4147  
 19th St. SF. \$3.50 previews. \$4-\$6 regu-  
 lar run. 863-4859.

## OPENING

**'Horned Toad Derby':** a play by  
 Michael Lynch. Directed by Simon Levy.  
**Opens Thurs/18** and plays Thurs-Sun, at  
 8 pm through **May 24.** Presented by the  
 Bare Stage, 2320 Dana, Berk. \$4-\$5. 849-  
 1675.  
**'Vacuum':** a new play composed by  
 Chris Hardman, uses taped narrative,  
 masked dancer/actors and manipulative  
 performance sculpture to explore the re-  
 lationship between a novice door-to-door  
 vacuum cleaner salesman and a lonely  
 housewife. **Opens Thurs/16** and plays  
 Thurs-Sat, at 8 pm through **May 9.** Pacific  
 Micro Systems Bldg., 160 Gate 5 Rd.,  
 Sausalito, May 12 at 8 pm, Herbst The-  
 atre, SF Museum of Modern Art, Van  
 Ness and McAllister, SF. And **May 20-30**,  
 Wed.-Thurs, at 8 pm, Fri-Sat, at 8 and 10  
 pm, Intersection, 756 Union, SF. Present-  
 ed by Antenna, a division of Snake The-  
 ater \$6. 332-4862.  
**'Trouble In Mind':** A comedy-  
 drama by Alice Childress. **Opens**  
**Thurs/16** and plays Thurs-Sat, at 8:30  
 pm through **May 23.** Presented by the  
 Black Repertory Group, 1719 Alcatraz,  
 Berk. \$3.50, \$2.50 students, 99¢ children  
 and seniors on Thurs. 652-2120.

## ONGOING

**'The West Side Waltz':** a new  
 comedy by Ernest Thompson starring  
*continued next page*

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\*You won't want to miss any of the Gasser "SPECIAL EVENTS" in our 3rd Floor Screening Auditorium:

## THURSDAY, APRIL 23rd:

- 11:00 a.m. "WATCH IT" Eastman Kodak color/sound film (photographing athletic sports in action).  
12:00 p.m. "VIVITAR FLASH SEMINAR" The complete story with Gerry Pole.  
1:30 p.m. "VIVITAR LENS SEMINAR" Another complete story with Gerry Pole.  
3:00 p.m. "CREATIVE PHOTOGRAPHY THROUGH IMAGINATION WITH OLYMPUS" A special look through the OM-System with Peter Boonisar.  
4:30 p.m. "GITZO TRIPODS" A photographer's approach to this precision-built line of tripods with Peter Henricks.  
5:30 p.m. "BASIC PHOTO COMPOSITION" an Eastman Kodak program with technical rep, Debi Drake.  
7:00 p.m. "PHOTOKNOWLEDGE 81" A multi-projector show featuring the Mamiya M645 camera system with Carmen Porto.

## FRIDAY, APRIL 24th:

- 11:00 a.m. "BRITAIN/IRELAND, ADVENTURES IN PICTURES" Eastman Kodak color/sound film (an exciting travel view of the British Isles).  
12:00 p.m. "VIVITAR FLASH SEMINAR" The complete story with Gerry Pole.  
1:30 p.m. "VIVITAR LENS SEMINAR" Another complete story with Gerry Pole.  
3:00 p.m. "CREATIVE PHOTOGRAPHY THROUGH IMAGINATION WITH OLYMPUS" A special look through the OM-System with Peter Boonisar.  
4:30 p.m. "GITZO TRIPODS" A photographer's approach to this precision-built line of tripods with Peter Henricks.  
5:30 p.m. "LEISURE LAND: USA" Eastman Kodak color/sound film (vacation high spots across America).  
6:30 p.m. "PHOTOKNOWLEDGE 81" A multi-projector show featuring the Mamiya M645 camera system with Carmen Porto.

## SATURDAY, APRIL 25th:

- 11:00 a.m. "VIVITAR LENS SEMINAR" The complete story with Gerry Pole.  
12:30 p.m. "VIVITAR FLASH SEMINAR" Another complete story with Gerry Pole.  
2:00 p.m. Note: Registration Fee: \$8.50 in store — if seating is available or phone 495-3852 for details.  
"PHOTOGRAPHY — THE INFINITE IMAGE" A multi-projector, audio-visual educational Seminar sponsored by Pentax Corp. teaching you creative approaches through your equipment. For anyone owning a 35mm camera. Free, full-color textbook with this 2 1/2 hour program.

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181 Second Street (at Howard)  
SAN FRANCISCO

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continued from previous page

Katharine Hepburn and Dorothy Loudon. Mon-Thurs at 8 pm, Fri. and Sat. at 8:30 pm plus Wed. and Sat. mats at 2:30 pm. **Through April 25.** Curran Theatre, 445 Geary, SF. \$6-\$15. 673-4400.

'Exit the Maids': Lillith, a women's theater, premieres its seventh original creation, a play with music about working women. Plays Thurs-Sun at 8 pm through April 26. Presented by the People's Theater Coalition, Fort Mason, Bldg. B, Laguna and Marina, SF. \$5, discount for seniors and children. 776-8999.

'Dos Lesbos': A play by, for and about perverts. Plays Fri-Sun at 8 pm through April 26. Presented by Sharpened Spoons at Gumption, 1563 Page, SF. \$4.

'Home Free': by Robert Alexander. Directed by Ahmad Shabaka. Plays Sundays at 8:30 pm through April 26. Presented by the Black Repertory Group, 1719 Alcatraz, Berk. \$1. 652-2120.

'The Shadow Box': A drama about three terminally ill people in a California hospice. Directed by Dennis Bigelow. Plays Tues-Sat at 8 pm and Sun. at 2 and 7 pm through April 26. Berkeley Repertory Theater, 2025 Addison, Berk. \$4.50-\$9.50. 845-4700.

'Fat's in the Fire': Rick Foster's black comedy about middle-class trends and fears. Plays Thurs-Sat at 8:30 pm and Sun. at 7:30 pm through April 26.

August Moon Productions at Actors Ark Theater, Fort Mason's Bldg. F, Laguna and Marina, SF. \$6, \$4.50 students, seniors. 864-8819.

'Bullet Headed Birds': Philip Kan Gotanda's play-on-music with words focusing on the search for the "Asian-American sound." Thurs-Sat at 8:30 pm and Sun. at 7:30 pm through April 26. Asian American Theater Company, 4344 California (at 6th Ave.), SF. \$6, \$5 Thurs. and Sun., \$1 off for students, seniors. 752-8324.

'An Evening in Our Century': Drury Piler's political nightmare set in the near-present. Thurs-Sun at 8 pm through April 26. Berkeley Stage Company, 1111 Addison (off San Pablo), Berk. \$7, \$5 Thurs. and Sun.; student rush \$4. 548-4728.

'Lunchtime Theatre: Bedtime Story': Sean O'Casey's one-act Irish comedy about lust and godliness. Every Wednesday at noon through April 29. Presented by the One Act Theatre Company of SF, 430 Mason, SF. \$2. 421-6162.

'American Festival': four one-acts that explore the human condition from a uniquely American viewpoint: Robert Kimmel Smith's *A Little Dancing*, Michael Lynch's *Sister Gloria's Pentecostal Baby*, Michael Weller's *Split* and Ernest Thompson's *The Constituent*. Plays Thurs-Sat at 8:30 pm and Sun. at 7:30 pm through May 2. One Act Theatre Company, 430 Mason (at Geary), SF.

\$6.50, \$5.50 Thurs. and Sun., \$1 off for students, seniors, unemployed on Thurs. and Sun. 421-6162.

'Sweeney Todd, the Demon Barber of Fleet Street': this Tony Award-winning musical thriller, directed by Harold Prince with music and lyrics by Stephen Sondheim, stars Angela Lansbury in her original Broadway role as Mrs. Lovett. Tues-Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm, and Sun. at 3 pm. **Through May 3.** Golden Gate Theater, Taylor and Golden Gate, SF. \$14-\$30. 775-8800.

AMERICAN  
CONSERVATORY  
THEATRE

'Night and Day': Tom Stoppard's latest play, set in the fictitious newly liberated African country of Kambawe, that takes a look at the morality of news-gathering. **Ends April 15.**

'Another Part of the Forest': Lillian Hellman's play about the ruthless Southern family, the Hubbards — 20 years younger than they are in *The Little Foxes*. **Ends May 15.**

'The Rivals': Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. **Ends May 29.**

'The Three Sisters': Anton Chekhov's drama about three sensitive young

women caught up in a dull provincial life. Directed by Tom Moore. **Ends May 30.**

'The Little Foxes': Lillian Hellman's other play about the ruthless Hubbard family. **Ends May 27.**

All shows run in repertory: Mon-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Sat. at 2:30 pm and some 2 pm Wed. matinees. Geary Theatre, 415 Geary, SF. \$4-\$14, half-price student rush one hour before curtain. 673-6440.

An Evening of One Acts: three original one-act plays written by members of the One Act Theatre Co.'s Playwright Unit. *Dinosaurs* by C. D. Arnold, *Arizona Highways* by Ronald Maszaros and *Eye Exercises* by Martin Russell. Plays Thurs-Sat. at 8:30 pm through May 9. Presented by the One Act Theatre Company of SF, 432 Mason, SF. \$3.50. 421-6162.

Two by Victor Bumbalo: two one-act plays, *American Coffee* and *Kitchen Ditty*. Directed by J. Kevin Hanlon. Plays Thurs-Sun. at 8:30 pm through May 9. Presented by Theatre Rhinoceros, Goodman Building, 1115 Geary, SF. \$5-\$6. 776-1848.

'True West': Sam Shepard's latest play, about the battle between two very different brothers, returns to the Bay Area. Jim Haynie appears in the role he created in the original Magic Theatre production as the desert-hardened Lee. Directed by Robert Woodruff. Plays Tues-Thurs. at 8 pm, Fri-Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat. and Sun. at 2:30 pm through May 17. Presented by the Magic Theatre, Marine's Memorial Theater, 609 Sutter, SF. Previews \$6.50-\$9.50, regular run \$9.50-\$12.50. 673-6440.

'The Feeding': by local playwright Pat Pfeiffer, examines the extreme pres-



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tures placed on a research genius in the highly competitive world of Silicon Valley electronics. Plays Thurs.-Sun. at 8:30 through May 24. Presented by the Magic Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF. 441-8822.

**Duck's Breath Mystery Theatre:** the 11th anniversary show Wed.-Fri. at 8:30 pm and Sat. at 8:30 and 11 pm. **Extended Indefinitely.** Chi Chi Theater Club, 440 Broadway, SF. \$7, \$5.50 Wed. and Thurs.; half-price student rush for 11 pm Sat. shows 392-6213.

**'Stompin' at the Savoy':** a spoof of the "Cafe Society" of the Cotton Club and the Savoy Ballroom's heydays. Tues.-Fri. at 8 pm and Sat. at 8 and 10 pm. **Open-ended.** On Broadway Theatre, 435 Broadway, SF. \$7.50-\$9.50. 398-0800.

# CLOSING

**'Mary Barnes':** David Edgar's play based on the true story of Mary Barnes's journey through madness at a radical, alternative psychiatric community Thurs.-Sun. at 8 pm through April 17. Eureka Theatre, 2299 Market, (at 16th St.), SF. \$6.50, \$5.50 Thurs. and Sun., \$1 off for students, seniors. 863-7133.

**'Cinderella (If the Shoe Fits)':** an inside-out comical and terrible look at the Cinderella myth. Plays Thurs.-Sat. at 8 pm through April 18. Intersection, 756 Union, SF. \$5; \$4 seniors and students 982-2356.

# SHORT RUNS

**'Inside Out':** improvisational scenes exploring real-life stories of Beyond Analysis, a theater group for people who have been on the receiving end of the mental health care system. Wed/15 and Mon/20 at 8 pm, Sat/18 at 2:30 pm. Intersection, 756 Union, SF. \$2. 982-2356.

**'The Last Poet in America':** a verse comedy about an old blind poet summing up his life and confusing it with the history of the English language Fri/17-Sun/18 at 8 pm. Presented by the Iroquois Poetry Ensemble, Live Oak Theatre, 1301 Shattuck, Berk. \$4. 841-5580.

**'Bunnies, Bolsche & the Blonde':** part one of a trilogy of one-acts written and performed by Max Robert, about three eccentric characters and their love lives. Directed by Coro Chase.

Performed with *Mother Goose*, a dance choreographed by Pilar Limosner. Fri/17-Sat/18 at 9 pm. \$3. 285-2783.

**'Confusions':** five one-act plays by Alan Ackbourn — *Mother Figure*, *Drinking Companion*, *Between Mouthfuls*, *Gosforth's Fete* and *A Talk in the Park*. Fri/24-Sat/25 and Fri/1-Sat/2 at 8 pm. Presented by the Wednesday Players at Live Oak Theatre, Shattuck and Berryman, Berk. \$3.50. 841-5580.

# NOTES

**'DramaRama81':** a five-night concert/reading festival of plays features 11 scripts, selected from a world-wide solicitation of 153 plays. Plays Mon. and Tues. at 6:30 and 8:30 pm (two different programs a night) through April 21. Produced by the Playwright's Center of San Francisco, Fort Mason, Bldg. C/300, Laguna and Marina, SF. \$3. 931-2392.

\* Indicates general admission of \$2 or less.

— Susan Ferrell

# ART CITY

# MUSEUM AND GALLERY OPENINGS

**John Battenburg:** an exhibit of his recent sculpture. **Opens Sat/18** and runs through May 14. **Reception Sat/18**, 2-4 pm. Joseph Chowning Gallery, 1717 17th St., SF. Tues.-Fri., 11 am-6 pm; Sat., noon-4 pm. 626-7496.

**'Netsuke: Myth and Nature in Miniature':** the first special exhibition of the tiny, functional pieces of netsuke sculpture from Japan. **Opens Sat/18** and runs through Sept. 7. Asian Art Museum, the Avery Brundage Collection, Golden Gate Park, SF. Daily, 10 am-5 pm. 558-2993.

**Laura Koch:** installs a mixed-media construction, the sixth exhibit in a series of 14 called "Exhibits/Projects." **Opens**

**Tues/21** and runs through May 8. **Reception Fri/24**, following the 7 pm lecture *Fiberworks*, 1940 Bonita, Berk. Tues.-Fri., noon-5 pm; Sat. 9 am-5 pm. 548-6030.

**Bay Area Artists:** sculpture by Alice Steinman, paintings by Daniel DeRoux, etchings by Peter Baczik and sculpture by Richard Bauer. **Opens Tues/21** and runs through May 16.

**Mary Heebner:** an exhibition of recent collages by the Santa Barbara artist. **Opens Tues/21** and runs through May 16.

The Allrich Gallery, 251 Post, SF. Tues.-Sat., 11 am-5 pm. 398-8896.

**Armando Amaya:** a selection of the artist's recent sculpture in bronze, marble and onyx that reflects an interpretation of the female form in the Mexican tradition. **Opens Fri/24** and runs through May 30. Pasquale Iannetti Gallery, 575 Sutter, SF. Mon.-Sat., 10 am-6 pm. 433-2771.

**Bill Kane:** recent large-scale photograph works by the San Francisco artist.

*continued next page*

# Movies

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— Nancy Scott, S.F. Examiner

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Parkway D/I

**—FAIRFIELD—**  
Cooper Cinema

**—MARIN—**  
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Opens Fri/24 and runs through May 21.  
**Reception Fri/24**, 5-8 pm. Foster Gold-  
 ston Fine Arts, 256 Grant, SF. Tues-Sat,  
 11 am-5 pm. 788-5535

**'Three Europeans':** an exhibition  
 by European photographers Aleksandras  
 Maciejuskas, Michel Krzyzanowski and  
 Wilhelm Schurmann. **Opens Fri/24** and  
 runs through June 14. San Francisco Mu-  
 seum of Modern Art, Van Ness at McAl-  
 lister, SF. Tues-Fri, 10 am-6 pm, Thurs.,  
 10 am-10 pm, Sat-Sun, 10 am-5 pm.  
 863-8800

—Frank Eldredge

## MOVIE HOUSES

### SAN FRANCISCO

**ALEXANDRIA:** (1) **STAR WARS**,  
 daily at 1:40, 4:20, 7 and 9:40; (2) **AMY**  
 (captioned for the hearing impaired), daily  
 at 1:30, 5 and 8:30, and **ALICE IN WON-**  
**DERLAND** at 3:30, 7 and 10:30; (3)  
**HARDLY WORKING**, daily at 1:30,  
 3:30, 5:30, 7:30 and 9:30. Geary at  
 18th Ave., 752-5100.

**ALHAMBRA:** (1) **NIGHTHAWKS**, (2)  
**GOING APE**. Call theater for times.  
 Polk and Green, 755-5656.

**BALBOA:** (1) **RAGING BULL**, (2) **AL-**  
**TERED STATES** and **THE SHINING**.  
 Call theater for times. Balboa at 38th  
 Ave. 221-8184.

**BRIDGE:** **MELVIN AND HOWARD**,  
 nightly at 6, 8 and 10, with matinees Wed.,  
 Sat-Sun at 2 and 4. Geary near Masonic,  
 751-3212.

**CANNERY:** **TELL ME A RIDDLE**,  
 daily at 1, 3, 5, 7:15 and 9:30. 2801 Lea-  
 venworth, 441-6800.

**CASTRO:** **Fri/17-Sat/18:** **GEORGE**  
**WASHINGTON SLEPT HERE** at 6:45  
 and 10:45, with Sat. matinee at 2:45, and  
**THE MAN WHO CAME TO DINNER** at  
 8:30, with Sat. matinee at 4:30. **Sun/19-**  
**Mon/20:** **KINGS ROW** at 8:15, with Sun.  
 matinee at 4:15, and **FOUR DAUGH-**  
**THERS** at 6:30 and 10:30, with Sun. ma-  
 tinee at 2:30. **Tues/21-Wed/22:** **THE OLD**  
**MAID** at 8:30, with Wed. matinee at 4:45,  
 and **THE CORN IS GREEN** at 6:30 and  
 10:15, with Wed. matinee at 2:45.  
**Thurs/23:** **THE DAWN PATROL** at 7:30  
 and **AIR FORCE** at 9:30. **Fri/24:** **THE**  
**JAZZ SINGER** (1927) at 6:45 and 10:15,  
 and **42ND STREET** at 8:30. 429 Castro  
 at Market, 621-6120.

**CENTO CEDAR:** **THIRD GENER-**  
**ATION**, nightly at 6, 8:05 and 10:10, with  
 Wed. and Sat. matinees at 1:50 and 3:55,  
 and Sun. matinee at 3:55. Cedar at Lar-  
 kin, 776-8300.

**CINEMA 21:** **TESS**, Fri. at 6 and 9:15,  
 Sat-Thurs at 1, 4:30 and 8. Chestnut at  
 Steiner, 921-1234.

**CLAY:** Fellini retrospective. **Fri/17-**  
**Sat/18:** 8½ and **AMARCORD**; **Sun/19:**  
 8½ and **VITELLONI**; **Mon/20-Tues/21:**  
 theater closed, starts **Wed/22:** **CITY OF**  
**WOMEN**. Call theater for times. Fillmore  
 at Clay, 346-1123.

**COLISEUM:** **WIND WALKER**, Fri.-  
 Sun. at 12:15, 2:30, 4:45, 7 and 9:15,  
 Mon-Thurs. at 7 and 9:15. Clement at  
 9th Ave., 221-8181.

**CORONET:** **NINE TO FIVE**, daily at  
 7:30 and 9:45, with Wed., Sat-Sun, ma-  
 tinees at 1, 3:10 and 5:15. Geary and Argu-  
 ello, 752-4400.

**EMPIRE:** (1) **CAVEMAN**. Call for times  
 and titles at the other two screens. West  
 Portal, 661-5110.

**FOUR STAR:** **THE LAST METRO**,  
 Mon-Fri. at 7 and 9:30, with Wed., Sat-  
 Sun. matinees at 2 and 4:30. Clement at  
 23rd Ave., 752-2650.

**LUMIERE:** **BREAKER MORANT**,  
 nightly at 7:30 and 9:30, with reduced  
 matinee Sat. at 1. 1572 California, 885-  
 3201.

**METRO I:** **EXCALIBUR**, nightly at  
 6:30 and 9:45, with matinees Wed-Sun.  
 at 12:15 and 3:20. Union at Webster,  
 221-8181.

**METRO II:** **THE GREAT SANTINI**,  
 nightly at 9, with Sat-Sun. matinees at  
 12:45 and 4:50, and **PRIVATE BENJA-**  
**MIN**, nightly at 7, with Sat-Sun. matinees  
 at 2:50. Union near Fillmore, 931-7666.

**NORTH POINT:** **LION OF THE**  
**DESERT**, daily at 1:45, 5 and 8:30. Powell  
 at Bay, 989-6060.

**PARKSIDE:** **Fri/17:** **LADIES AND**  
**GENTLEMEN, THE ROLLING STONES**  
 at 6:30 and 9:55, plus **PINK FLOYD** at  
 8:15 and 11:40. **Sat/18:** **WHERE'S**  
**POPPA?** at 4:10 and 8:30, plus **LOLITA**  
 (Kubrick) at 1:25, 5:50 and 10:10. **Sun/19:**  
**SEEMS LIKE OLD TIMES** at 4:20 and  
 8:25, plus **WILLIE AND PHIL** at 2:10,  
 6:15 and 10:20. **Mon/20:** Arabic film (call  
 824-6555 for details). **Tues/21-Wed/22:**  
**WOMAN IN THE DUNES** (Teshigahara)  
 at 8:40, plus **HIROSHIMA, MON A-**  
**MOUR** (Resnais) at 7 and 10:50. **Thurs/**  
**23-Fri/24:** **CITY LIGHTS** (1931) at 8:30  
 (8:15 on Fri.), and **MODERN TIMES**  
 (1936) at 10:10 (9:55 on Fri.), plus **THE**  
**LADYKILLERS** at 6:45 (6:30 and 11:35  
 on Fri.). Taraval at 19th Ave., 661-1940.

**RED VICTORIAN:** **Fri/17-Sat/18:**  
**ROCKERS**, nightly at 7:30 and 9:35, with  
 Sat. matinees at 3:20 and 5:25. **Sun/19-**  
**Mon/20:** **THE BLACK STALLION**,  
 nightly at 7 and 9:30, with Sun. matinees  
 at 2 and 4:30. **Tues/21-Wed/22:** **SYM-**  
**PATHY FOR THE DEVIL** at 7:15 and  
 9:30; **Thurs/23:** **DYNAMITE CHICKEN**  
 at 7:20 and 9:15. **Fri/24:** **BLACK ORPHE-**  
**US** at 7:30 and 9:30. 1659 Haight, 863-  
 3994.

**REGENCY 1:** **LA CAGE AUX FOLLES**  
 II, daily at 2, 4, 05, 6:10, 8:15 and 10:20.  
 Van Ness at Sutter, 673-7141.

**REGENCY 2:** **THE POSTMAN AL-**  
**WAYS RINGS TWICE**, daily at 2:15,  
 4:40, 7:15 and 9:45. Sutter at Van Ness,  
 776-5505.

**RICHELIEU:** **Fri/17-Sat/18:** **SAN**  
**FRANCISCO, HELLO, FRISCO, HEL-**  
**LO AND SAN FRANCISCO: YESTER-**  
**DAY, TODAY AND TOMORROW;**  
**Sun/19-Tues/21:** **SHOW BOAT** and  
**LITTLE WOMEN;** **Wed/22-Fri/24:** **SHAD-**  
**OW OF THE THIN MAN AND THE**  
**RARE BOOK MURDER**. Call theater for  
 times. Geary at Van Ness, 771-5200.

**ROXIE:** **Fri/17-Sat/18:** **REGGAE SUN-**  
**SPLASH**, both nights at 8:05, with a  
 Sat. matinee at 4, and **OUADROPHENIA**  
 at 6 and 10:05. Call theater for further  
 shows. 16th St. near Valencia, 863-1087.

**ROYAL:** **CAVEMAN**. Call theater for  
 times. Polk near California, 474-2131.

**STRAND:** **Fri/17:** **WHERE'S POPPA?**  
 at 11:10, 2:50, 6:30 and 10:20, plus  
**SOME LIKE IT HOT** at 12:45, 4:25 and  
 8:10. **Sat/18:** **DR. NO** at 1 and 7, **FROM**  
**RUSSIA WITH LOVE** at 3 and 9, and  
**GOLDFINGER** at 11:10, 5:10 and 11.

**Sun/19:** **THE DAY THE EARTH STOOD**  
**STILL** at 4:05 and 10:25, **WAR OF THE**  
**WORLDS** at 2:30 and 8:50, **INVASION**  
**OF THE BODY SNATCHERS** at 1:05  
 and 7:25, plus **THE DAY OF THE TRIF-**  
**FIDS** at 11:25 and 5:45. **Mon/20:** **MAC-**  
**BETH** at 11:20, 4 and 8:35, and **THE**  
**ROYAL HUNT OF THE SUN** at 1:50 and  
 6:30. **Tues/21:** **THE MUSIC LOVERS** at  
 2:50 and 8:35, **SAVAGE MESSIAH** at  
 1 and 6:45, and **LIZOTOMANIA** at 11:10,  
 4:55 and 10:40. **Wed/22:** **VIRILITY**  
 at 11:20, 2:40, 6 and 9:20, and **MYRA**  
**BRECKINRIDGE** at 1, 4:20 and 7:40;  
**Thurs/23-Fri/24:** **CABARET** at 11:20,  
 3:40 and 8, and **ALL THAT JAZZ** at 1:30,  
 5:50 and 10:10. Market between 7th and  
 8th, 552-5990.

**SURF:** **ORDINARY PEOPLE**, nightly  
 at 7:15 and 9:45. Starts **Fri/24:** Kurosa-  
 wa/Nakadai festival **YOJIMBO** and  
**SWORD OF DOOM**. Irving at 46th Ave.,  
 664-6300.

**VOGUE:** **EYEWITNESS**, nightly at  
 8:10, with Sat-Sun. matinees at 4:25, and  
**FINAL CONFLICT**, nightly at 6:15 and  
 10, with Sat-Sun. matinees at 2:30. Sacra-  
 mento at Presidio, 221-8181.

**YORK:** **Fri/17:** **MIRROR CRACK'D**  
 at 8:45, and **THE ORIENT EXPRESS**  
 at 6:30 and 10:35. Call theater for week's  
 shows. 24th near Potrero, 282-0316.

### EAST BAY

**ACT CINEMAS:** (1) **LA CAGE AUX**  
**FOLLES II**, nightly at 7:15 and 9:15, with  
 Sat-Sun. matinees at 1:15, 3:15 and 5:15;  
 (2) **BREAKER MORANT**, nightly at 7 and  
 9, with matinees Sat-Sun. at 1, 3 and 5.  
 2128 Center, Berk., 548-7200.

**ALBANY:** (1) **LION OF THE DESERT**,  
 Fri. at 6:30 and 9:30, Sat. at 12:30, 3:30,  
 6:30 and 9:30, Sun. at 2, 5:10 and 8:15,  
 and Mon-Thurs. at 8:15; (2) **ORDINARY**  
**PEOPLE**, nightly at 6:50 and 9:15, with  
 Sat-Sun. matinees at 2 and 4:25. 1115  
 Solano, Albany, 524-5656.

**BERKELEY:** **STIR CRAZY**, nightly  
 at 8:20, with Sat-Sun. matinees at 4:10,  
 and **HOLY MOSES**, nightly at 6:20 and  
 10:30, with Sat-Sun. matinees at 2:15.  
 2425 Shattuck, Berk., 848-4300.

**CALIFORNIA:** (1) **TESS**, nightly at  
 8:30, with a matinee Fri. at 5:15 and Sat-  
 Sun. at 2; (2) **TELL ME A RIDDLE**, nightly  
 at 7 and 9, with Sat-Sun. matinees at 1, 3  
 and 5; (3) **CAVEMAN**, call theater for  
 times. Kittredge and Shattuck, Berk., 848-  
 0620.

**CENTURYS:** (21) **NIGHTHAWKS**,  
 Fri. at 6, 8 and 9:55. Sat-Thurs. at 1:30,  
 3:30, 5:30, 7:30 and 9:30; (22) **CAVE-**  
**MAN**, call theater for times. 8201 Oak-  
 park, Oakl., 562-9990.

**ELMWOOD:** **THE LAST METRO**,  
 nightly at 7 and 9:30, with Sun. matinees  
 at 2 and 4:30. College and Ashby, Berk.,  
 848-0931.

**GRAND LAKE:** **EXCALIBUR**, nightly  
 at 6:30 and 9:20, with Fri-Sun. matinees

at 1 and 3:45. 3200 Grand, Oakl., 452-  
 3556.

**NORTHSIDE:** (1) **ALTERED STATES**  
 and **THE SHINING**. Call theater for times;  
 (2) **GAJJIN**, nightly at 5:30, 7:30 and 9:45,  
 with matinees Sat-Sun. at 1 and 3:45.  
 1828 Euclid, Berk., 841-2648.

**OAKS:** (1) **THE POSTMAN ALWAYS**  
**RINGS TWICE**, nightly at 7 and 9:20, with  
 Fri-Sun. matinees at 2:20 and 4:40; (2)  
**EXCALIBUR**, nightly at 7:20 and 10:10,  
 with Fri-Sun. matinees at 1:40 and 4:30.  
 1875 Solano, Berk., 526-1836.

**PACIFIC FILM ARCHIVE:** **Fri/17:**  
**THE GOSPEL ACCORDING TO SAINT**  
**MATTHEW** at 7:30 and **TEOREMA** at  
 10, both by Pasolini; **Sat/18:** **DON GIO-**  
**VANNI** at 3:30 and 7:30. **Sun/19:** **MIR-**  
**ACLE IN MILAN** at 7:30 and **STAIRWAY**  
**TO HEAVEN (A MATTER OF LIFE AND**  
**DEATH)** at 9:20. **Mon/20:** **SILENT ENE-**  
**MY** and **DREAMSPEAKER** at 7:30;  
**Tues/21:** no program; **Wed/22:** A Tribute  
 to RAI—Recent Films Produced by Italian  
 Television: **THE OVERWALL MYSTERY**  
 at 7 and 9:20; **Thurs/23:** Tribute to RAI:  
**LITTLE ARCHIMEDES** at 7:30 and  
**HELP ME TO DREAM** plus (tentatively)  
**HISTORY WITHOUT WORDS** at 9:10;  
**Fri/24:** Tribute to RAI: **THE SEAGULL**  
 at 7 and **VOYAGE IN ITALY** plus selection  
 from **ITALY AS I HAVE KNOWN HER** at  
 9:15. 2625 Durant, Berk., 835-3535.

**PIEDMONT:** **STAR WARS**, nightly at  
 7 and 9:15, with Fri-Sun. matinees at  
 12:15, 2:30 and 4:45. 4186 Piedmont,  
 Oakl., 654-2727.

**RIALTO:** (1) **THEMROC** at 6, 8 and 10;  
 (2) **THE BOSS'S SON** at 6:45 and 8:45; (3)  
**MELVIN AND HOWARD** at 6:30 and  
 10, and **RESURRECTION** at 8:15; (4)  
**TWO WAY STRETCH** at 6 and 9, and  
**PASSPORT TO PINILCO** at 7:30 and  
 10:30. 841 Gilman, Berk., 526-6669.

**ROXIE:** **SCANNERS** and **FUNHOUSE**.  
 Call theater for times. 519 17th, Oakl.,  
 893-3311.

**U.A. CINEMAS:** (1) **WINDWALKER**,  
 nightly at 1:45, 3:45, 5:45, 7:45 and 9:45;  
 (2) **NIGHTHAWKS**, daily at 2, 4, 6, 8 and  
 10; (3) **AMY**, daily at 1:30, 5 and 8:30, with  
**ALICE IN WONDERLAND** at 3:30, 7 and  
 10:30; (4) **THE HOWLING**, daily at 1:30,  
 3:30, 5:30, 7:30 and 9:30. 2274 Shattuck,  
 Berk., 843-1487.

**UC THEATRE:** **Fri/17:** **BYE BYE**  
**BRAZIL** and **BLACK ORPHEUS**, with  
**BEYOND THE VALLEY OF THE DOLLS**  
 at midnight; **Sat/18:** **WOODSTOCK** and  
**MONTEREY POP**, with **ROCKY HOR-**  
**ROR** at midnight. **Sun/19:** **GONE WITH**  
**THE WIND** and **MOVIES ARE ADVEN-**  
**TURE**; **Mon/20:** **HONEYMOON KIL-**  
**LERS** and the premiere of **HOMEBOD-**  
**DIES**; **Tues/21:** **MIRACLE AT MOR-**  
**GAN'S CREEK** and **UNFAITHFULLY**  
**YOURS**; **Wed/22:** premiere of **THE SE-**  
**CRET LIFE OF PLANTS** and **HELL-**  
**STROM CHRONICLE**; **Thurs/23:**  
**MEETINGS WITH REMARKABLE MEN**  
 and **SIDDHARTHA**; **Fri/24:** **FANTASIA**.  
 Call theater for times. 2036 University,  
 Berk., 843-6267.

Times and titles are subject to change.  
 Call theater to verify.

—Candace Cloud

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## The Print Gallery



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 Screenplay by Rospo Pallenberg and John Boorman  
 Adapted from Malory's Le Morte Darthur by Rospo Pallenberg

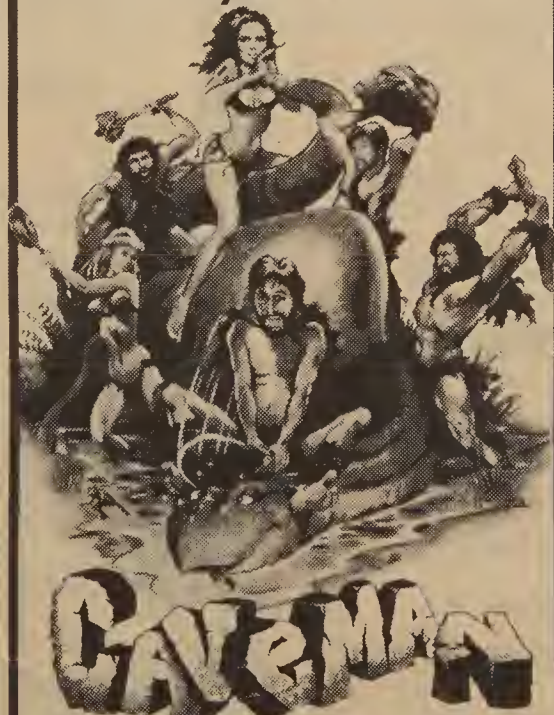


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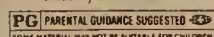


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starring  
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**SHELLEY LONG • JOHN MATUSZAK**  
**AVERY SCHREIBER and JACK GILFORD**

Written by RUDY DE LUCA and CARL GOTTJEB  
 Produced by LAWRENCE TURMAN and DAVID FOSTER

Directed by CARL GOTTJEB Music by LALO SCHIFRIN Panavision® Technicolor®



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## MICROGROOVES

## New album releases

## LEE HILDEBRAND

**JOE SIMON: Glad You Came My Way** (Posse). At the height of the disco craze, handsome soul singer Joe Simon took to wearing bouffant wigs, dangling earrings, heavy eye makeup and glitter robes in order to capture a younger audience. It didn't work, however, but instead caused much speculation about his sexual orientation by his older fans. Now, as if to reaffirm his masculinity, the one-time East Bay resident has grown a beard and has returned to Nashville, the scene of his 1969-70 hits, "The Chokin' Kind" and "Your Time To Cry." Simon's

on's silky one-of-a-kind voice, which ranges from a husky baritone to a floating high tenor, has always been best suited to country ballads and producer Porter Wagoner (Dolly Parton's old singing partner) succeeds in bringing out Simon's finest qualities, blanketing his almost-operatic pipes in a lush quilt of strings. While the uptempo tunes don't have quite enough punch, Simon is absolutely magnificent on such ballads as "Magnolia," "Are We Breakin' Up," "No Relief in Sight," "Baby, When Love Is in Your Heart (It's in Your Eyes)" and the haunting title song.

**T-BONE WALKER: T-Bone Jumps Again** (Charly). Long unavailable, these 1942-49 recordings by the late electric blues guitar pioneer Aaron Thibault Walker are among the most important in the history of American music. His influence on blues, and indirectly on the rock and roll that would follow, was as profound as that of Charlie Christian in the jazz field. Paralleling the migration patterns of black people during World War II, Walker almost single-handedly took the blues out of the country into the city (in his case, from Linden, Texas to Hollywood, California). Reflecting this new urban lifestyle, he sings "You've got a head full of nothin' but stage, screen and radio" on "Bobby Sox Blues," echoing his smooth, urbane vocals with crisp, often double-timed guitar figures. Included on this 16-cut British import are the original versions of such classics as "Mean Old World," "Call It Stormy Monday" and "T-Bone Shuffle."

HEALTH CARE  
continued from page 5

average of 13.0 per 1,000. The national rate was 15.1 in 1977.

Since 1978, the project, with the participation of 16 community medical clinics and health agencies, has provided prenatal care to about 1,400 women and reached another 16,000 through its health, sex and nutrition education programs. East Bay Regional Perinatal Plan statistician Judith Ellis told the hearing.

Ellis said preliminary figures show that the project's participants had an infant mortality rate about 60% less than East Oakland's 1978 rate.

But despite its apparent success, OPHP was designed

to last only three years and its funding is due to expire in July.

"Unless the state or the feds pay for it, the program will not exist. The private sector cannot and will not provide this care," according to Dr. Vicki Alexander, an obstetrician-gynecologist at San Francisco General Hospital.

Several speakers also emphasized that comprehensive health care before birth is cost-effective. The average cost of a pregnancy care package at East Bay medical clinics is about \$1,200. That compares to a price tag of about \$46,000 to keep a premature or underweight baby alive in the intensive care nursery units at Children's Hospital in Oakland or the UC Medical Center in San Francisco.

Infant mortality primarily affects poor communities, those lacking adequate access to health care and education. East Oakland is no exception. Its infant mortality rate is about six times greater than the neighboring, predominantly wealthy Oakland Hills area. In 1978, California's black infant mortality rate was 103% higher than the white rate.

The April 3rd hearing on perinatal health care was the second of four the Consumer Affairs Department is holding in different parts of the state. Consumer Affairs Deputy Director Edna Mayhand said the information gathered at the hearings will be presented to the legislature during its consideration of the upcoming state budget.

— Jonathan King

GUARDIAN

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## EMPLOYMENT

## AUDITIONS

**Amateur Entertainers Wanted**  
at the Boarding House Amateur Showcase. Call Tues. and Wed., 10-noon, 441-4355.

## CAREER SERVICES

**Life/Work Design**  
Clarify life/work goals and make them realities. "Boiles Method", six Monday evening sessions. 7-9 pm. \$85. Begins April 27. Introductory seminar. Wednesday April 22. No charge. Registration 563-2259.

**In Transition?**  
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## EMPLOYMENT WANTED

Creative "Kanoa" from England, F, seeks work in relaxed, casual, non-smoking environment in SF. Background in communications, business, the arts. Flexible. 626-9196.

**Housecleaner/Handyperson**  
Good references. Call Donna, 431-1807.

Garden lover wants gardening work — experience with Richmond District — call Penny, 221-5669, evenings.

English woman, 33, with 6 years business experience in secretarial/personnel/administration seeks part-time job in city. Flexible hours. Call 668-6960.

**Research/Writing/Editing**  
Tutoring, typing by professional. Reasonable. Call Susan 931-1914.

## GIGS

Female pop vocalist seeking male guitarist-vocalist to form duo ect for Bay Area engagements — Nina — days/398-2888 — evenings/474-2939.

**Drummer, Bassist, Saxophonist,**  
if you're a member of the working class, intuitive and somewhat trendy, call about Ronnie Holiday, 6:45 pm, 566-3574.

## JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

San Francisco's Original Stripping Telegrams needs messengers. Dancing experience required. 641-1894, 8-10 am, 3-6 pm.

Executive secretary for investment firm in financial district. Send resume to Bruce Gaspliel, 57 Post, Suite 813, SF, 94104.

**Paid Volunteers**  
for medical study. Healthy males and females, smoking at least 1 1/2 packs per day, to be hospitalized one-two weeks. Please call Florence Kuyt, 821-8326.

**Models Wanted**  
Both men and women by artist/photographer. Not glamorous, not erotic, involves nudity. Call Joe Gantz 552-1839.

**Financial Career**  
If you have a successful background: banking, management or direct sales, and an intense desire to be in business for yourself — a national, multi-million dollar financial corporation has an opportunity for you. Initial 3 year opening (salary + commission plan), starting salary up to \$18,000. Fringe benefit program and pension. For reply call Don McDaniel, 839-9300. EOE M/F.

**Activist**  
—Begin in community outreach/fundraising for social change. Articulate h.d. workers only. For hands on grass roots work in minority poverty issues. Oakland office. Salary \$135 wk + benefits. For interview 653-5662 9 am to 2 pm weekdays.

Make basic health care reform. Stop abuses of patients. Fund raising and organizing jobs available. Contact United Neighbors in Action, 654-1797.

**Get A Job**  
Place an ad in the EMPLOYMENT WANTED classification. Call Guardian Classified, 824-2506.

People needed to work as attendante for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

**Typesetter(s)**  
Freelance. Per-job basis. AM 4510 or similar experience. Chris, 495-5788.

**Paste-Up Artist(s)**  
Freelance. Per-job basis in our shop. Chris, 495-5788.

**English Conversation School**  
2 years old; good SF location. "Owner, moving" to Japan — must sell by June. Good opportunity for language teachers or teacher's collective. \$5000 or best offer. Will train. (415) 681-4909.

## Job Opening Man/Woman

In Berkeley retail business, involves sales, working with furniture, light to moderate lifting, pricing and stocking. Mellow working conditions. 848-0818. Ask for Dana or Brian on Monday, Tuesday, Thursday or Friday only. Experience in sales or knowledge of wood very important.

Poster-puller-upper: part-time, good pay, flexible daytime hours. Responsible, honest, person. Must have working, insured motorcycle or economical, insured car. Marin route available. 668-7777 x 310.

**Executive Director**  
S.F. Friends of the Urban Forest. Work with community groups to plant street trees. Ability to write, organize, fundraise, work flexible hours. Familiarity with plants, environmental issues. Salary commensurate with experience. Send resume and writing sample to: 1095 Market St. #604, S.F. 94103.

Office assistant for investment firm in financial district. Some research, data entry, and light office work. Send resume to Bruce Gaspliel, 57 Post, Suite 813, SF, 94104.

**Secretary/Receptionist**  
Part-time job sharing for public interest law firm. Responsible, self-motivated and energetic person with sense of humor for typing, phones, dictaphone and reception in busy non-traditional office. Trainees will be considered. Salary negotiable. Phone: Julia, 621-0505.

**Help Wanted:**  
National Medical Association seeks a part-time secretary for Communications Department. This is a paid position that requires 65+ wpm accurate typing, dictaphone, 1+ year office experience, communication skills. Resume to Personnel, PO Box 7424, SF, CA 94120.

**TYPESETTER PRODUCTION**  
We need a fast accurate, experienced typesetter. Will train on Compugraphic IV. Part-time. Deadline pressure. Send resume to Mary Kay at the San Francisco Bay Guardian, 2700 19th St., SF, CA 94110 or call 824-7660.

**REPORTER EDITORIAL**  
We have an opening for an experienced San Francisco reporter to cover political, consumer and community news. Investigative reporting experience highly desirable. Applicant must demonstrate good writing skills and high self-motivation. Long hours, low pay. This is not an entry-level position. Send resume, clips and references to: Reporter, Bay Guardian, 2700 19th St., SF 94110. No phone inquiries!

**SALES DISPLAY ADVERTISING**  
We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

**Bay Guardian**

**JOBS (GENDER SPECIFIC)**  
Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

**Models—Actresses**  
Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 998-1922.

**Photomodels**  
Female nude for national publication. Great opportunity. Modeling or dance experience preferred, but not necessary. 386-3484.

**Casting Erotic Film**  
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## VOLUNTEERS

Beautiful, athletic woman 21-29 needed for 16mm, non-porno, Woody-Allenish bicycling film. Approximately 4 wknds. Send photo to 16326 W. La Chiquita Ave. Los Gatos, CA 95030.

**Paid Volunteers**  
for medical study. Healthy males and females, smoking at least 1 1/2 packs per day to be hospitalized one-two weeks. Please call Florence Kuyt, 821-8326.

## GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.

**Bay Guardian**

**Cold Cough Miseries?**  
Volunteers needed for paid clinical study — 626-1464.

## HOUSING &amp; PROPERTY

## COMMERCIAL SPACE

**Office Space**  
SF Mission district, \$100-\$150/month. Sunny, near BART. Mark, 626-1266.

## AD OF THE WEEK

## OUTDOORS

**Nude Raft/Hot Spring Adventure**  
Join a clothing-optional raft trip down the wilderness middle fork of the Salmon River, Idaho, with experienced guides. White water, placid pools, great food, wildlife and six wilderness hot springs. Six days, five nights on river, June 29-July 4. \$599. Deadline May 1. Write or phone Riversun, 1820 Venus Drive, Sacramento 95825. (916) 488-0320.

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Psychotherapy office, share waiting room, \$350 per month. 921-2660.

Victorian office space. 500 square feet, 20th and Mission, \$225 per month, utilities included. 983-5509 or 332-6641.

## COMMUNITIES

**We Are A Country Community**  
Looking for older persons. Self-sufficiency, meditation, vegetable gardens, milk-goats, swimming pool/spe. 35 acres one hour north of here. 444-2553.

## HOTELS

**Best Cheap Hotel**  
Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast. Traditional Basque family-style dinners nightly at 6:30 — \$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 986-9850.

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## RENTAL SERVICES

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naturally occurring wine cellar make this a  
unique home. Enjoy tennis courts, easy access  
to beach, BART, library, shopping, and jogging  
trail. At night a twinkling city at your feet. Call  
Molly Keller 595-5570 or 872-3630.

### Studio Or Store Plus 2 Bedroom

Can be used for rehearsals. Approximately 1200  
sq. ft. total. \$325/month. First, last and \$300  
security deposit. 68th & MacArthur in East Oak-  
land. 632-2211.

### Large 8 Room Flat

Remodeled 8 room Victorian flat, 3-4 bedrooms,  
1 bath, large kitchen, walk-in pantry, formal  
dining room, large backyard. Perfect for 3-4  
adults. South Berkeley. \$750/mo. Billy 547-6159.

### Artists Studio

for rent or sale. 2500 sq. ft., live-in, all fixed up,  
6 year lease, \$9000 fixture fee and \$500/month  
rent or \$825/month rent, no fixture fee. Berke-  
ley, 848-3952.

\$290, 1rg 2rm studio — view. 312 Fillmore St.  
621-3722.

## RENTALS TEMPORARY

Noe Valley, sunny Victorian, 3 bedroom, view.  
Furnished, no pets or smokers. Summer, \$600/  
month. 826-2109.

Marin County 1 bedroom home in hills. Trees.  
Hot tub, 2 sun decks. Ideal for couple, June/  
July \$575/month plus utilities. 454-5071.

### North Beach Sublet

Professional writer's large clean flat available  
May & June. \$280 per month plus \$100 security  
deposit. 982-4316.

Large Victorian flat sublet June near GG Park.  
\$550. 221-5446.

Room near Twin Peaks. Private bath, jacuzzi,  
washer/dryer, skylights, kitchen privileges, yard.  
Temporary preferred. \$250, including utilities.  
First and last. 864-6732.

## RENTALS TO SHARE

Luxurious Diamond Heights house. 4 bedroom,  
2½ baths, patios, gardens, fireplace, W/D. M/F,  
non-smoking. \$300 plus. 821-9443.

\$225, large 2 bedroom flat, Sunset, garage, fire-  
place, near MUNI. Quiet, non-smoker, female,  
28+. 681-4026 or 567-5312.

Female roommate with sense of humor wanted  
for 3 story Bernal Heights house w/ view.  
\$212.50 a month, David 282-3994 after 6:30 Sun.  
Considerate, responsible, mature, non-smoking  
adult for small bedroom in lovely modern home.  
Mission/280 freeway. No pets. Available now.  
\$185 plus utilities. 239-0479, 239-1647.

2 rooms for 1-2 politically active people 30+.  
Near Mission/Army. Share with left writer. \$275,  
Nick, 648-6090 days.

### East Bay Hills

House to share in Oakland Hills near Skyline for  
a vegetarian woman or man. All wood, four  
decks, large wooded lot. Peaceful. 1 am 28, self  
employed and interested in a healthy lifestyle.  
\$235/month. Michael 339-9721.

Seek quiet lucid veg M/F. Share cheerful 3 bed  
room house W/F. 40's. Fireplace, yard, garden,  
view. \$325. 564-0640.

\$225, 27th & Guerrero. Lovely 7 rooms, 2 floors.  
Two mature women seeking politically left, out-  
going, flexible, independent woman over 30.  
Sense of humor. No smokers, drugs, animals.  
April 18th 285-9611.

### Bernal Heights

Share sunny 3 bedroom home. 826-0506. \$210  
plus.

Woman to share Twin Peaks home with two  
women. Yard, fireplace, view, W/D, ideal setting.  
\$210. Available 5/1. 826-1854 eves.

\$200, share 3 bedroom apartment, Twin Peaks,  
AEK, pool, view, no smoke or pets. 25-35 F/M,  
4/15, first & last. 826-9467, 282-8493.

### Female Preferred

\$325 plus utilities. Female seeks non-smoker,  
preferably professional, to share 2 bedroom  
beautiful Victorian near Presidio Heights and  
Richmond. Fireplace, beautiful garden, deck,  
must like cats. Days: 953-2961, eves: 668-4239.

House to share. Mt. Davidson, creative, bi-  
lingual, spiritual persons, mature near CCGY.  
Balboa BART, (415) 333-WAND.

Non-smoking woman roommate, share Berke-  
ley house. \$235 rent plus ½ utilities. Jane, 526-  
6313.

### Earthquake Safe

Four bedroom house in Rodeo. Fireplace, gar-  
den, WW, quiet, \$350/mo. Conscious couple,  
meditators preferred. 799-6497.

Amiable, responsible female housemate (27-37)  
wanted to share household in excellent,  
woodsey Pleasant Hill neighborhood: two bed-  
rooms available, fireplace, laundry, garage,  
deck; large yard & 900 sq. ft. garden space avail-  
able. 2 mile to BART, shopping. \$275+ utilities.  
Days: 542-1172, eves (after 9 pm) 932-6732. PJ.

### Noe Valley

3 mental health professionals seek one em-  
ployed M/F to share our spacious, clean, Victo-  
rian flat. Sundek and large backyard. \$200  
plus ½ utilities. 821-0125.

\$250 plus ½ utilities; share 8½ room flat with  
one; furnished living room, kitchen and split  
bath; own bedroom and ½ extra bedroom;  
sunny, small deck, garden and great transporta-  
tion. Guerrero/16th; available 3/1; evenings/  
weekends 861-4283; weekdays, 1:30-4:30, 963-  
1712.

Congenial person wanted to share spacious  
older home in Adams Point (Oakland) with  
woman professional. \$225/month. No tobacco  
smokers. Dog okay. 465-9441/444-8831.

### Unique Penthouse

Views, skylights, wall-to-wall carpets, patio.  
Share with woman, 30 plus, professional. \$248  
includes utilities. Walk to BART. 824-7548, eve-  
nings.

Woman to share beautiful SF house (3 fire-  
places, hot tub, garden) with 2 men & 1 woman.  
Supportive independent environment where  
honesty is valued. \$268 + utilities. 665-3638.

Oulet, considerate, female non-smoker for spa-  
cious Pacific Heights apartment. \$250. Call 921-  
9561 9 am to 6 pm.

### Female Roommate Wanted

to share huge beautiful Victorian with profes-  
sional woman. Recently renovated; porch gar-  
den. \$345. 751-7112 (mornings best).

Gay woman seeks same to share 3-bedroom  
house. Good location. Near BART. \$200 + ½  
utilities. Available as of 3/1. Call (415) 671-7997  
(Concorrt). Ask for Deanna.

Seeking congenial housemates around June 1,  
East Bay or SF. Interested in consciousness  
studies, microcomputer technology, New Age  
paradigm. Specificity of relationships hoped  
for. Carl, Guardian Box #26-A.

## SPACE WANTED

Employed woman seeks apartment to share or  
large studio. Prefer North Beach or Noe Valley.  
Up to \$300. Leave message for ext 12 at 673-  
6023 Mon.-Sat. 10-4.

New wave female want place to live where  
unique other(s) dwell. 826-6946.

### Single Mother

With 2 year old seeks congenial household,  
preferably with other children, and/or yard. Have  
traveled, am tidy, and smoke. 821-3606.

### Are You Moving Out

of a sunny two bedroom or large one bedroom  
apartment soon? Two responsible employed  
professionals are looking for just such a place.  
It should be comfortable, convenient to down-  
town and not too expensive. A well-behaved cat  
must be acceptable. We are also interested in  
managing a building (prior experience). 441-  
8477, evenings.

### Fabulous Furry Freak Brothers!

Wanna share your apartment with me during  
April & May? Call Irene, 673-2670, 2-4 pm.

### \$50 Reward

For information leading to a rental agreement  
on a flat in or near the Haight (roughly west of  
Divisadero and South of Geary). We would like  
to pay under \$600 for a 4 bedroom, \$750 for a 5  
bedroom. Willing to paint or fix the flat if land-  
lord provides material. Cell Rick 668-2656 any-  
time.

Woman, congenial, mature, wants room/shared  
housing/studio — Noe, Castro, Mission. Ronda,  
\$170. 552-8134.

Responsible female seeks 1 bedroom apart-  
ment, Upper Haight/UC Med, starting 4/1 or 5/1.  
\$250, Rita, 665-9669.

33 yr old, fairly straight English woman, non-  
smoker with cat seeking more communal life-  
style, wants to share a house or large flat in SF  
with 2-4 people. Call Juliette at 668-6960.

### Lost My Sublease

Guardian staffer needs an apartment with per-  
sonality that is available June 1, '81. Will pay up  
to \$325. Prefer large studio, centrally located.  
Call Tom Mitchell, days at 824-7660, nights at  
495-5001.

I (woman, 30) would like to share an apartment,  
flat or house in Upper Haight, UC Med or Cole  
Valley. I need a small space for an office as well  
as a bedroom. Non-smoker, semi-veg. \$250,  
Rita, 665-9669.

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We will include party ideas, nutrition, spices,  
etc.  
For further information, call Kemela, 221-6657.*

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Shoot and edit your own film.  
Lab equipment available.  
\$50, class limited to eight.*

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*Sundays 10 am-1 pm.  
Learn magic of animation.  
Create your own film.  
\$3 per session.  
Fl. Mason, Bldg. D. 921-4470.*

### Low Budget Film Seminar

Presented by Footloose Films Ltd. An all day  
seminar on production and pre-production of  
independent films. Saturday, April 25, 9 am-4:30  
pm. All Saints Church, 1350 Waller St. SF. \$20  
advance registration, \$25 at the door. Write:  
Footloose Films Ltd., 512 Second St. SF, 94107.  
Or call: 922-5508/398-4005 for more information  
and registration forms.

## DANCE & MOVEMENT

### Gentle Approach To Strength

Centering, meditative movement, proper align-  
ment and breathing, relaxation, affirmations.  
Saturdays noon to 1, April 18 thru May 30. \$25,  
Noe Valley Ministry, 1021 Sanchez. Katherine  
Powell, instructor, 282-2214.

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Move with ease and flexibility. Private lessons  
Michael W. Chase, certified Alexander teacher,  
658-7390, East Bay.

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*A unique workout choreographed to music.  
For all ages, all levels of fitness, both sexes.  
Taught by professional dancers Consuelo  
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**Morning Class:**  
10 am, Mon., Tues., Wed., Thurs., Sat.  
Women's Building, 18th & Valencia  
**Afterwork:**  
5:45 pm, Tues., Thurs.  
Le Park Roller Club, 16th & So. Van Ness  
6 pm, Mon., Tues., Thurs.  
Everett Jr. High, 17th & Church  
6 pm, Mon., Wed.  
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\$352.50 series  
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A dance fitness program utilizing jazz dance  
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feel like a million. Civic Center and Noe Valley  
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### Fencing—Exclusive SF Fencing

club offering excellent athletic and social at-  
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nonia Athletic Club, 441-9393; 652-2226.

### Houle/Wibaux Mime Theatre

Bert Houle/Sophie Wibaux Mime Theatre an-  
nounces two 4 week summer intensive work-  
shops. Basic mime: June 22 to July 17, Monday  
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day thru Friday 10 to 1 pm. For intensive de-  
scription, biography, national touring reviews  
write or call 2325-Third Street (Studio 205) San  
Francisco, CA 94107, (415) 626-4413.

### BALLROOM DANCING

6 lessons \$20.  
No contracts. Monday, 8-9:30 pm, Intermediate/  
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All dancers review Friday, 8-9 pm, party 9-11 pm.  
Latin dances specialized.

### Ruvano Dance Studio

1290 Sutter, SF  
Phone 474-5660 for dance calendar

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Conversation, grammar. All levels. Beginning  
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Reasonable group rates. Guillermo 285-5682.

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Daytime/evening classes. Experienced, native  
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Beginner class starts every month  
Small classes — AM, evening, or Sat.  
Beginner class fee: \$250 (16 lessons x 3)  
Advanced classes, private lessons available  
**JAPANESE LANGUAGE WORKSHOP**  
16 California St., San Francisco 956-8325  
Near Bart, ferry, buses, economy parking

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Individual and small classes in conversational  
Italian. Experienced teacher, reasonable rates.  
Call Laura afternoons and evenings. 824-3806.

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Free your voice, free yourself. Technique, musi-  
cianship, visualizations, physical exercises,  
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Music consultant for bands and vocalists. See:  
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Folk, rock, blues, jazz. Call 648-1137, 282-1915.

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Personalized instruction in your home. Classi-  
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levels. Call Tom Milliken, 931-0705.

### Sing Or Play Recorder

Small group lessons in Renaissance music.  
New sessions for beginning and advanced re-  
corder and sight-singing begin on April 21. Fees  
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### Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants,  
and nightclubs; at private parties; for fun, in  
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hind blues and opera singers; for profit, behind  
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ern and tap dance classes; for musicals; on the  
street; for hours and hours; in recording stu-  
dios; etcetera. I'm also an experienced teacher  
seeking adult students, any level. I teach popu-  
lar, blues, classical, jazz, theory, standards, rag-  
time, and more. Call Danny Levenstein: 681-  
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Silver, bamboo. Improvisation — classical —  
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Private blues harmonica lessons with Paul  
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Fourteen years experience 841-6500.

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A complete approach: rhythms, pulse, tech-  
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Successful, innovative methods. Breathing,  
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enced teacher/performer with degrees in piano  
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Photography classes with Daniel Hunter. Be-  
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## SPECIALIZED COURSES

### You Can Fly

Sky sailing feels as natural as riding a bicycle  
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over 5,000 men and women to fly. For informa-  
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Basic, effective Esalen/Swedish techniques.  
Sponsored by Berkeley Holistic Health Center.  
May 2-June 6. 10 am-12:30 pm Saturdays \$65.  
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### Summer Workshop

The Dell'Arte School of Mime and Comedy  
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Amethyst, \$4-\$10 ct.; Citrine, \$2 ct.; Tourmaline, \$50+ ct. Aquamarine, Morganite, Kunzite Certified Emeralds Small stones rainbow mix for earrings and rings, \$5 ct. Calibrated Blue Topaz, \$20 ct. 391-5695 credit card o.k. 788-4623

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Top cash paid for name brand cameras and lenses. \$52-5760 or message at 864-8205 x 626.

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LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

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Audio cassettes of "The Rosy Black Life" the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available! Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a post card to: Music Noir, 2288 Filbert, San Francisco 94123.

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## NOTICES

## AUTHORS/RESEARCHERS

Herpes simplex virus research subjects answer questionnaire. Test treatment program. Confidential. 341-5320.

Literary researcher wants opinions and views of women who have read *The Last Tango* and *The Story of O*. Please call (915) 441-2730 or write me, Box 11549, San Francisco 94101.

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### SPIRULINA: THE FOOD OF THE FUTURE IS HERE NOW. AND YOU CAN HELP.

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Call or write: TREE OF LIGHT PO Box 927 Boulder Creek, CA 95006 (408) 338-2161 Marty Watkins

Now accepting applications for the Live Oak Arts & Crafts Faire, June 13 & 14. Interested craftspersons should write to: Berkeley Art Festival Guild, P.O. Box 9188, Berkeley, CA 94709. 848-4199.

### Interested In Foreign Cultures?

Can you teach a foreign language, international cooking, travel or culture class? Include your class in the next issue of *International Cultural Exchange*. Spring/Summer issue deadline April 25. Contact ICE/ACLC, PO Box 16023, SF 94116, or leave message at 681-4909.

Door to door sales: Health conscious extrovert wanted to promote/sell exciting new natural product — Aloe Vera juice, giving terrific health benefits. Incredible income potential due to special bonus system. 848-4667.

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### Commercial Salmon Crew

Seeking agile young F/M for 6 day trips. Learn fishing, share profits. 331-2222, 3020 Bridgeway, Suite 440, Sausalito, 94965.

## MESSAGES

Looking for W/F, brunette, who I met on St. Patrick's Day on balcony of Embarcadero Center. She's from Orange County/LA, and working in Daly City as a computer programmer. She indicated that her colleagues at work are mostly gay. Please respond to PO Box 86, 484 Lake Park Ave., Oakland, CA 94610.

Dear friends, ten years ago I lived here. Learned about love and caring. Feel good about my experiences here. Old friends, write me won't you at: 1095 Judkins St Fort Worth Texas 76111. Love Calvalita Browning.

## RELATIONSHIPS

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Stable, successful, open, attractive, affectionate woman, intelligent, high standards, sense of humor, positive view of life, wants to meet man with same qualities. No money problems, no heavy drinkers, no relationship collectors, please. W/F, 43, 5'7", slender, college grad, Marin. Guardian Box #29-A.

### For My 36th Birthday

Give me your love and affection. I'll give you mine. Handsome, happy, musical, male, intelligent, successful, open to adventure. Write *Guardian* Box #27-M.

Affectionate male, curly blonde hair, teacher, creative photographer, love outdoor activities. Seek attractive woman who is sensitive, 30+, warm hugger with well-defined interests. Guardian Box #27-L.

### SF Male Lawyer, 42, Trim

delightful, passionate, seeks exciting slender woman for caring "same time next week" affair. Box 26271, SF 94126.

### Exile in Ireland

Author of note, native Cal. currently living in Ireland on a river in a 18th century manor house while on archeological dig and writing 2nd best seller would like to marry willowy intellectual woman any age for family. Holy grail and rock and roll can be combined. Photo and detailed letter will receive immediate attention 7000 miles away. Reply: Box H, Staleen Manor, Donore County Meeth, Ireland.

Woman, 32, landscape gardener. I'm interested in meeting a man who is warm-hearted and tolerant who has spent some quality time with himself. I enjoy plants and animals, designing, river rafting, Mexican food, music, down-to-earth people, and creative thinking. I am 5'2", not-slim, attractive. Write *Guardian* Box #28-E.

### Discovering Dominance

Attractive, well-educated, professional woman, 33, 5'7", has recently been exploring dominance in relationships. I'd like to hear from males who would enjoy exploring their submissive, gentler side. Either casual or long-term relationships of interest. Please write describing yourself, and why I might enjoy exploring my dominance with you. PO Box 9344, Berkeley 94709.

### Cancer Man Seeks Pisces Woman

I'm 34, ruggedly handsome, very bright and creative, strong as hell, and equally sensitive. I don't believe in astrology, yet for all my sophistication, I've never had the good fortune to meet a single Pisces woman; perhaps this is why I'm still available for mating. If you're a single Pisces woman, 32 or younger, who is as attractive and energetic as the unavailable Pisces women I've known, and you wish to meet an eligible, exciting man interested in the arts, romance, and the finer things in life, please write me through this ed. If you'll include your photo, I'll return it, with one of my own, in my reply to you. *Guardian* Box #28-C.

Attractive female 39 seeks special relationship with wealthy male. 1442A Walnut St. Suite 203 Berkeley CA 94709.

### We People Sure Are Complicated!

This isn't easy! Who are you? You're intelligent, you care about culture, honesty, people, doing the best job you can. You're generous and giving, can laugh at yourself, enjoy yourself, are financially capable. Male 25-50, can appreciate me. I'm self-employed artist/craftsperson, M.A. theatre, writer, blonde, pretty, caring, very honest, sensual; imaginative, intelligent, silly, independent, romantic, love special food, Jungian psychology, good films. Want a lasting relationship when chemistry is right. Write me *Guardian* Box #26-F.

Bisexual progressive man 32 seeks an open caring relationship with a woman. I am interested in film theatre dance hiking left-oriented politics. Write about yourself. *Guardian* Box #27-O.

WM, 30, 6'2" slender, warm, attractive, bright, fun, seeks woman who is sensitive, self-supporting, adventurous, with sense of humor for honest relationship. I enjoy long walks, the beach, hiking, art, movies, country. *Guardian* Box #27-N.

WM 30 med student desires to meet W/F dental/med/optom/new students, interns or doctors. Rx: put the books down, meet some new people & enjoy this crazy city. Just drop me a short note & I'll give you a call. *Guardian* Box #26-HH.

I'm European man looking for a pretty, free woman, age 25-40. I'm professional and have interests in classical music, hiking and skiing. My age is 40, divorced, don't drink, 1'8", tall, I speak German, too. Your answer to *Guardian* Box #26-GG.

Warm, communicative, friendship is the basis of the relationship wanted by sensitive, caring, supportive, divorced man, 48. Ready for much warmth, affection, fun times and whatever contributes to our mutual enhancement. Like classical, folk music, foreign movies, travel, country inns, beach, health (non-smoker), humor, nature, communicating, writing, dreaming. Much to offer right woman. Box 6824, San Jose 95150.

Curious, complex, driven, idealistic, iconoclast seeks outlooks he ain't heard/felt yet. Box 6402, Albany 94706.

### Successful Entrepreneur

WM 34, without the time or the inclination for singles bars or street hustles seeks beautiful, active woman to share the best of San Francisco life — fine food and wine, long walks, sailing, music, theater, and romance. It's you're over 5'5", have a sense of adventure, can turn heads as well as phrases and have no addictive predilections for nicotine or chemicals, send some revealing personal comments and the name of your favorite restaurant to *Guardian* Box #29-D.

### No Gimmicks

Just a direct, adventurous, sensual, dark-eyed lady, in mid-forties, who has developed interests that are more fun when shared: chamber music, jazz, bicycling, nature in all aspects & backpacking in Europe, would enjoy a man of spontaneity and humor between 35 and 50. Box 107, 44 Monterey Blvd., SF 94131.

Exciting, picky, handsome, caring, W/M, 36, teddy-bear-you-love-to-hug. Committed to excellence in all phases of life, with time and energy to achieve it, wants playmate-lover-wife? We deserve the best! If you are the best, write: John, personal Box 9221 Berkeley, 94709.

This WM/28 easy-to-get-along-with aspiring astronaut seeks earthy rendezvous with lady under 40. Let's be adventuresome together. *Guardian* Box #28-B.

### I Am Playful

Energetic, good looking, creative, spacey, hard-working & feminine. This isn't one of those in front of the tire adds. I want adventure. I love to sail, swim, ski, play music, paint, dance, run & pick flowers. I'm a therapist/carpenter. This may sound like a lot but I want a man who is successful, creative, relaxed, and excited about his life and work. Between 35 & 45. Picture helpful. *Guardian* Box #26-DD.

### Another Herpes Victim

seeks similarly blighted woman looking for the cure. I am an otherwise healthy 5'7" carpenter folk musician vegetarian poet who at 32 knows how to please women but finds this incurable (?) disease a continuing roadblock to a happy relationship. *Guardian* Box #26-EE.

### My Sugar Daddy

Will you be my generous man, I attractive 30 old Eur lady am tired of taking care of young men now it is my turn! PO Box 1364 2000 Center Berkeley 94704.

### Bright, Attractive,

professional 30ish W/F seeks serious relationship with compatible male 30 to 40 who is intelligent, sensitive, successful, attractive, physically fit, with a good sense of humor interested in the arts, sports, with a positive outlook on life. *Guardian* Box #26-FF.

W/M, 6'4", environmental designer, handsome, romantic, intellectual, very ethical and fun-loving seeks attractive, slender, professional woman with a good mind and a good sense of humor. *Guardian* Box #29-C.

Are you a gay woman interested in any of the following sports: racquetball, skiing, snorkeling/scuba diving, horseback riding? I'm a 35 year-old career woman, in good physical condition, who has spent most of the past ten years "exercising my brain." Consequently I haven't had enough time to get much further than the advanced-beginners stage in any of the sports I enjoy. I'd like to meet other energetic, competitive women with similar skills or someone who might enjoy teaching an enthusiastic neophyte. *Guardian* Box #26-CC.

### Peninsula PhD

WM exec, 36, single, 5'9", sly wit, resembles Dick Cavett, loves classical music, languages, high culture. Seeks a lady of high degree (MA, MD?) who is attractive, musical, articulate, 25-35. *Guardian* Box #26-BB.

Pleasant looking, professional WM, would like to meet intelligent, svelte W/F 25-31. I'm 5'8" would prefer woman 5'2"-5'5". I'm looking for a woman with whom I can share my adventures and my attractions. Non-smoker, nutrition and exercise are important to me. Enjoy backpacking, skiing, traveling, dancing, swimming, reading. Would like to meet someone with similar interests. If this sounds like you, please reply to Dick, 3020 Bridgeway Ave Suite 330, Sausalito, CA 94965.

### Muir And Thoreau

that's me, approximately, I'm 31, into backpacking, writing, reading, good conversation, equal relationships, and casual good times; not into money, power, status, or pretense. I want to meet kindred spirits. 2000 Center Box 1220 Berkeley, 94704.

BM 34 attractive witty, educated would like to meet a woman that's warm and sincere. If you feel your life could or should be fuller lets talk. *POB 274 Daly City CA 94016*.

Gay man, good looking, 30, seeks other physically attractive men for occasional interaction. Dislike the attitude of bars and the ambience of baths. Am not seeking lover or spiritual enrichment. Exchanging photos might be fun. *PO Box 15487 SF 94115*.

Banal but intolerable problem: hardworking attractive woman in 50's lives alone. Solution: find another hardworking attractive woman, same age, to be my friend. Someone bright and funny who likes books, theatre, art, etc etc etc. *PO Box 6382 San Rafael CA 94903*.

Ms. Special seeks Mr. Particular. Educated, caring, liberal, good-looking woman likes art, books, animals, good food. Nicely compulsive and organized. Mr. P is in his thirties, active, ethical, not threatened by a scholarly woman nor by the prospect of a serious relationship. *Guardian* Box #26-T.

Hello. Happily eccentric and skinny Jewish doctor, 36, looking top-pretty young wisp of a woman to share life and raise little flyweights. *Guardian* Box #26-U.

W/M 32 5'6" 135 lawyer. Intelligent, good natured, easy going, non-smoking, native San Franciscan with sense of humor. I enjoy outdoors, movies, dinners out, relaxing at home. Looking for attractive W/F 20-30 with similar tastes and traits for lasting relationship. *Guardian* Box #26-W.

Tall attractive, athletic, intelligent, secure professional, man of action, 31 years young, with good sense of humor and love for life and the outdoors seeks similar woman for sharing and entertainment. *Guardian* Box #26-X.

Curvaceous Rubenesque redhead, 27, 5'8", who is bright, funny & talkative wishes to meet virile, intelligent & funny man 25-50 who desires LTA with a big & beautiful woman. *Guardian* Box #26-Z.

This exceedingly modest, patiently accommodating, sublimely resilient, fully domesticated, socially adroit, omnivorous, lettered, secure, healthy man of moderate but flexible vices would seriously consider an enthusiastic and sincere overture from a young, slender, comely, resourceful, alert, informed, intuitive, personally complacent, intellectually vivacious, demonstrably affectionate, suitably groomed, temperamentally variable, financially independent, emotionally spontaneous, comfortably self-indulgent, physically sound, thoughtful woman of diverse appetites, apparent moderation, creative physical expression, and agreeable disposition. *Write Guardian* Box #26-AA.

### Brainy Girls Inquire Here

29, 5'9" +", 150, curly brown, bright green, PhD, nice looking W/M interested in long-term relationship (marriage?). I enjoy everything everyone else does: the beach, travel, BBOs. Yet, if you end I "click" it's on account of chemistry, not because we both like BBOs! However, I'll tell you this much: I'm an intelligent, humanistic well-bred man looking for the same qualities in a young woman. Don't delay... this is it! *Guardian* Box #26-Y.

Warm and caring Asian-American man, 30's, seeks sensual woman for a relationship. *Guardian* Box #27-J.

Tall, attractive W/M, 40, seeks female who has read "The Last Taboo" or "Harriet Marwood." Maximum discretion. *Guardian* Box #26-S.

### W/M, 31, Tall, Very Good Looking

and slim, is searching for Ms. Right, for marriage. I am gentle, sensitive, affectionate, honest, quiet, rich, educated, foreign born, have a sense of humor, and romantic. You are sincere, affectionate, attractive, flexible, open-minded, preferably red hair, Pisces or Cancer. Please write *Guardian* Box #26-O.

Attractive affectionate professional SBM seeks sincere relationship with attractive slim SF 25-40 nondominant. Interested in theater art music, not drugs. Color race religion no problem. Please write send photo. One child ok. *Guardian* Box #28-D.

### Fed Up

W/M 30ish handsome physician new to the Bay Area. I am disillusioned with the shallow singles bar scene. Seeking slender, intelligent and attractive woman to share the charms of San Francisco. Photograph and a great laugh would be appreciated. *Guardian* Box #26-WO.

### Beautiful Woman Wanted

Handsome, blue eyed, W/M law student, professionally employed, 30 years old, into physical fitness, not macho, seeks any woman 18-35 yrs old (not necessarily, but preferably Latin or dark skinned) who is extremely beautiful with a superb figure, warm and sensitive. Serious or casual relationship. If convenient send photograph. Please send self description and phone number to: *Guardian* Box #26-KK.

Poet, 39, tall with graying beard, San Francisco, years for slim, attractive, introverted woman, in early thirties, with a true heart and true mind; fond of French literature, films, Jungians, and aesthetic sensibilities, with the maturity to build a deep and committed relationship. Photograph kindly received and returned. *Guardian* Box #26-LL.

## SUGAR AND SPICE OR VINEGAR AND VICE?

(An Uninhibited Seminar for Men About Women)

Alternate Saturday mornings commencing April 25, 9:30 am Place: East Bay

Leader Douglas R. Page (with the assistance of a secret woman)

Sex games women play. The "Housewife" game. The "College Reentry" game. The "Baby" game. The "Volunteer" game. How to deal directly and intimately with women without rose-colored glasses. Secrets that women pass to their daughters but conceal from their sons and husbands. Why the Women's Movement has produced little liberation for men. The dangers of seeking psychiatric help. Practical suggestions to avoid emotional and financial disappointment in marriage.

Doug Page is a lawyer and graduate of Boalt Hall, with 29 years experience with divorce cases and the psychological and cultural study of women, and has four children ages 7-30.

To enroll, send \$50 to Douglas R. Page, PO Box 5026, Walnut Creek 94596, with your name, address and phone. Confidentiality assured. Limited to the first 30 men per session.

For information, call or write: 1407 Oakland Blvd., Walnut Creek. 933-2422.

Bright, attractive, warm, sensitive W/F, 34, enjoys Didion, Updike and Gates. Seeks thoughtful man. *Guardian* Box #26-SS.

### Casting Call

J/M, 37, seeks female lead for his life: possibly Jewish, probably East Coast, to 30. Smart, verbal, hip but not new age. I'm warm, responsive end responsible, literate and literary. Like jazz, film, theater, dance. 5'9" and nice to look at. An honest note (photo appreciated) could lead at least to coffee. *Guardian* Box #26-RR

Berkeley woman, 28, bright, kind, attractive, sense of humor, loyal friend, seeks sincere persons with similar qualities for friendship. *Guardian* Box #26-PP.

### Greed And Humanism

W/M 34, athletic, swarthy Mediterranean type. Earlier years were spent as a liberal easterner, but the times changed. Now have a thriving career and a fortune, but something's missing. Want someone special to share the good things and remind me to smell the flowers. If you're a slender, attractive woman and have the tortoise and intelligence to deal with a passionate, chronic overachiever, lets meet. Photograph optional, sense of humor is not. *Guardian* Box #26-NN.

WF, mid-thirties, happily married, intelligent, handsome, lively and humorous, seeks woman of similar description for intimate relationship based on friendship. East Bay preferred. Write *PO Box 282, Berkeley, CA 94701*.

### Sensitive, Independent, Sincere

WM, 28, seeks caring nonmonogamous relationship with assertive, liberated W/F interested in equality and nonpossessive lifestyle. Am attractive, warm, witty, spiritual, secure. Enjoy dancing, nature, good friends, baggammon. 537 Jones #8222 SF 94102.

### SF-Texas Style

Handsome Black male 28 yr old USF student. New to area, seeks single weird, open minded, uninhibited female to explore the Bay Area party club scene. Must be attractive good figure 18 to 25. All races welcome. Write 109 Minna St Suite 170 SF CA 94105.

W/M 26, educated, affluent, looking for beautiful W/F student looking for good times in the afternoon (smoke & wine). Photo please. 484 Lake Park Ave., Box 86, Oakland 94610.

32 yo TDH 6'3" 170 lbs athletic W/M doc personally dominant but sensitive and self-assured. Would like to meet slim very intelligent and attractive woman who is non-materialistic without big ego and with romantic loyal and adventurous streaks. Send photo. *Guardian* Box #27-P.

Bisexual, W/M, 29, attractive. Would like to meet other men and women who enjoy any of the following: running, sunbathing at the beach, hiking, foreign films, academic lectures, smoking grass, long conversations, physical adventures. *Guardian* Box #26-UU.

### Nice Lady Wanted

W/Male, 38, 6' slender and okay looking would like to meet a lady, 32-45, who is interested in, and has the time to build a great relationship. I'm new to city life and not at all into looks. I just want to meet someone nice to share myself with. Please write *Guardian* Box #26-TT.

Friend, lover, partner, needed. I've done many things, have both liberal and conservative sides, have varied interests (include: writing, travel, home, small scale business, philosophy, politics, health). Also, considering a move within the western states. Want to meet a compatible woman approximately 22-32. I'm early 30's, W/M not hard to look at. If you'll write to me about yourself, I'll respond with more specifics. *Guardian* Box #26-MM.

### If Not You Tell A Friend

Berkeley male, 30's, 5'-6", 130#, unattached, non-smoker, professional engineer works in SF seeks a sincere friend/live in companion/and/or life long partner. Professional women or students 20-35 please write *Guardian* Box #29-B.

W/M, 38, 6', slim, looks young, quite attractive, wears big black hat, somewhat shy & sensitive, interested in writing (poetry, songs, music, drama), music (all kinds), tennis, swimming, seeks woman, 19-40, friendly, attractive, considerate, sensual, sense of humor. Photo accepted. *Guardian* Box #26-L.

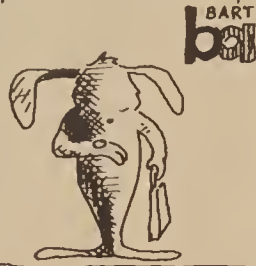
Attractive, witty and intelligent professional W/M, 34, recently separated, seeks uncomplicated relationship with a bright, independent woman for friendship, good conversation and sensuality. *Guardian* Box #26-P.

Tall, Slim, Fun-Loving, W/M, 23 desires to meet a bicycling companion, friend and lover. Female, 18-29. *Guardian* Box #26-N.



## THE WHITE RABBIT

Our commitment to the space shuttle should prove



### Attractive

Dynamic, warm, loving, happy, humorous white, 5'8", 140#, 40 yr old prof female with strong interests in business, the arts, nature, spiritual, classical music, would like to meet well-balanced white single prof male 35-50 with similar interests for friendship or L.T.R. Send letter & photo to PO #42336 SF 94101.

I'm tall, handsome, intelligent WM 25, member of Libertarian Party and Sierra Club. You're: very tall WF 20's, intelligent, attractive, liberated but not a hardcore feminist. We both enjoy bicycling, hiking, rainy days, secluded beaches. We don't smoke or use drugs. We should be building sand castles together. Guardian Box #26-M.

Vivacious W/F 36 seeking extroverted, humane, WM 25-40. You are accustomed to weekends at country inns, sailing your own boat, or owning your own home, and in general you enjoy spending \$ with/on a strong minded, feminine professional who loves chivalry from a macho non-chauvinist. We both have a positive philosophy, are dynamic, articulate, educated, have high self-esteem and are good conversationalists. Physically, we are both attractive, well groomed and in good physical condition. Looking forward to meeting you! Guardian Box #26-K.

### Oriental Lady Available

Attractive, divorced Chinese-American woman 26 with two small boys seeks older professional gentleman preferably in the medical field for possible relationship. I am a bacteriology major graduate of UCB-hoping to attend grad school. I have much love, tenderness and caring to share. Let's exchange comprehensive letters with pictures to: 1476 Calif St. Box 245 SF, 94109.

### Picnics

Male, 26, attractive, intelligent and slightly cynical community activist (presently on leave) would like to meet similar woman to share time with. I enjoy movies, volleyball, and would love to have picnics and hikes with a partner this spring. Who knows, if we hit it off well, we may not need to mess with any more personal ads. Only one way to find out: write Rick, PO Box 4094 SF, CA 94101.

### Active W/M 53

Seeking personable lady for jogging travel jazz shows etc. Please answer Guardian Box #27-B.

### Considerate

W/M, 36, 5'8", well-educated, reasonably handsome, seeks slim, non-smoking woman. Guardian Box #34-A.

### Soul Mate

Warm, poetic, active, nature loving, professional woman, 43, seeks intelligent, cultured, humane male companion, 40-55, concerned with psychological transformation to share hiking, classical music, the arts, dining, skiing. Guardian Box #27-C.

### Liberated Woman

In conservative disguise seeks attractive, sensual, intelligent, self-supporting W/M 35-50. You are single, tall, confident, adventurous, successful; a friend, dinner companion, teacher, lover. I'm a W/F, late thirties, East Bay home owner, slim, well proportioned, attractive. Can we meet? Guardian Box #27-D.

Established considerate professional musician songwriter also health professional tall active alive attractive seeks lady friend thin energetic 20+ to 30 who does not mind my working 2 night shifts. PO Box 657 Redwood City.

Scholarly, easy going male, 45+, perhaps at home in academe, sought by intellectual woman with plus looks and personality. Guardian Box #28-A.

### Holistic Friendship

Oriental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. Guardian Box #30-A.

Goodlooking, intelligent, easygoing, professional man, 28, seeks sensitive, emotionally mature lady for sharing, lasting relationship, photo appreciated. Guardian Box #27-G.

Fuzzy chested, mischievous, lusty male photographer, 38, trim, attractive, patient, perceptive, seeks alluring, warm, insightful, agile lady for quiet adventures. Guardian Box #27-F.

W/M 6'4" 200 lbs 38 years old iconoclast existentialist loner of modest means photjournalist needs sensitive affectionate progressive woman for friend and lover. Box 327 1476 California San Francisco 94109.

### Female Computer Programmers!

I'm a W/M software designer, independent, presently working with an Apple II Plus. Sounds unromantic? Well, read on. I'm just getting into 6502 assembler, and thought that you might care to go along with me (I view programming as an artistic activity). I'm 35, 5'7", goodlooking, etc. You should be pretty, well-stacked, non-smoking, dope-smoking, gracious, womanly, and living SF or EB. Guardian Box #27-E.

that despite our fears of abandonment of environmental concerns,

# WHOOOSH

we're willing to spend billions on public transportation.

Soon we'll be able to get from Daly City to Concord in 10 seconds flat!



Bearded, cuddly WJM, young 34, not career-minded. Pianist, filmgoer, dancer, traveler, coffee fiend and Scrabbleer seeks romance and excitement with intelligent non-sexist woman 21-35, non-smoker, without children and with plenty of free time for pleasure and amusements. Box 9367 Berkeley 94709.

### SF Widow Mid-50's

All life aspects superior except one. Seeks youthful unattached man of sensibility and social awareness—under 60 for indoor and outdoor delights. Include phone. Guardian Box #27-A.

### Hallo Herr Doktor!

Dr's exwife — Viennese — attractive blonde — 36 — cultured and outgoing, wishes to meet attractive physician with a sense of humor to have good times together. Interested in the arts and skiing, country tours — and a healthy happy life outlook. Guardian Box #26-J.

### Heartbroken

Beautiful gay woman close to the edge. If there is an angel out there, please let me know. Guardian Box #26-H.

Why do pianos have black keys and white keys? Well-traveled W/M, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Attractive, tall & trim W/M, 30 into traveling, beaches, massage seeks like lady for outrageous afternoons? Box 27497 SF CA 94127.

W/M, 38, 5'11", 160, slim, self-employed, financially secure, lawyer, childlike, childless. Seeks slim, cute F 21-30 for conjugal bliss. Into health, travel, skiing, old movies, 40's music, Stinson, motorcycles, babies. Need non-moody, prurient mix who enjoys all of the above and likes to be teased. Photo please. Guardian Box #26-G.

### For Me And You

My love is like a warm and gentle rain enfolding, moving, making fresh again. Marriage-minded white men, 33, seeking an intelligent, non-smoking woman to share love and adventure. Guardian Box #26-F.

### Loveable St. Bernard-Of-A-Man

Tall, trim, outrageously handsome, art-loving professional, 35, with a soft beard — seeks bright, beautiful, rowdy, opinionated lady, 21-30 with whom to spend the next 50 years in a no-holds-barred romp. Send photo, phone and something that smells like you. Guardian Box #26-E.

Submissive woman. Are you tired of being alone or not having your needs fulfilled? Understanding dominant white male is here for you. Together we will discover adventures you have always desired. In me you will find a caring friend, someone to hold you, cuddle with, talk to. Honesty and total submission insisted upon. If novice will start slow. Confidentiality assured. If you are 18-35 white intelligent, attractive respond with photo, letter, phone to Guardian Box #26-D. Photo returned.

Retired middle-aged millionaire executive needs beautiful and sexy woman as occasional companion to share afternoon movies, short trips, romantic dinners, TV and conversation. What do you need? Send photo and letter to 1650 Union St PO Box 104 SF CA 94123.

Goodlooking Japanese male, into mixed-media photography. Looking for another lover who is female — one who is open, honest, and not afraid of the unknown. Guardian Box #26-C.

### Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

### Sensitive Man

From England 43, attractive, professional to meet slim pretty woman 28-38 who enjoys honest communication, fun competitive sports, singing, partner dancing, wineries. North Bay preferred, — not mandatory. Box 4273 Santa Rosa 95402.

Passion Flower of Diamond Hghts. (formerly P.F. of NYC). Got your attention? Good! W/JF, mid-40's, attractive, high-energy, professional, traveled, perceptive, articulate, seeks SWM, theater buff for dynamic connection. Box 31489, SF 94131.

WM 34 seeking sincere woman. I value most being close to someone I care a lot about. Box 1427, 495 Ellis, SF, CA.

Woman desires other attractive, available woman to spend sensitive, quality time together. Guardian Box #26-B.

## ■ SOCIAL

### Executive Escorts

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Several women sought for congenial group of 4-6 women and men working together to develop contact-making skills for use in all those public situations in which persons are supposedly able to meet one another. Four sessions: \$15. Making Contact, PO 2063, SF 94126.

### The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

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## PERSONAL GROWTH

## ■ COUNSELING & THERAPY

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Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 922-1259.

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Project Pegasus offers crisis counseling, therapy and holistic health services. Stress management and transitions program. Work with adults, children, couples and families and support groups. Drug and alcohol concerns, sexuality and career change. Call Glenn Fieisch 824-0786 or 321-3727. Offices in SF and Palo Alto. Sliding scale fees.

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for women. Expand your ability to assert/express yourself in alignment with your inner nature. Will focus on inner clarity, self-assertion, limit-setting and self-initiation. Four classes, 7-9 pm. Begins May in SF. Helene Kace, 363-7436.

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Help with past and present needs. I emphasize psychological and physical fitness in your work, play and relationships. Individuals, couples, two or three week intensives. Suzy Papanikoles, M.F.C.C., Berkeley, 527-9730.

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Clarification of aims and values; letting up on self-attacks; doing more, relaxing. \$15/session. Chris Elms, M.A. 841-6500 x153.

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Radix is an education in feeling and purpose. It is non-authoritarian and is oriented to self-discovery and self-direction. Leader is training with the Radix Institute and is offering group and individual work at a reduced cost. 994-1077, ask for Paul.

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Join a support group to explore how the stress of nursing affects your work and personal life. Sharron Daeley, R.N., M.F.C.C. 626-3131.

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An exploration of the full realization and expression of one's megal in being within loving relationships. Vivian, 564-1066.

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Deep level integration. Ask me about it. Roland Campos, 731-2356.

## new identity workshop april 17-19



Weekend with world famous psychiatrist Dan Casriel, M.D., creator of Scream Therapy and Bonding (Hug Therapy). Learn how to be truly happy and maintain it! Free brochure.

NEW IDENTITY CENTER 3216 Fillmore, SF 94123 (415) 921-2853 Space limited

**Depression And Shyness**  
Workshops forming. 454-1796 for information.

### Licensed Therapist

Nine years experience with individuals, couples, families. Holistic practitioner. Sliding scale, Malloy Gelthelm, M.A. M.F.C.C. #454-1796.

**Gestalt-TA Oriented Group**  
Leader is training with the Gouldings in reduction therapy, has participated in workshops with F. Perls and others since 1967 and has an extensive Jungian experiential background. Also individual therapy. Sliding scale. Led by Miles Murphy, Ph.D. candidate and M.F.C.C. Counselor intern (#853). Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

**Psychotherapy For Adults**  
Joan Schwartz, Ph.D., PL6081, licensed psychologist. Sliding scale fees. 431-7876. 1168 18th St., SF.

**Primal Therapy**  
Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

**Near Downtown/North Beach**  
Psychotherapist. Feminist-eclectic orientation. Individual, couple, sliding scale. Marilyn Stetler. MFCF license #14328. 673-2483.

**The Biofeedback Center**  
of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Giving up marijuana dependency, see MER-CHANDISE/BOOKS & PUBLICATIONS.

**Post Primal Therapy**  
integrative therapy for post primal individuals. Call (415) 465-9880 in Piedmont/Oakland.

**Low Fee Counseling**  
Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

## Marijuana Intensive

is helping participants gain control of their over-use of marijuana by the various processes used throughout this unique and dynamic program. We welcome your participation in Marijuana Intensive. If we may answer any questions, reserve space, or provide a free brochure, please feel free to call us at: (415) 626-4323

### Primal Therapy

Complete program. Individual/couple counseling based on Primal theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

### Growing Pains?

Eclectic approach to individual and couples counseling. Free first interview \$25/hour. Sara Alexander, 665-3638.

## Sexual Concerns

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915). (415) 864-7188.

### Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Watley, M.A. (Lic. #M6430), 526-0611.

### Center For Problems Of Living

Psychotherapy for emotional, interpersonal, family and social stresses. Sliding scale. Experienced Ph.D. psychologist. 878-1666.

## Integral Counseling Center of the California Institute of Asian Studies

A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

### CRISIS AND GROWTH COUNSELING

Sliding fee scale, initial interview free.

1780 Church 648-2644

### Sex Surrogate/Educator

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

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## Who Is The Real You?

We all aspire to develop our potential to the fullest. Professional counseling and therapy are among the tools used to enhance and explore self-awareness. Many paths can be taken to help you find the real you. Select the one listed here that suits you best.

## EXERCISE & FITNESS

### Free Easter Workout

Leora Myers introduces The Best Workout in Town, an exciting fitness activity of aerobics, callisthenics, dance and live music. Sunday, April 19, 12 noon, Fort Mason. 221-2683.

## HYPNOSIS

### Hypnosis

Lose weight, stop smoking, control habits, learn to relax. Call Sam, evenings until 11, week ends any time, (415) 239-4405. Certified.

### Create Your Reality

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for students in all areas using educational self-hypnosis. Free brochure. Rolland M. Lim, Certified Hypnotherapist and state credentialed teacher. 751-7283.

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• Stress Reduction  
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• Achievement/Sports  
Call Now  
(415) 285-7310

### Hypnosis & Visualization

will guide you in quitting smoking, losing weight, enhancing skills, realizing goals, overcoming phobias and self-consciousness. Certified hypnotherapist, Joseph Itiel, M.A., 647-0674.

## MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

### Massage-Facials-Haircuts

Downtown, Leonardo, 474-3263, by appointment only. 9:30 am to 6 pm.

### Therapeutic Massage

Relaxing, firm nurturing massage, nonsexual. First one-hour massage \$10. David 548-9155. Certified.

### Authentic Massage

Chinese Finger-Acupressure. Professional. For men & women. Non-sexual. 10 am to 10 pm. 7 days, 592 Vallejo St., SF. Appointment: 391-7880.

### Scientific Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified masseur. Henry, 654-9939.

### Rolfing By Experienced Rolf

New In Bay Area and establishing practice, offers discount until April 22. Available in San Francisco and Berkeley. Phone Ed Hackerson, MA. 841-6500 ext 433.

### Swedish Relaxing Massage

Eliminates tension, revitalizes totally. Downtown. Bill, 776-9972.

### In Good Hands

Body tune ups by Barry Gordon. Natural, nurturing, energy realignment. Shiatsu, Polarity, Reflex, Swedish. Bach flower essences. Non-sexual, outcalls, certified. 454-5871.

### Relaxation Massage & Hot Tub

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Relaxing, firm, nurturing massage, nonsexual. First one-hour massage \$10. David 548-1955. Certified.

### Shiatsu And Acupressure

Deep massage and/or specific point work for relaxation and facilitating healing. Also, Shiatsu classes. Jessica Cohen 644-1762. Berkeley and Marin.

### Shiatsu Introductory Offer

Treat yourself to Shiatsu—deduct cost (\$20) from classes' or hot spring weekend workshop. Harold (trained in Japan) 731-5652.

### Moksha Unlimited

Acupressure & Shiatsu. Massage for men and women. Certified.

For appointment call  
Christopher 431-2740

### Massage & Self Healing Weekend

Santa Rosa area, May 1-3. Massage: Esalen, deep-tissue, acupressure, polarity. Movement, dream work, Do-In, May Day ritual celebration! Socializing, solitude, hot-tub, hiking. Rosalie Lamb, dancer, 655-2637. Cathy Dana, M.S., 386-7865.

For acupressure training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

### Experience Trager Bodywork

Gently releases stress and restrictive patterns. Relaxation, flexibility, vitality. Julie Greene, certified practitioner. East Bay. 535-2434

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Do you want to know your future? Call this European lady, Dana, 863-7360.

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Sabrina, 564-2808  
All readings \$2.

### Can't Find Your Rainbow?

Astrology can help! Many unique services available. Call or write for brochure. Barbara Vann-Lightfoot, 408-13th St., Suite 307, Oakland, CA 94612, 655-0457.

### Winged Disc Astrological Counseling

Natal and Compatibility  
Charting Tarot Readings also  
Available  
Call 753-0342.

## PRIVATE GROUPS

### Massage Group Forming

Exchange massages. Share techniques. No experience necessary. Free. 731-9247.

## SEXUALITY

### Three-Way Intimacy

Transperience workshop balancing male/female. \$50/all day Saturday, April 25; psychological views of bisexual behavior. 6-week academic course begins Thursday, April 30, 8 pm, \$75. Alan Rockway, Ph.D. Bisexual Center, 1757 Hayes, SF 526-4887.

### Human Sexuality Program

UC Medical Center offers group programs for preorgasmic women, plus workshops in social/sexual communications skills for men and women. Sliding scale fees. For information call 666-4623.

### Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126, (415) 922-2300.

## SPAS

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## WEIGHT CONTROL

Compulsive Eating: A Men's Group The Therapy Center, SF. Individual sessions available. Randolph Badler, MFCC; Alan Nelson, MS. 864-1061.

### Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 668-8222.

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### Clothing Optional Retreat

Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturalist Club, P.O. Box 1274, Los Gatos. CA 95031/(408) 353-2250.

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Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Special person for Hawaiian summer. East Bay. Jenny, Guardian Box #27-H.

### Drive To East Coast With Me

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Scientist, 6'5/11/70, Europe-born; desires to meet lady companion for 4 week, auto vacation through the Rockies in mid-May; no camping intended; respondents should be nature-oriented, trim, very pretty, intelligent, attentive, in their thirties. Send photo to: Box 177, Ft. Belvoir, VA 22060.

## ENTERTAINMENT SVCS.

### Party And Wedding Music

English Country, Renaissance and Baroque music for all festivities, indoor or outdoor. Groups from trio to octet, including "Pastime with Good Company" from the movie "The Competition." Call (415) 566-9610.

### Lone Star

SF's hot 30's-40's cowboy swing band will make your party a success. 751-8067 or 386-5170.

San Francisco's original stripping telegrams is coming. See SERVICES: MESSENGERS.

### Kosher Singing Telegrams

Even the goyim will enjoy. We can get it for you wholesale, even. So, don't be a stranger, dollkin, pick up a phone already and Send A Yenta. 527-6055, Leave message.

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Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marian.

## EVENTS

### Applied Mysticism:

East/West, a symposium presented by the California Institute of Integral Studies. Speakers include John Welwood and Ralph Metzner. April 25, 9-5 in San Francisco. Call 648-1489.

## GAMES & GAMING

### The Eye Of Beijing

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## RIDE SERVICES

### Green Tortoise Baja

2 week camper tours include sun, sailing, snorkeling, whalewatching. Visit small villages, old missions, La Paz, Cabo San Lucas. Through May, \$199. Call 386-1798.

Chuck Fager on the Law of the Sea Treaty:

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Creative house and office cleaning by mature, energetic artists/student. Experienced. Call Pauline (evenings) 386-9507.

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Call us for 16mm optical printing, title photo slides to film, super 8-16 blow-ups & much more. Cellulab Film Services. 346-3278.

### Crafts Artisans

High-grade photographs of furniture, sculpture, jewelry, pottery, etc. for juried exhibition or portfolio. 548-9549.

## PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note.

Special: 1/2 off basic tuning fee of \$30 with this ad. A concert tuner — craftsman. Quality guaranteed 221-3333 ext. 487.

## PLUMBING

Peter Desmond, licensed, bonded, neat, prompt and reasonable. Estimates cheerfully given. 24 hour emergency service. 641-8321.

### Drain Cleaning

Plumbing of all kinds, copper work. Estimates available. 24 hour emergency service. Reasonable rates, 239-0312.

## REMODELING

### Victorian Specialists

Renovation, additions, decks, remodeling, dry rot and repairs. For free estimates call Moore Building Co. 626-3131, any time.

## DEADLINE IS FRIDAY, 3:00 PM

FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

CHECK HERE IF FIRST LINE IS TO BE A CENTERED 8-POINT HEADLINE

## WEEKLY RATES

### Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

**COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum.** This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

**PRIVATE PARTY: 20¢ per word, \$2 minimum.** This rate applies if you are advertising as an individual for something unrelated to your business.

**HEADLINE: Add \$1.50 to the word charge** to print the first line centered in 8-point type.

### Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

**COPY ONLY: \$12 per column inch.** Maximum 42 words per inch paid.

**BORDERED SPACE: \$15 per column inch,** plus applicable production charges unless ad is printer camera-ready.

### Guardian Boxes

**\$3 per week of publication.** Write "Guardian Box \_\_\_\_\_" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

### Discounts

10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

## Suggested Classification

Cut on broken line and mail with payment to:

Guardian Classified  
2700 19th Street  
SF, CA 94110

(FOR DEPARTMENTAL USE)

— ANONYMOUS ADS WILL BE REJECTED —

Name \_\_\_\_\_

Mail Address \_\_\_\_\_

Weekday Phone \_\_\_\_\_

Charge my:  
Visa  
MasterCard

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

\_\_\_\_\_ words @ 25¢ (\$4.50 min.)

\_\_\_\_\_ words @ 20¢ (\$2 min.)

plus headline (\$1.50)

plus Guardian Box (\$3)

Single Issue Subtotal \_\_\_\_\_

times \_\_\_\_\_ issues \_\_\_\_\_

less \_\_\_\_\_ % discount \_\_\_\_\_

Total \$ \_\_\_\_\_

I also want a 1-year subscription for which I've enclosed a SEPARATE check for \$15.60



**Remodeling**  
Kitchens, bathrooms, floor refinishing, decks, interior and exterior painting. Free estimates. Call Christopher 431 2740, 664 6723.

**Quality Plumbing, Carpentry,**  
& painting rehabilitation. References. For homes & rental units. Sensible planning with you. Free estimates. Mike, 641-9154

## ROOFING

**Roofing**  
All types, complete or patch, also gutters. Free estimate. Greet prices. 648-1662.

## SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades. 1962 Haight, 431-4653.

## TYPING

**Expert Typing**  
Professional secretarial services. IBM Correcting Selectric. Eleven type faces available. Perfect copy assured. Deadlines met. 751-4062.

**Professional Typing**  
Light editing. Heavy typing. High quality. Free advice. (Smile) Affordable rates. Call Roberta 824-0561.

**Typing**  
Prompt, error free using IBM memory typewriter. Reasonable rates. Pick up & delivery available. 864-0411.

VEHICLES

## VEHICLES

## AUTOS FOR SALE

1960 Austin Healy 3000; excellent condition. \$6500/buffer—981-1555, Dorothy.

**1979 Mazda 626 Standard**  
2 door sports model, only 15,000 miles. Gold color, has guts, no accidents. \$5,500, call 826-8115, mornings.

**VW Scirocco 1976**  
Super deal. Lowered, Bilsteins, sway bars, Webers, air dam. Needs good home, \$2090. 864-8686.

67 Pontiac Executive 4 door, 8-track radio, 664-4583.

**71 Ford Torino**  
Good tires, engine, interior. Air. \$750 or best offer. Call 648-4719.

## AUTO PARTS/SERVICE

**Freelance Mechanic**  
Volks service old & new. Other foreign makes. Low rates, quality repair by appointment only. 10:00 to 5:30, M-F. Jerry, 626-9397.

## BOAT PARTS/SERVICE

**British Seagull Engine**  
World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), long shaft, 22" freeboard. A classic engine at a great price—\$400. (415) 863-8788.

## RECREATIONAL

**1957 VW Van**  
Rebuilt 40 hp fresh-air engine. Excellent condition, \$1200 or best offer. Call James, 644-1225.

**69 VW Camper**  
Pop-up camper sleeps three. Engine leaks oil. \$800.00 or best offer. Call Howard, 928-4533.

## TRUCKS

**Chevy Van**  
1977 long-bed (125" wheelbase) window van. Two-tone blue & white. Rear & sliding side doors; mylar windows. 350 V-8, power steering, power brakes. Good condition: 83,000 high-way miles (used as long-distance delivery van). \$2,300. Alan: 824-7666 (work), 673-1357 (home).

## VEHICLES WANTED

**Old BMW Wanted**  
I'm looking for the right motorcycle, pre-1970, well cared-for, not necessarily beautiful, but healthy. Will provide good home. Paul, 643-2355 after 7:00 pm.

LEGAL NOTICES

## LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51655

The following person is doing business as PLANET REMODELING/PLANET REMODELING AND SOLAR ENERGY WORKS (2 names), 11 Randall Ct., Daly City, CA 94015; Mark Schlichting, 11 Randall Ct., Daly City, CA 94015. This business is conducted by an individual. Signed Mark Schlichting. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 3, 1981.

Pub. dates: April 8, 15, 22, 29, 1981.  
BG-15201

**Targeted Circulation**  
means greater advertising efficiency. Get in on the best advertising deal in the Bay Area. Contact Guardian Classified at 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51654  
The following persons are doing business as ACAPELLA GOLD, 1227 Cole, San Francisco, CA 94117; Carol Marie McMackin, 2630 Duhalow Way, South San Francisco, CA 94080; Lauren Carter, 1848 Page, San Francisco, CA 94117; Jo-Carol Block, 278 Willard North, San Francisco, CA 94118; Robert Power, 1227 Cole, San Francisco, CA 94117; Brian Peter Lohmann, 722 10th Ave., San Francisco, CA 94118; Michael Curtis Finden, 4401-A 20th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed Robert Power. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 3, 1981.

Pub. dates: April 8, 15, 22, 29, 1981.  
BG-15202

CITATION

CASE NO. H-0551

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVENSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control.

To: COLEY RAY DORSETT:  
By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 10:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVESON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above-entitled Court.

The following information concerns rights and procedures which relate to this proceeding:  
1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.

2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT. Dated April 1, 1981. Rene C. Davidson, Clerk. By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG  
Staley, Young & Schwartz  
1516 Holmes  
Livermore, CA 94550  
443-3660  
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.  
BG-15213

CITATION

CASE NO. H-0551

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVENSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control.

To: NANCY LEVENSON DORSETT:  
By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 11:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVESON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above-entitled Court.

The following information concerns rights and procedures which relate to this proceeding:  
1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.

2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT. Dated April 1, 1981. Rene C. Davidson, Clerk. By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG  
Staley, Young & Schwartz  
1516 Holmes St.  
Livermore, CA 94550  
443-3660  
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.  
BG-15213

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51532

The following persons are doing business as SAN FRANCISCO SELF HELP CENTER, 349-A 10th Ave., San Francisco, CA 94118; Patrice Ravitz, 349-A 10th Ave., San Francisco, CA 94118; George Goodman, 1111 Oak, San Francisco, CA 94117; Sandra Bodovich, 353 10th Ave., San Francisco, CA 94118. This business is conducted by a general partnership. Signed Patricia Ravitz.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 30, 1981.

Pub. dates: April 15, 22, 29, May 6, 1981.  
BG-15211

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51497

The following person is doing business as ZELANDIA IMPORTS, 1179 Dolores, San Francisco, CA 94110; Susan Torbohn, 1179 Dolores, San Francisco, CA 94110. This business is conducted by an individual. Signed Susan Torbohn. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15198

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51494

The following person is doing business as MCW ENTERPRISES, 360 Frederick #3, San Francisco, CA 94117; Milton C. Wilsey, 360 Frederick #3, San Francisco, CA 94117. This business is conducted by an individual. Signed Milton C. Wilsey.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15195

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51495

The following person is doing business as NEW METHODS, 1622 45th Ave., San Francisco, CA 94122; Ronald S. Lippert, 1622 45th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Ronald S. Lippert.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15192

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51493

The following persons are doing business as LEVIATHAN STUDIOS, 2474 California, San Francisco, CA 94115; Michael A. Harvey, 2474 California, San Francisco, CA 94115; Gerald P. Radomski, 2474 California, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Michael A. Harvey.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15194

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51491

The following person is doing business as THE SWEET TOMMY BAND, 2 Clinton Park, San Francisco, CA 94103; James M. Masica, 3673 17th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed James M. Masica.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15196

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51213

The following persons are doing business as FIESTA TOURS, 350 Manzanita, Boulder Creek, CA 95006; Anna Boothe, 350 Manzanita, Boulder Creek, CA 95006; Andre Fournier, 126 Post #1211, San Francisco, CA 94108. This business is conducted by a general partnership. Signed Anna Boothe.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on March 17, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15197

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51316

The following persons are doing business as THE CONFERENCE TREE GROUP, 2010 Gough, San Francisco, CA 94109; Dean Gengle, 2010 Gough, San Francisco, CA 94109; John S. James, 793 Vincente, Berkeley, CA 94707. This business is conducted by a general partnership. Signed Dean Gengle.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15188

SUMMONS

CASE NO. 804739

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re ROB. B. BAIKAUSKUS, Plaintiff; vs. JOHN L. LAVRICH, BRUCE R. HANSEN, CHARLES F. HAINES, and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia e menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Sept. 5, 1980. Daniel F. Donohue, Clerk. By Joy Harris, Deputy.

CARLA H.S. YOUNG  
414 Gough #3  
San Francisco, CA 94102  
861-6600  
Attorney for Plaintiff

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15183

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51653

The following person is doing business as GOLIATH RECORDS, 3854 24th St., San Francisco, CA 94114; Stephen George Trippe, 3854 24th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Steve Trippe.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 3, 1981.

Pub. dates: April 8, 15, 22, 29, 1981.  
BG-15203

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51318

The following persons are doing business as MAIL CENTRAL — PRIVATE MAILBOX SERVICE, 1800 Market, San Francisco, CA 94102; Douglas O. Tappan, 156-A Langton, San Francisco, CA 94103; Beth Ann Tappan, 156-A Langton, San Francisco, CA 94103. This business is conducted by individuals (husband and wife). Signed Douglas O. Tappan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15184

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51319

The following person is doing business as FRAMEWORKS/E.T.I. ENTERPRISES/ALIEN ARTIFACTS/ART ATTACK/TRANS-X MARKETING/MANIKON/RANDOM CHANCE/DARKNESS/FINDERS-KEEPERS/LEISURE TIME INTERNATIONAL/NADA CONSOLIDATED, 115½ Winfield, San Francisco, CA 94110; Jefferson J. Davis, 115½ Winfield, San Francisco, CA 94110. This business is conducted by an individual. Signed Jefferson J. Davis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15182

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51320

The following person is doing business as VIDEO SAN FRANCISCO, Agricultural Bldg. #114, Mission & Embarcadero, San Francisco, CA 94105; Brian W. Kelly, 2398 Newport, San Mateo, CA 94402. This business is conducted by an individual. Signed Brian W. Kelly.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15181

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51496

The following persons are doing business as WORLD WIDE WORRELL (CALIFORNIA), 2947 Washington, San Francisco, CA 94115; David L. Worrell, 2947 Washington, San Francisco, CA 94115; Dale E. Worrell, 2754 Hampden Ct. #508, Chicago, IL 60614; William A. Worrell, 77 David Dr., West Hampton, MA; Ramelia B. Worrell, 509 Elm St., Clairton, PA 15025; Louis P. Worrell, 509 Elm St., Clairton, PA 15025. This business is conducted by a general partnership. Signed David L. Worrell.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15191

SUMMONS

CASE NO. 773841

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ISABEL HAGERTY, and the Respondent: STEPHEN RICHARD HAGERTY.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted he sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:  
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.  
Dated Nov. 18, 1980. Carl M. Olsen, Clerk. By R. Zager, Deputy.

Pub. dates: March 25, April 1, 8, 15, 1981.  
BG-15188

SUMMONS

CASE NO. 738-517

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MARETA TUCKER, Plaintiff; vs. JAMES PATRICK FRAZIER, WILLIAM VICTOR LA BELLE, HENRY AFRICA'S, LORD JIM'S, UNIPARK SYSTEMS, INC., WILLIAM JOSEPH FLYNN, and DOES I-XV, inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.  
Dated January 26, 1981. Carl M. Olsen, Clerk. By W. Fletcher, Deputy.

HARRY F. WARTNICK  
Cartwright, Sucherman, Slobodkin & Fowler, Inc.  
160 Sansome #900  
San Francisco, CA 94104  
433-0440  
Attorney for Plaintiff

Pub. dates: April 1, 8, 15, 22, 1981.  
BG-15193

## “What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

|                         |                                       |
|-------------------------|---------------------------------------|
| Banner .....            | \$29.50                               |
| Daily Commercial News . | \$29.50                               |
| Recorder .....          | \$29.50                               |
| Progress .....          | \$33.00                               |
| Chronicle/Examiner ...  | \$270.00 (or more, depending on size) |
| BAY GUARDIAN .....      | \$25.00                               |

Now if all decisions are this easy to make, you'll be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

## GUARDIAN CLASSIFIED

### Targeted Circulation, Tangible Results.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

# Salem Lights



Low tar. High country taste.  
Above all in refreshment.